

# 5. Cannibals

**Greta** 00:04

Hello, Richard.

**Richard** 00:06

Hi Greta.

**Greta** 00:07

How are you today, Richard?

**Richard** 00:08

You know, I'm pretty good.

**Greta** 00:10

Can't see you behind the sofa cushion.

**Richard** 00:12

You know, it's a makeshift recording studio we've made out of couch cushions. And it's the bee's knees except we can't see each other's faces.

**Greta** 00:21

Can't see each other's faces, but we can hear each other's voices. And if we choose for it to be an erotic scenario, then it will be,

**Richard** 00:29

You know, and I think I'm choosing to right now because oh, you know, fuck, I almost said it gives me a stiffy and then I thought about corpses, and it made me feel weird.

**Greta** 00:40

Oh, well, where would we be if you didn't talk about your dick straight off the bat? You know, straight out the gate. How is Richard's dick this afternoon?

**Richard** 00:48

Okay, yeah, but it's not like you didn't make me horny. Look, this is okay. That's dicey. Right? That's sort of like, oh, you're asking for it or something like that. I really walked into the weeds there, but

**Greta** 00:58

This is not a chastisement. Oh, no, it's an encouragement. Yeah. Well, were you to see my face. You know, your am drooling and licking my lips and you'll think you're getting a row.

**Richard** 01:10

Oh,

**Greta** 01:11

Sorry. That was disgusting.

**Richard** 01:12

No. Well.

**Greta** 01:13

Drooling is never good .

**Richard** 01:15

Yeah, but some people are really into it. You know,

**Greta** 01:17

You know, what didn't I just hear? Oh, this is salacious.

**Richard** 01:21

Go on.

**Greta** 01:22

That actor who was in that beautiful art film. Call Me By Your Name?The older one.

**Richard** 01:28

Oh, my.

**Greta** 01:29

Yeah, he's accountable. He eats people sexually.

**Richard** 01:32

What?

**Greta** 01:32

Yeah, he's one of those guys. And that's breaking news. I just heard that.

**Richard** 01:36

Oh, I don't like that. Oh, that's really dark.

**Greta** 01:42

Well, I don't know if he's eaten them but he's certainly into that. You know, that's what he talks about. So is it his fault? Richard, I

**Richard** 01:49

I don't give a shit.

**Greta** 01:51

Yeah, I know you're not into a bit of two consenting adults want to get into that, you know, do you think it should be stopped?

**Richard** 01:57

Yes.

**Greta** 01:59

So do I.

**Richard** 02:01

I can't get behind? I should I should play the devil's advocate here. You know, and I definitely would be the devil's advocate when it comes to cannibalism. You know what I mean?

**Greta** 02:11

Well, I mean, thinking about how quickly a fantasy can kind of, you know, it cools off. You think, God I want this you got it and you're fine. Next minute. You're frying an egg. But with cannibalism?

**Richard** 02:25

Yeah. There's no one back. You know, I came what do you want to do now? Oh, and then you're like, Oh, right. You're dead.

**Greta** 02:34

I ate you.

**Richard** 02:35

I ate yo, so I guess we're not gonna go to the book and mall together.

**Greta** 02:38

Sorry. Anyway, I thought it was a beautiful film.

**Richard** 02:41

Yeah, I don't think I can ever watch it again. Cannibals. To be honest, are my biggest fear freaking me out from day one. It really takes a shit into my butt and then makes me shit back into its butt, you know,

**Greta** 02:55

That kind of thing. But, and then get out a knife and fork.

**Richard** 02:58

Yeah, exactly.

**Greta** 03:00

Do you find it more upsetting from the Eatee or the eater?

**Richard** 03:05

I thought you were talking about E T.

**Greta** 03:07

You know, I mean, how many movies have we watched and we're watching a cannibal and we don't know it. Maybe it's not such a wonderful life.

**Richard** 03:14

Maybe it used to be a wonderful life before I got eaten alive by Jimmy Stewart.

**Greta** 03:20

Jimmy doesn't seem like the type.

**Richard** 03:24

He might come in and go [Richard does impression] 'oh, I can't do it. I'll try'.

**Greta** 03:28

I knew who that was?

**Richard** 03:29

[Richard goes impression] 'Well, why don't I have a bite of you'.

**Greta** 03:35

If you ask me in that voice, you know, I might say yes.

**Richard** 03:38

Oh, you know, I don't know. I don't normally I'm not normally into it. But for some reason when I do Jimmy Stewart. I do kind of want to bite.

**Greta** 03:47

You want a little bite?

**Richard** 03:49

[As Jimmy Stewart] 'Oh, I might just, I might just want one bite'. [Normal voice] You know, it's kind of working for me.

**Greta** 03:55

Yeah, it's working for me too. Yeah. Where do you want to start?

**Richard** 03:59

Oooooooh [laughs]

**Greta** 04:00

Do you want a little lobe? Are we going for a calf? What would you go for?

**Richard** 04:04

[As Jimmy Stewart] 'While I think the lobe sounds just fine'.

**Greta** 04:07

Yoda? Is that you?

**Richard** 04:10

It's a tough one. Jimmy Stewart because it can really slip into the Yoda easy you know, if you're me, and you're as good as I am at impressions, you know, you can kind of... [As Jimmy Stewart] 'Oh, my'. Oh, I thought I could do...Oh there we go. Now I don't remember what we were talking about'.

**Greta** 04:31

Well, who do you find creepy? You're the one who sacrifices himself or the one who eats.

**Richard** 04:37

[Normal voice] Oh, yes, the eater or the eatee? Was the question the eatee is worse.

**Greta** 04:44

So what is it about that? Can you dig deeper?

**Richard** 04:46

Why is it worse to be the eatee? I don't know. But you think yourself laying out and saying come over and you know, have a piece of me? And then I'll bleed out.

**Greta** 04:56

You don't like the self sacrifice? or Oh,

**Richard** 04:59

Noooo, it's weedy, it's weak, it rolls. It's mealy, you know, like 'oh, eat me and then I'll be dead. I don't want to hang out with you'. Don't want to hang out with a cannibal either. But at least the cannibals like, 'fuck yeah. Let's live to its fullest. I'm gonna eat somebody.' I don't know, there's a little boy a little more fire in the tank, or whatever.

**Greta** 05:25

For me the eating is... yeah, I find that a terrible trespass. I couldn't do it without feeling guilty. So I think it will be the eatee. So I think what we have here, Richard, is a perfect match. If we had to, we know at least what role you know, but you wouldn't want to eat me because I'm an eatee.

**Richard** 05:46

Yeah, you know, it would kind of put me off. I sort of rather eat another eater.

**Greta** 05:51

Yeah, That was trying to eat me. And I'd be like, 'you know what, eat this' [laughs]. And then I've accidentally sacrifice myself. Well, you know, it's weird to know that about each other that you would rather be eaten and I'd rather eat. It's interesting, isn't it? It's just another element of our ying yang.

**Richard** 06:10

Yeah, I mean, that's great. I can't imagine how fucking lonely I'd be. Can you imagine the day like if we're stuck on a lifeboat.

**Greta** 06:18

Cannibals who find themselves in the perfect cannibal situation?

**Richard** 06:22

That's like, okay, it's near you. I wonder if you have a change of heart.

**Greta** 06:25

You might think well, this is taking the fun out of it.

**Richard** 06:28

Because now it's like forced on us.

**Greta** 06:31

What's tha like? Can you can you transfer that to a different practice? Like, you really want to get one? No, nevermind. That's too dark. Yeah, no, not doing it.

**Richard** 06:44

Yeah. I'm gonna go out on a limb here. Yeah, well, no, I'm not gonna do it either.

**Greta** 06:50

Were you gonna do you want to guess what mine was?

**Richard** 06:52

Sure. Should we say it at the same time?

**Greta** 06:54

Okay. You want to go.

**Richard** 06:56

And get...

**Richard & Greta** 07:03

Gang...banged [both laugh].

**Richard** 07:05

If it's forced on you, it's the worst. Shit.

**Greta** 07:08

It's amazing, because we're not we haven't even got eye contact. And we have this absolute synchronicity.

**Richard** 07:14

Yeah. I mean, that was a really amazing moment.

**Guitar strumming** 07:17

**Greta** 07:24

I might have a glass of wine.

**Richard** 07:26

Oh, yeah. It's a screw top.

**Greta** 07:29

Oh, it's hard. Oh, I might have to use my teeth here. Because all that's happening is I'm excoriating the palm of my thumb and forefinger. Oww, Richard, that burns. I can't open this fucking thing. Oh, Richard, I'm passing it over the cushion. Could you do it for me?

**Richard** 07:48

I'll do my best here. You know, see what happens.

**Greta** 07:50

See... there's sometimes it's the little things about having a partner that really bring home their worth.

**Richard** 07:58

Oh, it's a fucking motherfucker. Yeah, that's a real shit in the pants.

**Greta** 08:01

Yeah, that's tough, isn't it?

**Richard** 08:03

What it is, folks is a screw top. It's got a perforation in it that's perforated about as well as something that's got nothing perforated about it. I'm going for a knife.

**Greta** 08:13

Sorry to cause so much trouble.

08:15

I'll bring a couple tools over. I got a few tools. Okay, so I've got a small knife. Advertising. It's blade is stainless.

**Greta** 08:28

That's good. Oh. Oh, my. Oh, thank you. [Richard pouring wine]

**Richard** 08:41

That was gorgeous.

**Greta** 08:42

I was aware of that sounding a little bit like urination. I'm sorry for the word. Oh, you know, you know, it sounds like piss to me.

**Richard** 08:50

To me, it sounded like I was on a raft on a gurgling bergling brooke, you know. And I say bergling because it was stealing my fancy.

**Richard & Greta** 09:02

[Intro music] Richard and Greta gonna make your life better...today.

**Richard** 09:14

You know, since we're having drinks, like craken, one of these [opens can and slurps]

**Greta** 09:20

Welcome to how to get the most out of your partner.

**Richard** 09:23

All the podcasts wherein we learn more about each other and find ways to improve upon one another to find.....better versions of ourselves.

**Greta** 09:38

It's like an investigative look at daily life to make sure we're getting the most out of each other.

**Richard** 09:44

Exactly. Sorry, I had to take a big swallow of beer. I love putting an 'r' on the end of swallow.

**Greta** 09:49

So Richard, I gotta tell you gave me a little fizz when you said that.

**Richard** 09:54

Oh, that's nice.

**Greta** 09:55

Yeah, didn't make it more exciting.

**Richard** 09:56

Take a nice swaller of that.

**Greta** 09:58

Well, exactly. And that's the perfect example of how to get the most of your partner.

**Richard** 10:03

Little new nuances full of surprises, packed with surprises.

**Greta** 10:08

And Richard, if there was a word you rather I pronounced a different way, you know, just throw my way. I'll change it for you.

**Richard** 10:15

Okay, I'd like you to pronounce the word...Jazz.

**Greta** 10:19

Yeah

**Richard** 10:19

Jizz

**Greta** 10:21

Yash we listen to some jizz.

**Richard** 10:23

Yeah.

**Guitar strumming** 10:24

**Greta** 10:31

Product review.

**Richard** 10:33

Okay, so should I give you one?

**Greta** 10:35

I'll give you one first if that's okay. You recently bought a chest of drawers that you assembled yourself? Do you want to review that?

**Richard** 10:45

It fucks your ears with a fine banging sound, every time you go near it. It's the tinniest Holy shit, I mean, it's a gong.

**Greta** 10:56

You know, the irony is that we just recently disassembled our bed to sleep on the floor. Because weren't we sleeping on a gong?

**Richard** 11:03

Were we ever you know? A squeaky gong. I mean fucking was an embarrassment because of the neighbours and the [makes squeaking noise], and the speed we go out you know, we don't want people knowing that. Squeak...squeak. Yeah, you don't want people to know your rate. You know, your fucking rate. But it's like your fingerprint like your you know,

**Greta** 11:24

Your BPM your bangs per minute. Exactly. I'd like a low bang per minute though.

**Richard** 11:29

Just kind of one bang and then just have a cup of coffee and then go for a second bang.

**Greta** 11:33

The bed was gone.

**Richard** 11:35

Yes.

**Greta** 11:35

The neighbours listen to the beats per minute. And then. So did we disassemble so that we could live flat? You know, like they do in Japan?

**Richard** 11:44

You're not going to believe this. But on my list here, no bedframe as a product, so we're on the same page.

**Greta** 11:50

We are on the same page. We're speaking in unison. We're each thinking about gang bangs.

**Richard** 11:55

Yeah, I mean, you wouldn't want a squeaky fucking bedframe like that. If you're getting a gang bang, that's for sure.

**Greta** 12:00

No, I mean, the beats per minute would raise up.

**Richard** 12:04

God it would sound like you know, those weird church people that have the bells groups where they all sit around and pull ropes up in the steeple, and they're going ding dong ding dong ding ding dong. You know, it'd be like that.

**Greta 12:18**  
Sounds good.

**Guitar strumming 12:19**

**Richard 12:24**  
I purchased a a gift for both of us and it's a marijuana vaporizer. And it's got a little oven on the ass end, no pun intended it bakes the weed. What did you think?

**Greta 12:39**  
Well, I did enjoy the high don't get me wrong. But in the night waking and thinking I could smell a horse man's pants here. It was bad you know it was at the point where cut grass turns to sewage and you can't read you don't know what happened, did someone shat in it?

**Richard 12:56**  
So yeah, this thing this product review so what are you given it out of five?

**Greta 13:01**  
Oh, well, you know...forgettable.

**Richard 13:05**  
Yeah.

**Greta 13:06**  
Was the thing because I forgot we had it. Having remembered you know, I might want to get it out later.

**Richard 13:14**  
I'm gonna take a piss okay.

**Greta 13:16**  
I'm gonna have a glass of wine [pours wine into the glass]

**Guitar strumming 13:32**

**Richard 13:45**  
Okay, so next section.

**Greta 13:48**  
Section. It's a sexy word. Isn't it? Sec-tion? Get the most out of every word.

**Richard 13:54**

Yeah. Putting the sex in section. Would you like to be eaten? Or do you like to eat somebody...section them bit by bit. Gross by gross. I fucking hate cannibals. I don't know I got here didn't I. You know?

**Greta** 14:08

I don't know how I got here didn't I? [laughs]

**Guitar strumming** 14:10

**Richard** 14:17

So this question is from...Eva Kelvin.

**Greta** 14:21

You went for instead of Eva? Is it spelled E V A?

**Richard** 14:24

Yes.

**Greta** 14:24

Yeah. Okay. Yeah. Well, could we Evan.

**Richard** 14:28

Ever...Whatever. Richard, this is a question for you. Richard seems very sexy, Greta.

**Greta** 14:35

Oh my.

**Richard** 14:35

How do you keep from orgasming too soon?

**Greta** 14:39

You know, I have a very territorial response. And that is a fuck you ever mind your own fucking business? Yes, he is sexy, but that's unpertinent. He now knows your surname. He can look you up. You know, don't walk into the Garden of Eden and take a shit. Ever. Never.

**Richard** 14:58

Guess that means a threesome's off the table, you heard the man.

**Greta** 15:03

I find myself now chagrined that I was so emotional. And this is an exploring enterprise. And I don't wish to be so knee-jerk. So, I'm going to answer that question tend to work with love and curiosity. How do I stop myself from coming, when Richard is so sexy? So, how do I keep myself because he is sexy? It's true. I do find him very sexy.

**Richard 15:26**

This is embarrassing.

**Greta 15:27**

Richard shut up. So, what I do is I get him to edge me. He knows my movements. He knows my breath. Uh, he stops when I'm about to climax. If it's too soon he goes, 'no, no, no Greta, you won't get that right now'. That is a turn on and that soft so it's a dangerous game to play. But he knows how to play it. Because he's a very sexy man. But fuck you. Go find your own guy.

**Richard 15:53**

We don't even know this person. You know? She's not a threat.

**Greta 15:56**

You're sticking up for her. I'm not sticking up... Is that's what's happening? Is that what I'm hearing right now?

**Richard 16:00**

Oh god. Oh, I'm sorry everyone, you know, this is just something I have to work through. It's the first response and then you know my wider brain kicks and goes okay, it's okay. Not everything is a threat. The higher mind knows. And don't I love women you know, don't I want to not see them as a threat because then I lose them from my life. What kind of a life would I have without women? And Greta, I must say I fight similar battles with dudes. You know, most dudes, I think. Fuck you, buddy. But I try to overcome that.

**Greta 16:36**

Ever try edging. It's very nice. You know? I think even a less sexy partner, which obviously it sounds like you have you know, if you're looking at someone else's garden

**Richard 16:51**

Just insults her a little more.

**Greta 16:52**

Oh, yeah, you're right. You're right. Okay, I'm still grinding an axe.

**Guitar strumming 16:57**

**Greta 17:03**

Richard, I have a listener question here. This question is from Jane Boardman. And he says, are you found of Oedipus and do you have any Oedipal residues in you?

**Richard 17:16**

You know, it's hard to make it funny. I'm trying to make it funny. We're not just like, like give a real answer of I don't want to go, you know

**Greta 17:26**

Down your mom

**Richard 17:27**

Yeah, I don't want to go down... definitely don't want to go down to my mom, I can think of nothing worse you know? And no offence Ma...it's horrible you feel bad but my I can't do it. You know it's got nothing to do with your with your mom badge, but I can't be burying anything in there. You know, I came out and that was that's that's a one way trip. You know, that's a one way ticket.

**Greta 17:50**

I think she'd find out a compliment you know that she raised you well. The fact that that is not appealing.

**Richard 17:56**

Yeah

**Greta 17:56**

I'm sorry I threw you in such tricky waters and we've already had to face a few fears. Richard I'll ask you another listener.

**Richard 18:02**

Do you wanna go down on your mom? Holy shit Greta.

**Greta 18:05**

Richard.

**Richard 18:06**

God, I'd kill a fucking Mormon for a joint right now.

**Guitar strumming 18:10**

**Greta 18:13**

Do you want my surprise segment? Yeah, and I'm not talking cannibalism.

**Richard 18:18**

Thank fucking Christ.

**Greta 18:19**

I want to review the snood I bought you. Okay, smooth is gonna in this case, it's going to be a blindfold.

**Richard 18:26**

Oh, yes. God, that was a long S. I'm blindfolded and don't I hear the fucking silverware drawer open and you know,

**Greta 18:36**

Don't anticipate where Richard?

**Richard 18:38**

I'm just saying this cannibalism theme is freaking me out. So okay, let me review the snoot. It is spandex. It looks like one leg of a sky blue bicycle short. It fits over the head. It can be worn as a balaclava, except for little or no eye holes in it but you can kind of pull it over your face and wear it is kind of a gimp... and yes, it is stretchy and thin around the neck. It does give me a certain appeal. It makes me look like what's the male version of a ski bunny.

**Greta 19:14**

Yes, a ski hair.

**Richard 19:16**

A ski hair, it has a 70s flair. Greta finds it striking on me it's a little bit camp don't mind letting that site out a little bit sometimes.

**Greta 19:27**

This is this is a surprise segment is a surprise to you because you don't know what is on these teaspoons I have prepared. I have prepared five teaspoons that you can trustingly ingest. So, what I want you to do is take a little spoonful.

**Richard 19:46**

Okay.

**Greta 19:46**

And tell us where it takes you and see if he can identify it, you know?

**Richard 19:50**

Yeah. This can get nasty. All right, I've got one spoon. I won't smell it first. I'll just put it straight into me boca - my mouth Tis a spice. Tis the flavour of nothing, if that's a spice man, you need to return it. Tastes like zilch. You might have dug into a green tea bag, you know and scooped out some of that'll go green tea. Reminds me, why I don't eat grass, you know, reminds me of that. Picking up the next spoon here. It's not every day that you just have a sip of olive oil, you know? And then my mouth is nice and lubricated. Now. Where does it take me? I am at the Yannis and it is not in the actual Greece, tis in a desert town in United States. And everyone's pretending they're in Greece even though they're actually in Albuquerque. Prize number three. Greta is laughing in the background of this one. So I'm guessing it's going to be gnarly. Tis hot cocoa cold and dry. Tis powdered cocoa...powder. I can feel it browning my lips and greasing my teeth. Tis gross. Hey, here comes my fourth spoon. Where did you find that hot cocoa and from what year does it hail? I've got this spoon at a weird angle tis if it's hot. I draw it up towards my lips. I'm blindfolded, mind you [Richard eating] I can identify that as soy sauce.

Makes me wish I had a stir fry or something under it you know, not just having it straight as a shot. God, just touched something and it didn't feel nice. I got a sneak preview of that when I was looking for the spoon and it felt like butter and I'm not looking forward to this. It's not butter [eating]. It's not butter. It's like a slimy garlic all around the world in 80 days, in five minutes. Oh god, it's gross. Can I undo my blindfold now?

**Greta** 21:57

Yes, I think you can. So I'm gonna just go through what you had five tastes. And the first one, the spice with no flavour was oat bran.

**Richard** 22:07

Oh my.

**Greta** 22:08

Wouldn't want to season your food with that for oat bran.

**Richard** 22:12

Oh, how's that mac and cheese going? It's kind of bland. Oh, here sprinkle some oat bran on it. You know.

**Greta** 22:19

Exactly. Do you know what that was? You had the last thing you had.

**Richard** 22:22

What was that?

**Greta** 22:23

Do you know what it was?

**Richard** 22:24

What was it?

**Greta** 22:25

Onion.

**Richard** 22:26

Oh it was onion.

**Greta** 22:27

Yes. And that is a sample of the ratatouille. I've met for dinner that you said was so disgusting. So bon appetit returned.

**Richard** 22:38

You know, it's nice that you made dinner.

**Greta** 22:43

Richard, I think that brings us to the end. You know.

**Richard** 22:46

Greta I, as always, I've very much enjoyed the journey with you this evening.

**Greta** 22:53

I'd love to make the noise of the bed, you know. [ding sound] That was like us going at it. You know. [ding sound]

**Richard** 23:01

Greta, you're giving away my bangs per minute.

**Greta** 23:09

That was lovely. Richard. I love you.

**Richard** 23:12

All that was lovely for me too, Greta. love you too. What a nice time.

**Richard & Greta** 23:17

[Singing] How to get the most (how to get the most). How do get the most (how to get the most)...out of your partner. [Song ends]

**Richard** 23:31

Hi.

**Greta** 23:32

Good start Richard.

**Richard** 23:34

Thanks.

**Greta** 23:34

Take it from there.

**Richard** 23:35

Fuck. If you've enjoyed Richard and Gretel's podcast, you might also enjoy following us on our social media.

**Greta** 23:42

We're on Twitter @Richardand Greta.

**Richard** 23:44

We're on Instagram, @RichardandGreta.

**Greta** 23:47

We have a Patreon page, 'Richard and Greta', if you want to give us money, we're totally open to that.

**Richard** 23:52

What else are we on, Facebook? Did you say that?

**Greta** 23:53

Facebook, you know, it's my favourite.

**Richard** 23:55

Yeah, everyone's. I mean fuck Facebook. But look if you're there, get on in, the waters nice.

**Greta** 24:01

Oh, controversy.

**Richard** 24:04

You know.