

6. Danse Macabre

Richard 00:00

Pardon that hard swallow, I was just holding that black tepid coffee in my mouth, which is how I like it.

Greta 00:08

in your mouth.

Richard 00:09

Yeah, I like it in my mouth. And I don't mind it at room temperature or the warmth of Luke.

Richard & Greta 00:17

[Singing] How to get the most (how to get the most). How to get the most (how to get the most out)...out of your partner.

Greta 00:28

Hello and welcome.

Richard 00:29

Today, you have tuned in to us and we couldn't be more grateful. You're listening to, of course, Richard

Greta 00:37

And Greta here.

Richard 00:38

And our podcast, how to get the most...

Greta 00:41

How to get the most out of your partner and I feel I am getting the most out of you this week.

Richard 00:45

This week at the end came in pretty hot.

Greta 00:48

They're all good, Richard. I'm sorry. It's a turn of phrase. Who knows?

Richard 00:51

Yes, that old saying from times of yore... You've been nice this week.

Richard & Greta 01:00

[Singing] Richard and Greta, are gonna make your life better.

Richard 01:06

Let's look at our first item. Yeah, how was your morning Greta.

Greta 01:10

I woke up alone. Because Richard, he's been spending a couple of days away, in order that we get the most out of each other. We enjoy missing each other. And we enjoy phone sex.

Richard 01:23

Oh, the passion flies, you know, and it's you could turn the heat on... on the hob under a cast iron skillet, and it might take some time to heat. But this, these text messages are more like fire under a walk. Where in seconds. It is hot. And the oil is boiling in the sound of the snap peas, when they hit it, sizzles and crackles. So, I mean, that's how it is for me anyway. A couple of those messages you sent to me I could have hammered a nail into the goddamn wall with this...ah... I won't say it but I think you know what I'm talking about. Hard on....Oh, I feel like I've said too much.

Greta 02:10

No, forgive me for being quiet. I said nothing.

Richard 02:13

Yeah.

Greta 02:14

And caused you to doubt yourself and I'm sorry.

Richard 02:16

It's this tenderness. You know, that makes our relationship last.

Greta 02:20

Yeah. thin skin...caressed gently.

Richard 02:25

Yeah, still causes pain.

Guitar strumming 02:26

Greta 02:35

Now we can go on to our next section. Richard, would you like to introduce that?

Richard 02:39

Yes, yes, I would. The next section is called the surprise section. And Greta, I have collected a surprise for you. And, how are we going to do this? I don't know. You're going to need to close your eyes.

Greta 02:58

Okay.

Richard 02:59

Okay. And I think we can stay where we are. But you really got to not cheat. Okay.

Greta 03:04

Okay. My eyes are closed. I'm not cheating.

Richard 03:07

Okay. So this this section, the surprise that I have for you is, what is that sound? And I've got with me a rucksack. Oh, with some various items of different sounds. The first sound don't bother, it's just the zip. But it might clue you into an auditory realm.

Greta 03:28

It's a great relief to remove one sense. You know, we have so many.

Richard 03:33

Okay, so here's your first sound. [Richard plays a sound]

Greta 03:40

Well, it sounds like you're running your fingernail over it of tensile abrasive line of bristles. So it could be a nailbrush?

Richard 03:49

Well, it could be. It's not But, ah, et us ask what the sound makes you feel?

Greta 03:59

It makes me feel a little itchy. You know? Like I'm brushing skin with a wire toothbrush,

Richard 04:06

Right? Would you like to know what the sound origin is?

Greta 04:10

Yeah.

Richard 04:11

This is a oddly shaped Rubik's cube that you gifted me some time ago.

Greta 04:16

Oh, I never would have known that.

Richard 04:18

I'm twisting and turning it.

Greta 04:20

Oh, isn't that nicer? Oh yes, because that brillo was abrasive to my skin. Yes. Interesting. The subconscious that I'm so easily scratched.

Richard 04:30

Yes. Yes. Your sound...riddle me this. What is this sound? [Spraying sound] Oh, God. Yes. Would you like to hear it again?

Greta 04:42

Yeah [spraying sound]. I am pretty sure smell comes with that sound. I am ready to smell your deodorant. Richard, but I can't that. That sounds like a fast release of guests to a tiny aperture. Do it again [spraying sound]. I mean, you're squirting something, Richard.

Richard 05:00

Yes. How does it make you feel?

Greta 05:01

Oh no, I'm just bracing my nose for something. [Spraying sound]. Oh, I felt that something...cold blue on my elbow.

Richard 05:10

Oh,

Greta 05:11

You are releasing something?

Richard 05:12

Yes.

Greta 05:13

Is it poisonous?

Richard 05:14

Perhaps, perhaps.

Greta 05:17

Oh my god, it's an empty deodorant. [spraying sound] It's air.

Richard 05:23

Yes.

Greta 05:23

You're just blowing air.

Richard 05:25

Yes. It is to clean the dust from a keyboard.

Greta 05:30

Well I feel tricked, you know.

Richard 05:32

Here lies oh pranky. This is purely an exercise and what is that sound? And how does it make you feel? Let go of the need to get it right and just think

Greta 05:44

Go with the feeling first thought

Richard 05:45

Maybe go with the feeling first.

Greta 05:47

Okay. Catch the disease before I get the diagnosis.

Richard 05:51

Yes, exactly. Okay, now have a listen to this. [Shaking sound]

Greta 06:00

I mean, I am by bonfire. One minute and the next minute I'm walking on dry leaves in the forests.

Richard 06:07

Oh, lovely.

Greta 06:08

Back home somewhere. Play it again. Yes. [Shaking sound] Oh, you're all like I'm pulling apart Velcro? [Shaking sound] Uh, yeah, I'm also taking the shit off a dry boot with a brush.

Richard 06:21

Well, I'll tell you that sound, is the sound of sea salt, in a letter envelope. In honour of my staying away two days a week. I took some sea salt when I left so that I might salt my foods.

Greta 06:35

Well, I would like you to be eating saltless food. Craving me with a bland palette.

Richard 06:41

I need no bland palette to crave you, Greta. That is for certain. Cover me in Red Hot Chilli Peppers? No, please don't. God. Why when you're trying for poetry, the name the worst band in God's creation. Oh, Greta. Thank you for taking part in that exercise.

Greta 07:01

Well, that was lovely, I'll open my eyes now.

Richard 07:02

Yeah.

Greta 07:03

I found that thrilling how wrong I could be. You know, it's a wonderful to be wrong, sometimes.

Richard 07:08

A rarity, indeed. as rare as the pega corn, which is a winged unicorn.

Greta 07:16

And what do you call a unicorn that only has one leg?

Richard 07:22

Uh, Stick?

Guitar strumming 07:23

Richard 07:26

Yes. Should we have a beer?

Greta 07:29

Yeah, I'd love a beer. [Can opening]

Richard 07:35

[Slurps] Oh, nice. All that's a party in my mouth. You don't have worked a long day. And by work. I mean, be alive...for another fucking day.

Greta 07:50

Sorry, Richard. I'm not gonna say sorry anymore.

Richard 07:53

Yes.

Greta 07:53

Yeah. I apologise too much.

Richard 07:55

Me too.

Greta 07:56

Let's switch that word for different words.

Richard 07:59

Oh, I like this. Yes. You know, like hell yeah. Yeah. Yes. Yes. Stand by everything.

Greta 08:05

Yeah.

Richard 08:05

You know, just say hell yeah.

Greta 08:07

Yeah.

Richard 08:07

I spilled my coffee on your shirt. Hell yeah! [Laughs] That's, that's a funner way to live. The name of the section is...what is the origin of that phrase?

Greta 08:14

Yeah. A bird in the hand is worth two in the bush.

Richard 08:27

Yes. A bird in the hand is worth two in the bush. It is very confusing this one? Cause wouldn't you want to put the bird in the bush? It should be bird in the bush is worth two in the hand because a bird in the bush feels more valuable to me than a bird in the hand, you know? Both because I'm going to appreciate her of nature and want it to be set free. And also on the innuendo front. I'd rather have my bird in the bush than in my hand.

Greta 08:57

Well, that depends whose bush...whose bus are we talking about here? I'd rather have your hand in my bush than a bird anywhere.

Richard 09:06

Yeah, I was metaphorically referring to my penis as a bird. Hell yeah! What's the origin of the phrase? What a crutch shit.

Greta 09:15

Well, that's not the phrase.

Richard 09:17

Hell yeah.

Greta 09:17

No, it's not crutch. Crock, Richard.

Richard 09:21

What?

Greta 09:22

Have you been saying crutch all these years?

Richard 09:24

Yeah, and that's a crutch a shit what you're telling me right now?

Greta 09:27

No.

Richard 09:27

Crock?

Greta 09:28

Yeah.Crock?

Richard 09:29

Like those stupid shoes?

Greta 09:30

What are you saying, someone shat on your dick?

Richard 09:33

I don't...yeah, it sounds pretty bad.

Greta 09:36

Sounds bad.

Guitar strumming 09:37

Greta 09:43

Richard?

Richard 09:44

Yes.

Greta 09:44

Now we come to product review. What did you think of the small bathmat that goes around the toilet?

Richard 09:53

You know, I'm going to give this a very low rating to fringe the John with some shag rug that it might catch the odd spray. A catcher of stench and filth unsanitary. I prefer tile beneath my feet as I approach the porcelain. Give it a negative review, or give it, as many thumbs down as you as you like. Don't clutter your shit house with rugs.

Greta 10:25

That's a thumbs down from Richard.

Richard 10:27

Yeah, that's a heavy thumbs... straight down

Guitar strumming 10:29

Richard 10:53

Now this product review, is a simple one. Soup and uh, Greta and I enjoy soup very much

Greta 11:06

Very much.

Richard 11:07

So, I would endorse it highly.

Greta 11:10

Isn't a beautiful how you put celery in towards the end and it keeps its crunchy.

Richard 11:15

Yeah, add some late crunchy vegetables to your broth. Which brings me to another point. I love broth mind you but Greta, you have a certain affinity for the broth.

Greta 11:26

I prefer the broth.

Richard 11:30

I remember one time didn't we go for a soup at a restaurant. We ordered the same soup and at the end of it, I was left with broth and you are left with chunks. What a way to see how we complement one another.

Greta 11:42

So now we order one soup.

Richard 11:44

Yeah. I take the broth.

Greta 11:46

I take the chunks.

Richard 11:48

Just one so please do spoons. Or hey, why not? One soup? One spoon, one fork.

Greta 11:56

I would like to introduce a new section this week. Turn your grievance into a pleasure.

Richard 12:02

Oh goodness gracias..an expression I've been working on that combines English and Spanish. When translated means Oh, goodness, thank you.

Greta 12:14

Richard?

Richard 12:15

Yeah.

Greta 12:16

I have a grievance.

Richard 12:17

Okay. I think I see how we got here. And I think I've probably got a grievance now too, but carry on.

Greta 12:26

Thinking about how you grew kale. And then when you found the caterpillars that turn into moths, in the veins of the kale.

Richard 12:37

Yes.

Greta 12:37

And you were so grossed out. You throw it away. What of that wasted kale? Why not eat them?

Richard 12:44

You know, worms make me feel things in my loins that I don't like.

Greta 12:48

Oh, yeah.

Richard 12:48

You know.

Greta 12:49

Is it connected? Do you remember? I don't like it. When I see a caterpillar. I feel it in the tip of my penis. Is it because it looks like it?

Richard 12:51

I don't know. They are twinned in some way

Greta 12:52

Or you don't like the thought of them on your dick?

Richard 13:04

I don't like the thought of it in.

Greta 13:06

Going up the hole?

Richard 13:07

I don't like that fucking guy looking for a nice place to nest and snooze in my...you know?

Greta 13:17

Yeah, no one would want that. Well, you never know.

Richard 13:22

There's something for everyone, you know?

Greta 13:24

I mean, and also he might be helping you plug it up for the next guy who's even worse. You might some thankful for the green one. He's not spikey, he's not like a fucking disaster.

Richard 13:37

Yes.

Greta 13:37

It's snug, you know. He fits just right.

Richard 13:39

Yeah. Wow, I never thought of that. That's helping things. Yeah, he's just plug in the gates, you know, in case some fucking some parana tooth dick snake.

Greta 13:49

Yeah, the umbrella of snake fish.

Richard 13:52

Yeah, it's not real. You know, some fish swims up and opens his head like an umbrella and you can't get them out. I would be thankful at that point. You know if it was this or that, Richard?

Greta 14:03

Yeah, I mean, you will be shoving him in there yourself up saying I'm sorry. You know where you're going. You know, head down

Richard 14:09

Oh God And you go, and I need you right now. Yeah. And he's just there. You know, waving his fucking I don't know how many legs he's got.

Greta 14:16

He's a hero. Now. You know, he's only got those stubby little toes barely

Richard 14:20

Just picturing him sticking his hands out, you know, and that gesture of like, what's going on here? What you know that like when you're bending up the elbow and you're sticking your hands like when I don't...what what? You know, I'm picturing doing that with all his legs going. What do I get out of it? Yeah, just just Yeah, cross your fold your arms and get in. You know, you'll come out in a little while after this fucking umbrella fish

Greta 14:41

He'll fly out Richard. He's hatched by then.

Richard 14:43

Oh, god dammit. chrysalis forming in my urethra. Ah, Christ on a fucking horse made out of shit balls of fire. I do not like it. I do not like it. And then one, one old day you're snoozing. You're having your afternoon nap and oh and doesn't some math regal fourth...

Greta 15:04

Beautiful butterfly, Richard. Oh yes, beautiful butterfly, yeah. Perfect Metro colour butterfly

Richard 15:11

Oh wouldn't we all love that and then just flies away. You know, taking a little shit on my dick head as it does in a little farewell present by was my first shit read in your peepee.

Guitar strumming 15:21

Richard 15:29

Yes, well, we're nearly to the end of our episode, I believe. And we've got some listener questions to to discuss here. Shall I shall I? Shall I riddle you the first question? Riddle me. Turn me on Greta. I gotta tell you it turned me on when you said riddle me like that. I don't know why. Anyhow, let's get to it. Hell

yeah. I will riddle Greta. I find it a very interesting question. Do you become attached to inanimate objects? And do you ever feel guilt when choosing between two objects of the same kind?

Greta 16:09

Your ankle bells? I could not throw them away.

Richard 16:14

Why would you throw my ankle bells away? I didn't know they were... they nice,

Greta 16:19

Well, they're cluttering on the jangle.

Richard 16:21

Okay, here's another grievance is that I would very much like you to turn into a pleasure.

Greta 16:26

I have a listener question for you, Richard. This is a man in Maine, who has a foot fetish.

Richard 16:33

Oh.

Greta 16:34

But he's wife has a foot phobia.

Richard 16:37

Oh god, that's a real pickle, you're in there, friend. You have a foot fetish. Your wife is afraid of feet, you know. Cut off her feet, she doesn't have to look at him anymore. You can go in the next room and have at it. Everybody wins.

Greta 16:52

Nicely done, Richard.

Richard 16:54

I would say...maybe try to talk to your wife about her fear of feet. And she should go to therapy and all that. And maybe you should go to a little therapy to you know, feed her nice, but I'm not like you know, put your foot in my butt and then put your other foot in my face while I look at it while you're, you know, jamming your toes up my asshole. I want to I want to feel your toe in my ass while I look at your other toe. So I know what I'm getting. You know, by comparison, I can go yeah, that's what's in my house. That thing I'm looking at. You know, you might do that. I don't do that.

Greta 17:30

I would have to lie on my side.

Richard 17:33

Yeah, let's try to work out the math here. So, you're on your back, say and you just got one foot kind of...

Greta 17:39

Yeah I'll have to twist a little to get it up there.

Richard 17:42

Just pull your knee in towards your chest, point your toe

Greta 17:45

Stretching my hamstring

Richard 17:46

Stretching my asshole too.

Greta 17:48

Yeah, but my, my toes facing me. Not you. Do you mind looking at the back of it? You're gonna have to rotate.

Richard 17:55

So we're on the first foot only right now.

Greta 17:58

One's in the asshole?

Richard 17:59

Yeah, one's bird in the bush. Getting real filthy here. But yeah, you're cornhole and me with that...second toe, if you can manage the big toes a little bit frightening. You know, I'm just kind of straddling you there. And I'm looking at your ring toe thinking, God, that's what's in my ass right now. And that's something. I kind of get it. [Laughs]. Right listener questions. Greta, yeah. Do you believe in ghosts? And if so? Have you ever seen one?

Greta 18:36

While this reminds me of my ghost penis dream, where I looked down at my vagina. And a penis was coming out of it, but the wrong way.

Richard 18:52

Oh. what iceberg is that the tip of?

Greta 18:56

Exactly who has been in there?

Richard 18:58

Yeah, who is in there?

Greta 18:59

All this time? Well, maybe it's a ghost of Dick's past.

Richard 19:04

Oh god, Greta. Maybe you need to have this purging of dicks past to receive my nice penis.

Greta 19:11

They need to be pulled out of me like a magician's tissues. They were knotted to one another and it's a never ending string.

Richard 19:20

Holy moly.

Greta 19:21

Oh, we must pull them out one by one. We could perform an exorcism.

Richard 19:26

Maybe that would be nice overnight, you know, of an evening light a few candles and exercise...all those dicks, you know, dance macabre with them where I might join hands to become at peace

Greta 19:42

Yes. Form a ring.

Richard 19:44

Yes. And dance around...

Greta 19:47

Around the fire or...

Richard 19:48

Burning bush. To get biblical here.

Greta 19:51

There's a question here. What was the first thing you noticed about Greta? And this is from another Greta. Also named Greta.

Richard 20:01

The first thing I noticed of Greta might have been her wisdom that poured forth out from under her fringe and her gentle way. And you know her beauty as well. I must confess.

Greta 20:22

Lovely to hear, Richard. I have to admit that this Greta is me. It was me that wished to know.

Richard 20:30

Oh.

Richard & Greta 20:30

[Singing] How to get the most (how to get the most), How to get the most (how to get the most)...our of your partner.

Richard 20:45

Uh hi.

Greta 20:47

Good start, Richard

Richard 20:48

Thanks.

Greta 20:49

Take it from there

Richard 20:50

Fuck yeah. If you've enjoyed Richard and Greta's podcast, you might also enjoy following us on our social media.

Greta 20:57

Yeah, we're on Twitter @RichardandGreta.

Richard 20:59

We're on Instagram, @RichardandGreta.

Greta 21:02

We have a Patreon page 'Richard and Greta', if you want to give us money, we're totally open to that.

Richard 21:07

What else are we on, Facebook? Did you say that?

Greta 21:08

Facebook, you know, it's my favourite.

Richard 21:10

Yeah everyone's. I mean fuck Facebook, but look if you're there, get on in the waters nice.

Greta 21:16

Oh, controversy.

Richard 21:19
Ya know?