

## 8. Corm Break

**Greta** 00:00

I couldn't get the Fiore Di Zagara Morettis with orange blossom that are brewed in Sicily which I love so much, so these are just standard Morettis.

**Richard** 00:11

More my speed, you know, I don't like too much flash.

**Greta** 00:15

Oh but I find it so delicious and transporting you know, I feel like I'm a mafia's wife.

**Richard** 00:21

God, you know, I'd love to know what this mafia guy is like, you know.

**Greta** 00:24

Actually very sensitive. I'm drinking the Fiore Di Zagara, he's opening the door for me of the car. You know, there's something coming from the trunk, mind you, but god that beer tastes good. Oh my. Oh, yeah.

**Richard** 00:42

It's nice to have a beer you know?

00:44

[Guitar Strumming Gently]

**Richard** 00:45

How to get the most out of your partner. With Richard and Greta.. Sounds like shocking old shit.

**Greta** 00:50

I like that actually.

**Richard** 00:51

Ok cool.

**Greta** 00:52

Sounds good.

**Richard** 00:53

I get so steamed. Need to let off some steam, you know. Just smack an egg sometimes, you know what, you take with your left hand, you take the fried egg, soft fried, and you take your other hand. You slam it down like an alligator's jaw, and you spurt that yoke.

**Greta** 01:10

Hello. I'm Greta, welcome to our podcast.

**Richard** 01:15

I'm Richard. And uh, very glad to have you joining us in this episode.

**Greta** 01:23

And we're here to help you get the most.

01:27

(Both singing) How to get the most, out to get the most. How to get the most, out of your partner.

**Greta** 01:42

Let's do the show, shall we?

**Richard** 01:43

Yeah, let's crack in. Let's crack in.

**Greta** 01:44

Lets crack in.

**Richard** 01:45

I got a notebook here, I'm gonna take a look at what we got on our lists. Got some listener questions, got some products to review. I got a romantic one for you here.

**Greta** 01:57

I love romance. You know.

**Richard** 01:59

It says "Greta, my boyfriend's birthday is coming up.."

**Greta** 02:06

Yeah

**Richard** 02:06

"And I would like to give him a special spa day. If you were to give Richard a spa day. What perks would it include?" We don't call them spa days, but I can picture the day. Absolutely. And we have a Dolly Parton podcast playing. I have Neal's Yard Mother's oil, and I am amply pouring it into my hand. Don't I find those places and I try and chase those tensions up through his back and well. Like an ice skater zipping along the river, you know like in, in the fine novel I'm listening to right now. You know Anna Karenina, like the ice skaters. Sorry to reference it. It was actually kind of a boring part of the book. This question's from []. "Whilst listening to your voice Richard, I find you it will be like a root vegetable, earthy and productive. I wonder if you have an affinity with the root." I love harvesting a

potato. Never was there a finer friend than a potato. I mean, how many times have you just wanted to go have a fucking bowl of chips and beer.

**Greta** 03:25

And get some mustard with that please?

**Richard** 03:27

Oh god you know French fried potatoes and a fuckin couple packets a French's mustard you know, just squirt it out. Dip it in.

**Greta** 03:35

Oh, that just reminded me of another spa day we had when we were watching Billy Bob Thornton. Yes, And Sling Blade. Yes. I had been rubbing you.

**Richard** 03:43

It was a beautiful day. You know, you've never been so hungry in your life as when you watched Billy Bob Thornton as the Sling Blade guy, fucking order large fries, I mean. Yeah it's that jutting lower lip and he makes up face and he manages still to open his mouth, you know, and get a fry in there. He doesn't chew. I mean, his teeth don't meet. He goes, "Mmm, yep... [unintelligible Billy Bob Thornton in Sling Blade (1996) Impression] ... french fries potatoes, I reckon I do yeah." Once you hear him do that, you just have to get up then and there and go get some fuckin mustard and potatoes. I like Richard to whisper that into me when he's giving me a job. (Whispering) French fries potatoes

**Greta** 04:22

I know you're making the face and it makes the feeling so exciting.

**Richard** 04:25

And I just go "Oooh french fry potatoes... mustard, you take an extra large" I just pictured my happiest day, you know, and I'm lying naked in a field. And I got roses coming out of my ass. You know, they've been gently, they've been gently placed.

**Greta** 04:48

Like a magician's bouquet?

**Richard** 04:50

Yeah, you know, something safe. You know, we all got our different, you know, dreams of what glory is you know, for me, it's laying on my stomach reading the book naked as a jaybird in the sunshine, with flowers coming out of my ass. Just resting there.

**Greta** 05:08

Oh, that's beautiful Richard.

**Richard** 05:11

This was a question surprising question. His name is Quentin McGrade. McGrade, a fine name. He says "what is a Richard?" Now we're getting somewhere. I would say, uh, Richard might have a fine beard, you know, but not a hipster beard just, even though I don't personally sport one. I feel like I've got a spiritual.. I was gonna say exactly the same thing. Richard, you have a spiritual beard. And I might wear a fine linen shirt, but not one with buttons, but a V neck that might have some embroidery on it and I might have a fine beret that I occasionally sport. It's interesting because you actually don't sport these things, but I know what you mean. But they're the essence of who I am. What and I'll often say look at that Richard there. Oh, that's a blackbelt Richard look at that fucking guy with his Amethyst necklace.

**Greta** 05:59

Oh, he's a pure blood.

**Richard** 06:01

Yes, I think sometimes people think "oh, that's not a Richard" because I don't adorn myself with fine wristbands and, and jewellery of shells and crystals brought back from the islands that I have travelled you know, and I don't walk with a walking stick, though I feel like these things are of my essence.

**Greta** 06:23

They are about you, like an aura.

**Richard** 06:25

Ankle bells are not out of place on this druids soul. Well, you do have ankle bells. Let's not forget I did purchase some ankle bells when I went to stonehenge. Yes, you did. And they're a fine pair of ankle bells.

**Greta** 06:40

Richard, I'm still waiting for the downs.

**Richard** 06:42

I've been working on it privately. Talk about a spa day. I'd like you to walk my back with those ankle bells on. Oh, goodness me. You know what a final way to spend time jingling my way up and down your spine. So you want to go on to some product reviews?

**Greta** 07:02

Yeah. The rice paper made by the company Bamboo Tree. The wraps.

**Richard** 07:08

Yes.

**Greta** 07:08

For the summer rolls, Richard.

**Richard** 07:11

I fuckin give it five stars straight away.

**Greta** 07:14

Yeah.

**Richard** 07:15

One of the coolest, if you haven't made your own summer roll, get after it folks. You just buy them they look like a tortilla. You just put them in warm water. And then you fill them with rice and different things and then roll that up. It's a supple skin. You make these wraps, you can use cold ingredients or warm you know, I might use a vermicelli cold and avocado, you might throw a little coriander in there and it sticks to itself and becomes a summer roll. Which is just just like a nice cool summertime flaccid dick. You know what I mean?

**Greta** 07:46

Yeah, it's like a cold dick that you can crunch on.

**Richard** 07:49

Yeah, and you know, but you know, and dicks can be scary. You know what I mean? And so, but these are transparent, you know what I mean? I feel like it's a dick. That's not fucking telling you lies. It's like..

**Greta** 07:59

It's true.

**Richard** 08:00

Five stars. Okay, so I got a product review here. Bragg's Liquid Aminos. Have we covered this? I would say cover me and Braggs and let me try it. Five stars, you know?

**Greta** 08:14

Okay, I've got one for you. The canal cycle.

**Richard** 08:18

I give this a very high score. We spoke about categorising people and what is- what makes a Richard on this canal are so many houseboats and it is replete with Richard types and Greta's. It is like Disneyland for the counterculture icon. You know, fuck, you meet your heroes there but you don't dislike them, you know, and they're burnin every witch who fuck from any old were collecting firewood in an urban landscape and they're finding bed frames and old dressers and stolen garden fences, and they're using those to burn in their cosy little wood burns stoves inside their long canal boats.

**Greta** 08:58

Smells beautiful.

**Richard** 08:59

Keeping themselves warm. Yeah. And the smell from those little wood fires. It's tricky at the start. You got some high hills, you know over bridges get up and down those motherfucking cunt bridges. I turned

that canal blue, but you're bumping into the angriest swan in London. This swan has got an axe to grind and woe betide you'll be on a bike because he will come at you. At first we thought he wanted some of our cashews. Turns out he hates bikes, you know. And so we met him and we had that encounter back in the warmer months of summer. And we took this winter ride just days ago. And there he was steamed as ever in the icy cold you know whether or not the winter. Fuck, how do they keep those peddlers working?

09:47

[Musical Intermission](Both singing) No thank you, please.

**Richard** 09:53

So Greta went out and purchased a variety of root vegetables to see what we could see and how we would enjoy them you know? And she came back with celeriac, fennel, Jerusalem artichoke and kohlrabi. I found the celeriac huge like a brain. White brain, yeah.

**Greta** 10:13

You need a big knife, maybe an axe, cut it in and the smell of celery hits you, you know, leaves your flat. Then I put it into a skillet into the oven and I just made it like a roast piece of shit.

**Richard** 10:26

Oh.

**Greta** 10:26

Were there not Bragg's in the world I don't know where I'd be, you know, and we're running out Richard we only have one bottle left.

**Richard** 10:34

Down to one litre of our favourite sauce, you know. And next we have fennel. You get your madeleine and you slice the fennel. You add some capers some lemon and some olive oil. Little salt and pepper. You're in the business. Yes, and I am just only sorry that you don't get to crunch next to such a fine a man as Richard is. Oh Greta.

**Greta** 10:55

Because to watch him eating fennel, I'm in heaven.

**Richard** 10:57

Greta I love to be cheek to cheek, both crunching down on some fennel, you know, and I might pause my chewing to listen to your teeth.

**Greta** 11:06

Yes.

**Richard** 11:06

You know burst through the crunch of a fennel slice.

11:33

[Musical Intermission]

**Richard** 11:33

The next one here is Jerusalem artichoke.

**Greta** 11:36

Well it's gnarly looking like a colon, but I like to slice it down the middle and then again the other way. An artichoke it takes a long time to reach the taste that you can get by thumping one of those and four quarters and putting it in the oven. The picky levy dippy dippy, you know, eat a lot of butter that day - artichoke. You can save a lot of time.

**Richard** 11:58

By going the Jerusalem route. But where does it come from, Greta?

**Greta** 12:01

It comes from the sunflower.

**Richard** 12:04

It is the root of a sunflower, what a divine thing to eat. I mean, if that was a man, I'd want to suck his feet. So I want to eat a Jerusalem artichoke Thank you very much. Last on the list of root vegetables, that came in hot, is kohlrabi.

**Greta** 12:22

It's a texture not a taste.

**Richard** 12:24

What it is, is the ball sack of a cabbage plant. You know? I suggest we move on to.. Surprise.

**Greta** 12:33

Segment.

**Richard** 12:34

You know.

**Greta** 12:35

Richard.

**Richard** 12:36

Yes. You're gonna need a pen, and a paper. Got a pen, flipping my notebook page here. Get a fresh, I'm so excited. Get a nice fresh clean piece of paper.

**Greta** 12:46

Is your pen juicy?

**Richard** 12:47

It's not that juicy.

**Greta** 12:49

Ok, I suggest you know, that you- Well, how about you get yourself, you know, a wet pen.

**Richard** 12:55

Oh, do you have one?

**Greta** 12:56

Oh, it's in my pussy. I'm sorry.

**Richard** 12:59

Oh, that's a wet pen. Alright.

**Greta** 13:01

Can you grip it? Do you want it?

**Richard** 13:02

Barely, you know, it's like trying to catch a fish that's holding a bar soap. You know what I mean?

**Greta** 13:06

Okay wait.

**Richard** 13:07

It's doing the same like "whoa whoa whoa", as I'm trying to catch the fish.

**Greta** 13:10

Hey, we'll dry that off. So you have a sheet of blank paper. Okay.

**Richard** 13:14

I got a paper

**Greta** 13:15

You have a pen, a wet pen.

**Richard** 13:17

Yes.

**Greta** 13:17

Okay. I'd like you to draw a cow.

**Richard** 13:20

Okay, I'll just talk you through it as I do it, fuckin looks like a pig already here putting the eyes in and they're not where cows eyes would typically go. I put them straight in the front. You'll know it's a cow and I draw his boxy body and a splotchy, dandiest little hooves in town. Fuck. He's a lady killer with those. Those are sweetheart hooves, fucking legs in the back. He had the daintiest four legs and his rear ones suck. He's like wearing Zoot Suit trousers. You know, it looks like shit. Uh, you know, I gotta choose between dick and udders here because you know, you said cow. He's got a nice butt.

**Greta** 13:55

Okay, are we ready?

**Richard** 13:57

Yes.

**Greta** 13:58

So you have drawn a cow. And the specific details. They provide a great deal of insight.

**Richard** 14:06

Yes.

**Greta** 14:06

The tail.

**Richard** 14:07

Yes.

**Greta** 14:08

If you draw a tail.

**Richard** 14:09

Yes.

**Greta** 14:10

You're very methodical in your approach to life.

**Richard** 14:13

Oh my

**Greta** 14:14

Now the size of the cow.

**Richard** 14:17

Yes.

**Greta** 14:18

Does it occupy at least 50% of the page?

**Richard** 14:21

No.

**Greta** 14:22

You go with the flow.

**Richard** 14:24

Yes.

**Greta** 14:24

Okay. The presence of udders.

**Richard** 14:27

Yes.

**Greta** 14:27

Now this is interesting. It says you're the nurturing type, natural caregiver and you're a loving person. I mean, this is fucking, this is you.

**Richard** 14:35

This is me, you know,

**Greta** 14:37

The size of the ears, have we got ears?

**Richard** 14:39

Yeah.

**Greta** 14:39

Yeah?

**Richard** 14:40

Yeah.

**Greta** 14:40

Are they large?

**Richard** 14:41

They're pretty big, alright.

**Greta** 14:43

You know what that means?

**Richard** 14:44

What's that?

**Greta** 14:44

You're a good listener.

**Richard** 14:46

Oh, that's nice.

**Greta** 14:47

Shape of the legs.

**Richard** 14:49

Cow has straight legs.

**Greta** 14:51

You're rigid.

**Richard** 14:52

Oh shit. It's pronounced Richard. But you know, I'll take what I can get.

**Greta** 14:57

No horns.

**Richard** 14:58

No horns. Oh shit. Then you're satisfied, with your life. What?

15:06

[Musical Intermission] (both singing) Point made.

**Richard** 15:11

You know I feel a little like playing the guitar you know? Yeah, sounds good. Oh, Richard. Yeah?

**Greta** 15:21

Shall we, oh.

**Richard** 15:22

I just hit it on every fucking thing on the way here. That was a real corridor of bullshit to get this guitar into my hand.

**Greta** 15:33

That's nice. Oh, here we are.

**Richard** 15:36

You know.

**Greta** 15:37

Yeah. Oh my. Oh.

**Richard** 15:41

Greta. Yeah. I'm on the banks of the river. I can't help it. I'm just always by the stream. You know? It's nice to find you there. You can see the birds flying around, you know, collecting things for their nests.

**Greta** 15:58

Water rats just swimming along, noses on the water. You can't see their gross tails.

**Richard** 16:06

It's nice, except for the other animals that live under the water getting the raw end of the stick.

**Greta** 16:15

Oh to him see him [unintelligible] from below. And the otter lying on his back holding friends with his hands.

**Richard** 16:24

The names are Rick and Sylvia and Dumont. And they, they have those rocks on their stomachs. You know, they crack things open, with but then they start trying to get each other's rocks off.

**Greta** 16:39

(singing) Oh, Richard.

**Richard** 16:41

Yes.

**Greta** 16:41

(singing) Oh, Greta. (singing) I love you.

**Richard** 16:44

(singing) Love you too.

**Greta** 16:47

(singing) Let's go for a walk tomorrow.

**Richard** 16:50

Okay.

**Greta** 16:53

I found a sex book. Yes. It's called The Art of Sexual Ecstasy.

**Richard** 16:59

Oh my God, these photos are fucking the best. And our photos or drawings, folks we'll put these up on our Instagram.

**Greta** 17:06

These are line drawings of the most beautiful encounters.

**Richard** 17:10

I've turned to Greta's first bookmark. There's a blindfolded woman, she's sniffing a lotus root and then in the next picture, same woman is having an aural sound bath, you know, little sound bowl and there's a guy banging it with a small gavel. This, Richard and Greta. Oh my god, this is fuckin gorgeous.

**Greta** 17:36

Is it us?

**Richard** 17:37

It is us. You know I've gone bald, but I've got a fine beard and I am flaccid, there's a guy in a dandy fucking budgie smuggler. She's got a fine long set of titties and uh, wearing a weird Egyptian necklace.

**Greta** 17:52

She's still suckling him.

**Richard** 17:53

And then in the next page, she is suckling him. Oh God. There's a wicked picture here on page 54 of a dude with a semi sitting next to a house plant.

18:04

[Musical Intermission](both singing) Oh, I see. I didn't know that.

**Richard** 18:13

I was just taking a quick corn break, you know, having a little corn on the cob. It's delicious. It is browned and slightly steamed. Brown and the pan, what a privilege. Sweet corn you know. All those little kernels just waiting. It's like eating a colony. It really is. You know?

**Greta** 18:37

You know if it's a hot day.

**Richard** 18:40

Yeah.

**Greta** 18:40

In the cornfield.

**Richard** 18:42

Yes.

**Greta** 18:42

Would it not roast the corn and could you not stand head tall to a corn husk and chomp it straight as it grows?

**Richard** 18:51

Yes, I think it could you know, if you find me in a cornfield, you'll find a fuckin stick a butter in my back pocket. You know, little sachet of salt, sachet. Is there any animal that eats the cob? Pigs? I can't imagine there's a stomach acid on Earth that can get through this cob. Going all the way down now to the nub.

**Greta** 19:20

You know.

**Richard** 19:21

There's no kernal inside them, you know now just eaten the weird skins.

**Greta** 19:25

I mean, do you have them between your teeth now?

**Richard** 19:28

Fuckin by the shit ton. How are your teeth?

**Greta** 19:31

Pretty separated by husk.

**Richard** 19:34

That's all I can do on this one, you know. Been a fine corn break. Thank you Richard for the corn break. Thank you, Greta. It is always nice to share in a moment of corn eating with you. Okay, so, Greta, it's time for your surprise segment.

**Greta** 19:52

I do love this section because it's always a surprise.

**Richard** 19:55

What we're dealing with here are the elements of nature.

**Greta** 19:58

Elements of nature. Do I close my eyes?

**Richard** 20:00

You can, I'll get you the first element. An element of nature. Fire, wind, rain. I hear tinkling cups. I'm putting before you, a small pot of Earth.

**Greta** 20:13

Oh, shit.

**Richard** 20:14

That is the element, earth. Oh god. What does it make me think of in relation to our relationship? You know? Is it safe to have anal sex today? Oh, God, Greta.. I mean, you've hand me a cup of shit. I don't know what you expect. It's not a cup of shit, it is fine Earth.

**Greta** 20:32

Yeah, you have my answers. There's nothing I can bring to that.

**Richard** 20:35

The next one is wind.

**Greta** 20:37

Wind. Oh, I feel it on me, oh and you're a little ballerina flapping around me with a found right now. Oh wind. Yes, I'm desperate for it. Oh now I feel like I'm a maiden on some Roman bed on a rooftop with my pet serpent. Oh and there is a small unhappy man wafting me at the foot of the bed. Care I not, I'm reading. I can't involve myself in his troubles. How's your arm?

**Richard** 21:08

Oh, it's wearing down you know?

**Greta** 21:10

Wearing down, okay.

**Richard** 21:11

Okay, Greta. Are you ready for your final element?

**Greta** 21:14

Yes.

**Richard** 21:17

I place before you Greta, fire,

**Greta** 21:21

Fire. And doesn't that burn like the intention of our love.

**Richard** 21:27

Yes.

**Greta** 21:28

Oh, in the white sunny light. Oh, it's beautiful. Richard. You know, I do, I see hope and joy. It's dancing. It's so beautiful. Richard. It's dancing. So pretty.

**Richard** 21:40

(Both singing) How to get the most? How to get the most. How to get the most, out of your partner. If you didn't, hi-

**Greta** 21:56

Good start, Richard.

**Richard** 21:58

Thanks.

**Greta** 21:58

Take it from there.

**Richard** 21:59

Fuck yeah. If you've enjoyed Richard and Greta's podcast, you might also enjoy following us on our social media.

**Greta** 22:06

Yeah, we're on Twitter, @richardandgreta

**Richard** 22:08

We're on Instagram, @richardandgreta

**Greta** 22:11

We have a Patreon page, Richard and Greta, if you want to give us money, we're totally open to that.

**Richard** 22:16

You know, what else are we on Facebook? Did you say that? Facebook, you know, it's my favourite. Yeah and everyone's, I mean, fuck Facebook, but look if you're there, get on in the water's nice.

**Greta** 22:27

Oh, controversy.

**Richard** 22:30

Ya know.