

Welcome To Spooktown – Ola Labib

[Spooky music]

ED EASTON: Ah! A real ghost.

[Plane sounds, beeping]

ED: Oh god, right. Ugh.

KATH HUGHES: Are you alright?

ED: I'm not fucking alright.

KATH: It's fine.

ED: Oh. Oh. Oh, it's fine. Oh, that's all I needed to hear.

KATH: Yeah, good. Thank god.

ED: Oh, I was so scared of flying. I've been so scared of flying all of my life, and I – all I needed to hear was somebody say, 'it is fine.'

KATH: Yeah. Yeah, it is.

ED: No, I'm being sarcastic, Kath.

KATH: Well at least you got everything through customs.

ED: Can we focus on my fear instead of your crowbar for –

KATH: I'm just saying, you got everything through customs. You didn't have to leave any of your belongings behind. Is your crowbar sat in the UK whilst you're on a plane?

ED: I didn't bring my crowbar with me and say –

KATH: Since when have I left without my crowbar?

ED: They don't know that. They do now, because you kept on screaming it at them. But they didn't know that before.

KATH: Yeah, well they should – they needed to know. They needed to know.

ED: Oh god, what are they doing? Why is it going – why is the plane going like that? What are they doing?

KATH: It's fine, they're just doing –

ED: Oh.

KATH: They're turning, I don't know.

ED: God. You had, um, apart from your crowbar, have you had any nightmares this week, Kath?

KATH: Oh, well nothing can really top that, but, um, yeah. Last night I dreamt that my, um, my house was on fire and I couldn't – I couldn't find my cat.

ED: Classic.

KATH: I was just – I was just running around trying to find my cat. And the house was ablaze.

ED: Was it nothing else but it was just really real?

KATH: It was just really real, yeah.

ED: I hate that. I hate that so much.

KATH: You know when you wake up in a panic?

ED: Yeah.

KATH: But my cat was sort of sat on top of me, so it was fine. He was there. He was there all along.

ED: That's good. That's good.

KATH: Yeah.

ED: I hate it when it's like, 'ooh, it was, um, it was my house but it wasn't really my house. It was actually the Taj Mahal. And it was on fire but the fire was bubbles. You – and my cat, but it wasn't my cat. It was – it was Hitler's cat.

KATH: Oh, no, it was my house.

ED: Yeah.

KATH: My fire. My cat.

ED: Yeah. My – your fire?

KATH: My fire. I've just – I set it, probably.

ED: Yeah, that's horrible. When it's just real. That – they're the worst. And then you wake up and – I remember that – I remember when I was a kid – when I was a kid I, um, I just had a very real dream that I just kissed like – just very tenderly kissed another boy in my class. And then for the next like two days I was just like – felt so like – hm. I remember like I was like morning – like yeah, that is morning. I'll give you a morning. Don't know how I feel about you anymore.

KATH: I once had a dream that I met Colin Ferrall. When I woke up and I realised it was a dream, and I was just really upset about it. Because I thought he was a nice man.

ED: So sad.

KATH: Yeah.

ED: So sad. Yeah. I always get it that my, um, my mum's still alive and she wants to know where all of her stuff is.

KATH: Oh, fuck off.

ED: They're the worst ones. They're the worst ones. That and the – but the kissing the boy one where I didn't know how I felt about it afterwards.

KATH: I was going to ask you if you'd had any nightmares this week, but I – I guess we kind of covered it with them.

ED: Yeah, I'm doing it now. I'm doing my nightmare now. I'm on a plane.

KATH: Oh, you're on a plane. Right, okay.

ED: Yeah. It's the scariest thing you could do. No one knows how they work, like bees.

KATH: I think – I think the engineers know, but okay.

ED: Uh, um, the seatbelts, come on. That's not going to save you from a speed bump, never mind crashing. That's just to keep your corpse in place.

KATH: You're wearing your seatbelt?

ED: Always got – always wear your seatbelt when you're sat down. That's literally the rule of being a plane, is always wear your seatbelt when you're sat down.

KATH: Square.

ED: People like you thinking they're fucking James Dean breaking the rules.

KATH: Yeah. I do think I'm James Dean. I often think that.

ED: Is that what the cigarette pack is in your – your t-shirt? Yeah.

KATH: Yeah yeah yeah, finally picked up on it.

ED: It's very cool.

KATH: Thank you.

ED: It's very cool.

KATH: As was James Dean.

ED: Yeah. James Dean is cool. Right?

KATH: Yeah, he is. Yeah.

ED: Right, why don't you be cool like James Dean. Stop talking to me so I can have my panic attack in peace and watch Detective Pikachu.

KATH: Okay, fine. Okay.

ED: I'll chat to you when we're about to see Ola.

KATH: I'll chat to you when we're about to see Ola.

ED: Oh, I'll chat to you first.

KATH: No.

ED: Not if I don't chat to you first.

KATH: When I make a – when I speak to you next, it is going to be my choice.

ED: Because of – because I made the decision.

KATH: No.

ED: To allow you the choice. Horrible. Horrible little pricks. Who are we? Who are these guys?

KATH: It's always been in us.

ED: I'm just trying to be – I'm just trying to – I'm sorry, Kath. I'm scared because of the plane.

KATH: Yeah, sorry. I was trying to be cool like James Dean. I'm sorry. I'm sorry, Ed. Enjoy Detective Pikachu. The plane is fine. If we need my crowbar I can come back. It's all going to be fine. I'm going to sleep until we – we land at meet Ola.

ED: Oh yes, I should get a snooze in. I love a nap.

[Spooky music]

ED: Long walk from the airport. We should've – we should've got a taxi. There she is.

KATH: Oh.

ED: Hello, Ola.

KATH: Hey, Ola.

OLA LABIB: Oh, hello.

ED: Hello. What a surprise. Well, it's not much of a surprise, you invited us here.

KATH: Yeah, yeah.

ED: But what a surprise that we made it.

KATH: Yeah.

OLA: I know, what a coincidence.

ED: What a – what a coincidence that we made it on time.

KATH: Yeah.

ED: Um, thank you so much for inviting us, uh, here to, um, Spooktown Sudan. Uh, it's really kind of you.

OLA: Oh, you're very welcome. Um, anything that comes with it is not my responsibility, so I'm glad to have you.

ED: Wow. Wow. Wow.

KATH: Wow, that's distanced yourself straight away. That's, um, interesting, exciting, and concerning all – all at the same time, I think.

ED: Yeah. Um, yeah, it's – it's lovely here. We have, uh, we have a couple of questions to ask you before we, uh, hear your – apparently you have a very spooky story about, um, this – a place around here. Uh, but we're going to just ask you some questions, uh, straight off the bat and then we'll get into it, if that's okay. Um –

OLA: Ooh, ask at your own peril.

ED: Nice.

KATH: Real nice.

ED: Really nice. Uh –

KATH: Oh, I love – I love spooky stuff.

ED: Here we go. Uh, question number one from me. How was your – how was your journey here?

OLA: Um, very rickety. Um, lots of swollen ankles.

ED: Oh, really?

KATH: Oh.

OLA: And lots – are you talking about the airplane journey here?

ED: Yeah. Yeah.

KATH: Yeah.

OLA: To Spooky Town in Sudan?

KATH: Yeah yeah, yeah. Yeah.

ED: Yeah, great.

OLA: Yes, lots of swollen ankles and lots of noisy kids on the aisles. But thank you for asking.

KATH: Oh god. Were they running up and down?

OLA: They were, and a lot of them had diarrhoea from the, um, airplane food. So –

KATH: Oh, shit.

OLA: Literally shit.

KATH: Literally, yeah. Yeah yeah.

ED: That's hell.

OLA: Kind of diabolical.

ED: I'm – I'm so scared of flying. Um, that I think –

OLA: Me too.

ED: Really?

OLA: I am. I hate flying. I hate it.

ED: It's the worst. I remember once, uh, we were somewhere and, um, they – they were – they took the – set off, took off, um, and they were going up in the air, classic. It was all going fine so far. And then, um, and then it just banked really steeply and I was like, 'oh, of course, this – I'm dying. I'm dying with everybody on this plane. Of course I'm dying.' Um, and they just tilted the plane so that we could see the, um, Chelsea flower show from the air.

KATH: Oh, god.

ED: I'm like, 'I don't want to fucking –'

KATH: Not worth it.

ED: 'Get me there safely. Like this is a death trap. I don't want to see some flowers. If I wanted to see the Chelsea flower show, I would've got a car to the Chelsea flower show.'

KATH: Yeah.

ED: I would've gotten a – I hated it.

KATH: I can imagine.

OLA: While you were looking at the flowers, were you going to say, 'that one's for my grave, that one's for my grave, and that one's for my grave?'

KATH: Yeah.

ED: Yeah, plummeting towards my own funeral. But what a funeral.

KATH: Oh, wow.

ED: What a beautiful funeral.

KATH: What a send off. Flowers were beautiful.

ED: Yeah, I – I fucking – I can't stand flying. I think children crying is the least of my – I'm like, 'distract me with your horrible mouths.'

KATH: Yeah, but crying and diarrhoea though, that's – that's diabolical. Like –

ED: True.

OLA: And emergency landings in places that you didn't even know existed.

KATH: Oh, god.

OLA: Yeah, we had to do – on the way to Sudan this time –

KATH: Yeah.

OLA: We had to do an emergency landing in a place in Egypt that I've never ever heard of. And then you just hear women screaming and like reading verses of the Quran, which they usually read like when people are about to die.

ED: Oh my god.

KATH: Oh my god.

OLA: So they're panicking, I'm panicking, everyone's panicking.

KATH: Oh, that is terrifying.

OLA: I hate flying.

ED: I'll be – I'll be honest, Ola, um, I feel like a bit of a tit mentioning the Chelsea flower show now.

OLA: Yeah yeah yeah. You – yeah. I was being polite but when you were telling that story, I was like –

KATH: 'I saw some flowers.'

ED: Oh, god. Um, yeah, fair. I – I think you – maybe you hate flying more than me, you know? That’s fair. That’s fair.

KATH: With good reason. With good reason, I think.

ED: Probably – probably just cut out the bit where I mention the – the Chelsea flower show. Just a little bit.

OLA: Definitely keep that part in.

ED: No, um, great. I’m – well I’m glad – I’m glad you got here safely.

KATH: Yeah.

OLA: Thank you.

ED: Because otherwise we wouldn’t be able to, um, hear the story. Um, my second question. We’re getting into – into the weeds now. What is the spookiest thing that’s ever happened to you?

OLA: Oh, well that – my story is the spookiest thing that’s –

ED: Is it the same?

OLA: Yes.

ED: Fine. We’ll, uh, we’ll leave that then.

KATH: That is absolutely fair. Yeah.

ED: That's – weirdly, weirdly that's not – that's the first time that's happened. And it shouldn't be.

OLA: Yeah, oh.

KATH: That's a really good point, actually. Yeah.

ED: That should – that should happen every time. Everyone should go, 'well that's my story.' Um, so –

OLA: Yeah, otherwise it – is it – I could tell you something else spooky.

ED: Okay. Hang on. Hang on, Ola. Um, what's the second spookiest thing that's ever happened to you? That doesn't – that doesn't really work. That doesn't really work. Um –

OLA: This is – this is a good spooky.

ED: Okay.

KATH: Okay.

OLA: So, um, I've always liked – there's this rapper, he's – he's African American but he's Sudanese. And I used – like I obsessively like – I was very obsessed with him. And watched all his stuff, bought all his music, everything. And I was like, 'one day I'm going to meet him and I'm going to marry him. Like it's going to happen.' And every time, I swear, every time I listened to him, he had a movie out, I'll watch it, I was like, 'I'm going to marry him. I'm going to – I'm going to find him, we're going to meet somewhere, and I'm going to marry him.' And then I went to a

concert. I got VIP tickets to see him. And four years later, I'm actually married to him.

ED: What?

KATH: Oh my god, are you serious?

ED: Are you serious?

OLA: No, I am actually serious. And the spookiest thing, I've actually got pictures of me at one of his concerts before he even knew me. And I had like his name on my finger.

ED: What the fuck?

OLA: I was a proper fan girl. Yeah.

KATH: Oh my god. That doesn't happen in real life. That's incredible.

ED: I thought it was going to be like a funny twist where you're like, 'and then he said, "you'd better stay away from me."' Hahahaha.

KATH: Haha.

ED: Or something. No.

OLA: 'You fucking stalker.'

KATH: I – I – yeah, I thought like, 'oh, spooky story is his spooky story.' That's what I was thinking. Like, 'oh, so –'

[All laugh]

OLA: That would've been the best plot twist ever.

KATH: That's amazing.

OLA: It's happy but it is actually like so bizarre that I have that picture. He has no idea that I've got this picture. And like I'm just worried if he ever finds it, I'm going to wait until like I trap him with a – with a baby and then maybe show it to him.

[All laugh]

ED: Fucking – what a terrifying thing to see next to your newborn baby. 'I planned this. I planned this, mate.'

OLA: 'By the way.'

ED: 'You're there.'

KATH: That's honestly blown my mind, that. I honestly didn't think that that happened in real life. I thought that was like sort of rom com plots that – that just don't happen.

OLA: Well I'm actually planning to turn it into a, uh, rom com, actually.

ED: Yes.

KATH: Right.

ED: I'll watch it. Sounds good.

OLA: And then people are going to be like, 'based on a real life story?' Like, 'shut up, you liar.'

KATH: 'Shut up,' yeah.

OLA: And I'll be like, 'I have the picture evidence.'

ED: Yes. Yes. That chat show circuit is going to be amazing.

OLA: Yeah.

ED: Jonathan Ross having his mind blown.

KATH: Oh my god, yeah.

ED: Graham Norton being like, 'I heard there's a photo.'

KATH: Oh, wow.

ED: Yes.

OLA: There is. There's a photo.

[Spooky music]

ED: Third question from me. Spooktown Council have got a bit angry with us and now we have to – basically if we don't believe it, not only does it not go into Spooktown lore, but we've got to do you in as well. Um...

OLA: When you say, 'do you in,' what does that mean?

KATH: The bad –

ED: Kill – kill you.

OLA: Oh, kill me?

KATH: Yeah, the bad – the bad kind.

OLA: Isn't it?

ED: Yeah. Yeah. But I've got three options for you.

OLA: Okay.

ED: To choose from for the death.

OLA: Oh.

ED: Because we don't want to be assholes about it. Um, so would you like to be caught and killed like a fish? Left to dry out? Or Kath's crowbar?

OLA: What's a Kath's crowbar?

KATH: Uh, I have a crowbar, however, I have had to leave it in, uh, Spooktown UK in the customs, so I will have to go back, get it.

ED: Yeah.

KATH: Or you will have to come back with us there.

ED: Yeah.

KATH: You know, I – I'm still very happy to do that for you, though, if that is your preference.

OLA: But what – do you what, like beat me to death with a crowbar?

KATH: Yeah.

ED: Yeah, I suppose that is – that's why I just said, 'Kath's crowbar.' Because I didn't – I didn't want to say, 'beat you to death.' It's just – it's just uncouth.

OLA: Yeah, but I mean –

KATH: You – you sort of read between the lines, I guess.

ED: Yeah.

OLA: Uh, I think I'd rather – when you say, 'left out to dry,' does that mean of like malnourishment and dehydration?

ED: Yeah, I think just leave you out to dry. Come back in a couple of weeks.

OLA: Yeah yeah, I think I'd prefer that.

KATH: Yeah?

OLA: Because by that time, like I'd be so like hypovolemic that I'd probably be hallucinating. I wouldn't even know that I was dying. So I'll go for the second option.

ED: Great. I'll Google hypovolemic and find out what that is after the podcast.

OLA: I think it's quite flattering that you've asked me how I want to die. That's actually really sweet.

KATH: Oh good. Oh good.

ED: Okay, okay. Okay, that's good to know.

OLA: No one's ever asked me that before.

ED: Because it seems like, you know, yeah, it's usually the dealer's choice, isn't it? Yeah, so it's nice to – nice to be asked. Okay.

KATH: Yeah, have options. Yeah.

ED: Okay, I'll put a question mark next to it then. Um, that's – that's me done, Kath. Do you want to ask your one question?

KATH: Oh, yes. Yes, yes, I've got one question. Uh, which is – right. Judderman, Slender man, The Man. Shag, marry, kill.

OLA: Oh, are – are these real people?

KATH: Well Judderman is – depends how you – the – yeah. Yeah, are they real? Yeah?

OLA: Let me – do you mind if I look him up? Judderman? Judder?

ED: Yeah, go for it.

KATH: Yeah, go for it.

OLA: Is it –

ED: The Judderman. He's a – he's a puppet from a Smirnoff Ice advert.

KATH: Mhm, which is real.

ED: It's niche.

OLA: Uh, Judderman. Oh, has he got spiky hair?

ED: Yeah.

KATH: Yes. He has, yeah.

OLA: Okay. Or what's the second option?

ED: Slender man.

KATH: Slender man. Slender man's very creepy bloke. Lingers in the corners of places.

OLA: Oh, he's – he's tall and bald. That's how I like my men. So that's not too bad.

KATH: Yeah.

ED: Nice. He's got a suit on at least.

KATH: Okay.

OLA: Yeah, very well dressed. And what's the third option?

KATH: The third option is –

ED: The man.

KATH: The man. Now –

ED: Yeah.

KATH: I don't know how you'd – I don't know what he looks like. It's just the man.

ED: Yeah, it's like the man.

KATH: The man.

ED: Oh, it's the – it's the man.

KATH: You know, us. Now I'm going to stick it to the man.

ED: Yeah, stick it to the man.

OLA: But you don't know what he looks like?

KATH: I don't know what he looks like. But, you know, he could look lovely.

ED: He's powerful.

OLA: I think – no, I – I like – I like Slender man. He's sexy. I like him.

ED: Okay. Marry – marry Slender man.

OLA: Yes, please.

[All laugh]

ED: Yes please. That's so nice. Yes please.

OLA: Yes please.

ED: Yes please.

OLA: Yeah.

KATH: It was very polite. It's lovely.

ED: So lovely. Um, and then –

KATH: So then you – you've got – you've got kill and shag left.

OLA: Oh, can I shag Slender man then, please?

ED: Yeah.

KATH: Yeah.

OLA: And then I will probably kill the spiky haired one.

KATH: Judderman, yeah.

ED: Yeah.

OLA: Judderman. Um, shag, kill, and what's the – what's the last one?

KATH: The man.

OLA: And what would I do to him?

KATH: I guess marry him.

OLA: Oh yeah, I did marry the man, so –

ED: Oh.

KATH: The – yeah. Oh, well this has worked out perfectly, yeah. Great.

ED: Nice.

OLA: But that means I have to commit a murder. And I've got to shag a faceless bone man.

KATH: Yeah.

ED: It's a shame. It is a shame.

KATH: But the murder is – it's a – he's a puppet. It's alright to smash him up.

ED: What a fucking just – I was going to say, 'just cut his strings.' Such a mug.

OLA: Yeah, she's well savage. She just wants to use that crowbar.

KATH: I know. It's what I'm about. It's what I'm about. I just love a crowbar, what can I say?

ED: Uh, wonderful. So we hear you have a spooky story.

OLA: I do indeed.

ED: Based right here in Sudan.

OLA: Yes, I do.

ED: Um, before you start, does it have – does the story have a name?

OLA: Um, [whispers] nightmare.

ED: Fucking yes. Yes.

KATH: Yes. And said like that as well.

OLA: Yeah, if you don't say it like that, you can't –

KATH: Definitely you can't just go like, 'oh, nightmare,' it's – it's [whispers] nightmare.'

OLA: [whispers] Yeah, yeah.

ED: [whispers] Nightmare.

[Spooky music]

OLA: So once upon a time I was here in Sudan. And we were driving, a group of us. [motor running] Um, some of them locals, to where I was at. And it's actually in a village. One of the villages we were driving through. One of the villages. And there were

some deserted buildings. And one of the locals said, 'do you know what that is?' And I was like, 'no.' And he said, 'that's where the – what we call the Jinn.'

So Jinn, we believe, are like evil spirits. And he said they – they live there now. That's why nobody goes there. And it was deserted. It was absolutely deserted. And I was like, 'uh, you don't believe that shit, do you?' And he was like, 'no, it's true.' So we went in a car. It was like a pick-up truck. So in Sudan you have – people sit at the back of pick-up trucks, especially when they're driving locally. So we were in the back of the pick-up truck and he was like telling us this.

The driver must've heard and he jokingly started to drive close to these, um, ruins. These like ruined buildings. So obviously I thought it was bullshit.

[Ominous music]

Um, and he was like, 'no, it's true. And you know, like when you've got like a weak mind and like weak faith or whatever, that's when, um, they're more likely to prey on you or whatever.' So I was like, 'oh, shut up, you twat. That's not true.'

So anyway, he's driving close, but then he sped off because one of the other locals was like – like reading, um, like from scripture saying, 'no no no, don't – like don't bring us close to these kind of places.' So you can imagine I was – and I was with my cousin at the time who's also from the UK. [car sounds] So we were kind of looking at each other like – but my cousin did get nervous. I could tell she believed it a little bit. So she had stronger faith than me about this.

So as we were driving off, I thought I saw a tumbleweed coming towards the car. And it was quite dark. So as the tumbleweed came close, I thought that it was going to – you know, like I was going to see it like tumble off. But I never saw it. All I saw – it was like a dark thing, so I assumed it was tumbleweed or – I had no idea what it was, but it was coming towards the car. I did think like, ‘bloody hell, it’s not even that windy. Why is it coming so fast?’ But this is something, and I have to highlight, I saw with my own two eyes, okay?

ED: Okay.

OLA: So I kind of like looked but I didn’t really think anything of it. But I was a bit like, ‘bloody hell, that was quick.’ And ‘where did it go?’ [ominous sounds] That night, um, me and my cousin, she stayed at mine. Um, at my grandma’s house. And we were talking about it. And I was just like, you know, we were talking about Jinn and like its place in our religion and how like it’s something you shouldn’t really talk about because it – it can be kind of like a dark topic and whatnot.

[Low ominous sounds]

Anyways, we fell asleep. I must’ve been dreaming, or it must’ve been the worst case of déjà vu ever. But I literally, literally relived that fucking day. Like literally. The only difference is, I was in the back of the pick-up truck. I was in the back of the – I bet – if I have nightmares today I’m going to blame you two. Honestly. I was in the –

KATH: Soz.

OLA: Back of the pick-up truck. [ominous sounds intensify] I saw the dark tumbleweed thing. Difference is it got into the back of the car and it just stayed there. And it was just a – I don't know what it was. It could've been like a – it was just like a collection of something. And I was just like is – I was like, 'what's that?' And they were like, 'what?' Um, so I was a bit like, 'what the hell? Like how can no one see this?'

I ended up in my dream having the same conversation with my cousin. And I fell asleep. Now I thought I was awake, so I felt really uneasy. So I tried to get up. But I couldn't move. And this is what people call sleep paralysis. And I literally, literally couldn't move. And I was absolutely terrified. I was trying to scream for my cousin to wake up, but I literally could not move.

I was like that for a while. It's not one of these things that, you know, you come out of it quite quickly. I – I actually felt myself like that for a while. I saw my cousin get up and go to the toilet and come back and I couldn't shout out. And I was like, 'oh my god, it's because I – like I didn't have faith and, you know.' Like so I started trying to recite like the Quran. I kept trying and trying and trying, but I couldn't.

So in Sudan, where we are now, at prayer times the – the call for prayer is quite loud so you can hear it. [call for prayer] So it was – it must've been about, what, 5:00 in the morning. Just after 5:00 in the morning. When the call for prayer started, I started to feel my body loosen. And then I was able to talk. And I was just saying, 'please, God, just get me out of this. Just get me out of this. Just get me out of this. Just get me out of this.' And eventually I could move and I got up, went to the bathroom, splashed my face with water. And, um, so I didn't know whether I was dreaming or not. I thought sleep paralysis.

So, um, my cousin woke up and I was like, 'I had the worst dream and I just felt like I could see everything and this and that. And I even saw you go to the toilet.' And I went, 'did you go to the toilet?' And she went, 'yeah, yeah, I did. Yeah, I did at the early hours.' So I told her what had happened and she hated me. [spooky sounds] She couldn't see me on her own for like two weeks after that. She was like, 'you're cursed. That's what you get for being a slag. That's what happened.' So yeah. That was actually one of the most traumatising, scariest moments of my entire life.

[Spooky music]

KATH: Holy hell.

ED: Oh my god. Right.

KATH: Jesus.

ED: I, um –

KATH: I get why it's called [whispers] nightmare.

ED: Yeah, true.

OLA: It was a [whispers] motherfucking nightmare.

KATH: Yeah, bloody hell.

ED: See what I – what I like about this is that you're like, 'oh, it was a dream. I'm not saying it wasn't a dream. But within the

dream – ‘ Like this was like a Freddie Krueger like within the dream, that’s where the horror happened.

KATH: Yeah.

S: So you can’t just be like, ‘bullshit, it was a dream.’ Because like, ‘I know it was a dream.’ But that kind of stuff doesn’t happen in dreams.

OLA: It doesn’t happen – and do you know when, um, when – when it happened, like I thought I was reliving it. I didn’t know I was – but it literally felt like déjà vu. So I didn’t know if it was a matter of me just – it’s really hard to explain. I knew that that had happened before. But it must’ve been a dream. So I know it was a dream, but it was like, ‘my god,’ like I knew what was going to happen. I knew that there was going to be like this tumbleweed. I keep calling it ‘tumbleweed’ because I don’t know how to explain it. Like I knew it was – I’d already seen it, but there was that split difference, and I was just – mate, I, you know, I just – I should’ve just chosen something like less scary, like when I watched Exorcist for the first time or something.

ED: That’s way – that’s way too scary for this podcast. That’s –

OLA: Yeah, isn’t it?

KATH: Yeah yeah yeah yeah yeah yeah yeah yeah yeah. No no no no. There’s a reason it got banned. Reason it got banned.

ED: Yeah.

KATH: Yeah.

OLA: Well Exorcist, I look back and it just looks like a really good night out on a Friday.

ED: Um –

OLA: Don't take drugs, kids.

ED: That's great.

KATH: Don't take drugs. Don't drink green drinks, I guess.

ED: That's a, uh, that's a great story. Because also like Kath and I are dab hands at sleep paralysis. Like we –

KATH: Oh, yeah. Yeah.

ED: We get it all the time. Um –

KATH: Yeah yeah yeah yeah yeah yeah.

ED: But it's – it always feels very long. It always feels like you're there for a really long time, but it's always seconds.

OLA: True.

ED: Whereas if you saw somebody go to the toilet and come back –

OLA: Fucking made it weird.

KATH: It wouldn't have been seconds.

ED: That's – that's between – that's between four and twenty minutes, depending on –

OLA: Yeah, and if she took a shit it would've been between one and two hours.

ED: Backed up, that's the problem.

KATH: Yeah. Yeah, I mean it's your cousin, you know her. So, um, yeah. Um, so you know their – their habits in that way. Ooh, yeah.

ED: Have you been back to the deserted buildings?

OLA: Hell no. No. Never ever ever ever ever. For like –

ED: Really?

OLA: Never ever ever ever. Ever ever ever.

ED: Even though your belief – your faith is now strong? You wouldn't go back?

OLA: Never.

KATH: So is it – so if we went there, we'd – we'd be in trouble if we don't have faith.

OLA: Yeah, you'd be fucked.

KATH: Without – yeah.

OLA: Potentially literally.

ED: Yeah yeah yeah. Yeah.

KATH: Ugh, yeah. No thank you.

ED: I don't know enough about Jinn to know whether we would be in danger that way, but I – I trust you. I have faith in you and so I will not.

KATH: Yeah.

ED: I'll not go there. Um –

KATH: Yeah.

OLA: But yeah. No, I'd never go back.

KATH: Yeah, I suppose you wouldn't, would you? If you – if you experienced that, why would you? It would be a bit – a bit mad if you did go back.

ED: Yeah.

OLA: Yeah, it – anything can be explained by it, you know, we had a really long night. We were like awake for like 48 hours nonstop and, you know, it could've been exhaustion. Like, you know, and it was something I was thinking about, you know, because obviously you think – and it was the last thing I was thinking about before I went to sleep. There could be other possible explanations, but it was a – it was too weird.

KATH: What's so weird about it is it was like a like play for play what had happened to you in the day. Like it wasn't like a – you know how dreams you're like, 'and then I was somehow in the

kitchen. It wasn't my kitchen, I don't know whose it was but I was there.'

ED: Yeah.

KATH: 'And then I was on the roof. I guess I – then I lived in the sky.'

ED: But it wasn't a roof. Yeah.

KATH: But it wasn't a roof, it was – it was a garden. Yeah, like dreams are generally like that.

OLA: Like erratic almost.

KATH: So yeah. So this is weird.

ED: I – I think – I think the being awake for 48 hours beforehand has thrown a spanner in the works in regards to me believing you. It's like, 'oh, right, that – that's a –'

KATH: Yeah, that was a –

OLA: And did I – and did I mention the mushrooms?

[All laugh]

ED: Okay.

KATH: Okay, um, uh –

OLA: I – I didn't take mushrooms, never.

ED: This is – this is –

OLA: Only chestnut.

ED: Starting to get clearer and clearer, I think. You're on – you're on a 48 hour bender and you had a nightmare.

KATH: Yeah. Yeah. Yeah.

ED: Okay. Okay.

OLA: Oh, dear.

ED: Is a – this felt – this felt so clear-cut at the beginning and now it feels so clear-cut the other way now. Like 'ah, I see. I see now.'

OLA: Oh man.

[Spooky music]

ED: Did anybody else see the tumbleweed?

OLA: No.

KATH: That's what I was just going to ask.

ED: Was it? Sorry, Kath, do you want to ask it? Okay.

OLA: No. No.

KATH: No no no. You just – you asked it perfectly.

ED: Thanks, mate.

KATH: You asked it really nicely. And was answered beautifully as well.

ED: No one else saw the tumbleweed.

OLA: No, but I – my back was to the, uh, where the driver's people are. So only I kind of had that view straight ahead of me. All the rest were turned that way. So they would literally have had to turn to see it. But I was looking directly, um, at the back of the, um, truck.

ED: Oh.

KATH: Oh, but that kind of means they were being lazy with their necks then. They could've just turned. Could've had a little –

ED: That's true.

OLA: Right, if you're – if you're going 40 mph on the back of a pick-up truck, you don't want to turn your head. You'd be like bobbleheading like, 'wooh.'

KATH: Okay. Okay, you got me. I've not been on the back of a pick-up truck, okay.

OLA: Good.

ED: Was it – was the, uh, was the – had the driver had any chestnut mushrooms?

OLA: I bloody hope not if he was driving.

ED: No, no. 40 miles an hour flat deck of a pick-up truck. Um, okay. Yeah, this is, um, I started out – I started out being like, ‘this is – this is real spook stuff. That – that 48 –’

KATH: The 48 hours put a – put a spanner in the works, yeah.

OLA: I’m trying, that – that 48 hours is trying to make me justify the torment – the tormentful memory I’ve got.

KATH: Okay. So that’s – it’s – yeah, so that’s you –

ED: But it did happen. The 48 hours did happen.

OLA: I did sleep in between.

[All laugh]

ED: Okay. Okay. So I’ve – I’ve technically been awake for 33 years, but I’ve just had a – a bunch of –

KATH: Yeah.

ED: Bunch of little snoozes in between.

KATH: Yeah.

OLA: A bunch of naps in between.

ED: 38 years, still going strong. Handful of eight hours here and there but, you know, nothing to write home about.

KATH: Yeah, nothing to brag about. Um –

ED: 'I slept in between.' Ah, great. Do you just mean you are – you had been in Sudan for 48 hours?

OLA: I'm trying to make myself feel better.

KATH: Yeah. Yeah. I get that.

ED: I do, yeah. I believe – I'm back. This is – this is, um, flip – flip-flopping so hard.

KATH: Yeah, it – it really is, isn't it? Because now I'm totally back on board with this being like legit and terrifying.

ED: Like yeah, I – I'll go from, um, 'I'm religious now' to 'oh, this – you're full of shit' to 'I'm religious now' again.

OLA: Yeah.

KATH: Yeah.

ED: This is wild.

OLA: Oh my days.

KATH: God. I really want to know what that tumbleweed was. Like –

ED: Um, it was a – it was a Jinn.

KATH: Yeah, but what – what does it look like? I want to know what it looks like.

ED: Oh yeah, can I – I'd like to ask a question about the dream state one. Um, that you – you touched upon something very lightly that, um, made, I'll say it, shivers go down my spine. You said it was like a collection of – and then you stopped yourself and you didn't say what it was like a collection of. But I was like, 'that's fucking mad scary.'

OLA: Uh, it – without trying to force myself to remember too much, it was, um –

ED: Of course.

OLA: It was like a really dense shadow. Like it was a shadow but it was – shadows are almost two dimensional. It was – like I felt like if I could reach out I could hold it.

KATH: Ooh.

ED: Like a 3D collection of shadows.

KATH: That's so horrible.

ED: Yeah.

KATH: I totally know what you mean about it being dense.

OLA: I'm actually getting a bit like – I'm – I'm actually like fucking freaking myself out right now, I'm not even joking.

KATH: Yeah yeah yeah, don't –

ED: So sorry.

KATH: Yeah, yeah, we – okay. Okay. Let's stop thinking about the tumbleweed. Let's stop thinking about the dense tumbleweed shadow.

ED: I'm going to – I'm going to feel – I'm going to feel fucking tiny. I'm going to feel like a piece of shit if you have a nightmare tonight. Like I'll feel so bad.

KATH: Yeah, oh god, yeah.

OLA: I will make sure you know I've had a nightmare.

KATH: Please – please don't. Watch something really lovely before going to bed.

ED: Yes, something – yeah.

KATH: Sorry, not before going to bed. In – when you sleep in between. You know, those – those moments.

ED: Yeah.

OLA: I've had sleep paralysis before, prior to that. Worst feeling ever.

KATH: It's awful isn't it?

ED: Oh, it's horrible. It's horrible.

OLA: Worst feeling ever. Um –

KATH: It's such a peculiar like pull – almost pull. It's like you're being physically pulled down. It's so strange, isn't it?

OLA: It is really strange. But do you know like in a lot of scriptures, not just like Islamic but also like in Biblical scripts – sc – sc – [beatboxes]

KATH: [beatboxes] Sweet scating there.

ED: Someone's married to a rapper.

[All laugh]

OLA: But they do, um, when they talk about possession, people think it's like The Exorcist, like your head pops off and does like – does like a break dance on the ceiling. Come back on your neck. But they actually explain, um, like possession. Not with just behavioural, um, changes, but like a pressure on your torso.

KATH: Oh.

OLA: That's what they – that – that's an explanation.

KATH: Yeah.

OLA: And even if you look at like, you know, multiple scriptures of different backgrounds, that's – that's something they all have in common within, um, each other. That a lot of people explain it like a pressure and lack of movement, which is the same symptoms of sleep paralysis.

ED: Yeah.

OLA: So I always find it really interesting like how that works.

ED: Yeah.

OLA: And, um, you're at your weakest when you're asleep. That's why they say when you're sleep walking you should never wake somebody up suddenly, because some schools of thought actually say that your soul is not 100% in your body. It's almost like levitating on top of your like – it's between the two – this world an another.

ED: Oh.

KATH: Oh.

OLA: So that's why you should never wake up someone quickly, because it means that their soul has to shot back into the body. And actually scientifically if you wake somebody up really suddenly when they're – it's very – it's um, it can like affect their heart and stuff. It's all this like really – I've – sleep is such a – when you talk about like REM sleep –

ED: Yeah.

OLA: When you read into like, um, when you sleep and rapid eye movement, it's actually so mind blowing, like some of the stuff.

ED: Yeah, it's fascinating, isn't it?

OLA: That you discover. Because, um, they say like the – your brainwaves, uh, when you're at REM sleep, is the same as your brainwaves when you're recalling a memory.

ED: Nice.

KATH: Is it really?

OLA: Yeah.

KATH: That's so cool.

OLA: And so I think all of this is kind of interlinked in some kind of way.

KATH: Yeah.

OLA: And, um –

ED: It's that thing as well that, um, in, uh, whenever the clocks go back there's a huge spike in heart attacks and deaths from heart attacks because people's – people's Circadian rhythms have changed. They have to change to like the new clock time. And their bodies are like, 'what the fuck are you talking about?' So loads of older people – people have heart attacks. Because they're not used to that.

KATH: Bloody hell.

OLA: So interesting.

KATH: They wouldn't be able to deal with jet lag, would they? Jesus.

ED: And there's – there was, uh, no. There's a – there's a village in – this – this is – I'm going way off script now and this might all be bullshit, but from memory from a book I read, there's a, uh, Spanish town where they have siestas. They – they – I think it was

either they changed the time of the siesta or they stopped having siestas and it just fucking killed a bunch of people.

OLA: Wow. Oh my god, I'm mind blown.

KATH: That – same, that's incredible, isn't it?

ED: Imagine it's just all bullshit. I'm just making this up. I'm not, I – I did read this somewhere.

KATH: Sleep sort of frightens me. The whole – it – the – the whole, yeah, like what you were saying. Like when you properly look into it and read up on it and it's so – yeah, terrifying, I think, sleep.

OLA: Yeah.

KATH: It's such a weird thing.

ED: It's interesting to combine it with spirituality and be like, 'that's why – it's because your soul is halfway between the worlds.' Um –

KATH: Yeah, that's really fascinating.

OLA: Yeah, like sleep is, um, sleep – I've, uh, I went through a point where like I was quite – because I was just, you know, was reading the story of, you know, Joseph and the – in English you call it the – like the multicoloured dream coat or whatever. And like he –

KATH: Oh, yeah.

OLA: There's a – there's a lot of talk about sleep and stuff like that. So started like really reading into it. And, um, I just – there was certain stuff about it, um, like, you know, if you wake up and then you go back to sleep, you feel like shit, don't you? You feel like really groggy, like you've been sleeping for hours.

ED: Yes.

KATH: Yeah.

OLA: And I can't remember exactly so I don't want to quote it. It was – it was years ago that I read about this, but there's a reason why you feel shit and it's actually like the equivalent of taking three hours of your life or something really weird like that because of the way it works.

KATH: Uh oh.

OLA: Because that means you're – bruv, I stopped napping after I read that, you know? Sleep. I used to come back from work, 5:30, take a little nap. And wake up at like 7:00. I don't do that no more.

ED: [laughs] Fuck, I literally had a nap before we started recording this.

OLA: Sleep with one eye open.

ED: Oh, no. Naps are like my favourite thing.

OLA: Don't, don't. They were my favourite thing.

ED: Okay. Okay.

KATH: I – I don't know how – I can't nap quickly. I'm not a quick napper. I'm not like, you know when people are like, 'oh, 20 minutes of napping,' I'm not going to be asleep in 20 minutes.

ED: Oh, a little 20 minutes snooze. [eating sounds] Love that.

OLA: But that's a good thing. Well I can't sleep for 20 minutes, no.

KATH: Oh, no, no. Not, actually.

ED: Oh, a little sleep – ooh, I'll have one of those 20 minute –
[eating sounds]

KATH: No.

ED: Fuck, so I'm going to have to stop snoozing? Oh, another dose
Okay. Alright. Ugh.

OLA: I've never seen anyone relate sleep to food. 'I want to eat
my sleep.'

ED: [eating noises]

KATH: Delicious. Mm.

OLA: I love that.

[Spooky music]

ED: Okay, Kath. Should we go, um, should we just pop into the
back of this, um, pick-up truck?

KATH: Yeah, yeah, yeah.

ED: Just sit in the back in here and – and chat for a bit. Alright, let's.

KATH: Yeah, okay, okay. Ooh, spooky, that, isn't it?

ED: Anyway. Fucking mad spooky, are you kidding me?

KATH: Really spooky.

ED: As soon as you hear 'Jinn' I'm like, 'yes please. Tell me more.'

KATH: Yeah yeah yeah. Yeah.

ED: Um –

KATH: The Jinn, not the booze gin.

ED: Either or.

KATH: Either or.

ED: Either or for me.

KATH: Yeah. Yeah yeah yeah.

ED: Uh, I definitely believe that Ola believes it.

KATH: Uh, yeah. Yeah. Yeah.

ED: Um, do I believe that it was a – it was a Jinn haunting her dreams? My – my other issue is, quite like her, don't really want to leave her to dry out. Um –

KATH: Yeah. It would be sad, wouldn't it?

ED: I feel like the council's really shot themselves in the foot there because they're just – it's just going to make us not want to kill anybody.

KATH: Yeah, yeah.

ED: And just let them all in. Um –

KATH: Yeah, I'd agree with that.

ED: That's a fair chat. We'll chat through that later. Um, I think – what – so where – where are we now? It – believed it, then didn't believe it because it was – she hadn't – she hadn't slept for two days.

KATH: Was it – yeah.

ED: And then it turns out she'd had like an eight hour nap in between those two days.

KATH: Yeah, in between – yeah, yeah.

ED: So that's bringing us back into believing it again.

KATH: Yeah.

ED: Um, the – the bit that – that does it for me genuinely, sleep paralysis that lasts for more than like, what, three seconds? Five seconds? Un-fucking heard of.

KATH: Yeah.

ED: Lying there while somebody goes to the bathroom and comes back, that – that must've felt like – well, that must've felt like two days without sleep.

KATH: Yeah, yeah. It must've.

ED: It must've felt so long.

KATH: Because it feels long when it's seconds.

OLA: I've – I've never known, um, I've never – I – I didn't know that it was – should've only lasted a few seconds. I've – I've actually never heard that. I thought it does – can last a while. Because it feels like bloody ages.

ED: I – I've never heard that.

KATH: I don't know, it does feel like a long time, doesn't it?

ED: Yeah, it feels like yonks.

KATH: But I don't actually think it is.

ED: But I think that's meant to be such a short amount of time because you're still – you're still technically in the sleep cycle because the – the thing that paralyses you so that you don't act out your dreams is still in your system and that's why you can't move. Um, so you're still technically in that sleep cycle where everything feels like it takes a very long time. So the fact that you saw her go to the bathroom and come back.

OLA: But I guess this is the first – yeah. I was going to say, because I think that’s – that’s – I’ve never had – I’ve never been able to – it sounds stupid, but I’ve got – I could never time it because I’ve always been on my own when I’ve had it before. So I had nothing to see that I can kind of calculate how long it was. Do you – does that make sense?

ED: Sure, sure. Yeah, definitely. Definitely.

OLA: Yeah.

KATH: Yeah, yeah.

ED: And it always feels – it feels like a very long time. Because I – mine’s – mine’s always like pushing. Um, I love that you’re now just in the conflag as to whether we let your story in. Hopped in – hopped into the pickup truck. ‘A little thought, actually.’

OLA: Um, excuse me, while you’re discussing whether I die or not.

ED: Just climbing into the pick-up truck with us. ‘I had another – I had another thought about this.’ Um, but –

OLA: I’ll just hop out of the pick-up truck. I’ll let you guys get on.

KATH: Alright, thanks.

ED: Thanks, thank you.

[All laugh]

ED: Um, I – it’s a good point, though. It’s a good point.

KATH: Really good point.

ED: And it's good for – it's never – she's never had a barometer for the time before. So it could've always been –

KATH: And that was the – seeing – going to the loo. Seeing her cousin go to the loo.

ED: So that's my – my take on it is that's the bit that makes me think it's real.

KATH: Yeah, because that is peculiar, isn't it? And it does all seem to be a big old coincidink, doesn't it? That the fact that it's like, oh, so we see the – the sort of dense tumbleweed that we suspect is a Jinn. Then there's the intense nightmare there that literally replicated the day, which is peculiar again. Then the sleep paralysis.

ED: I can literally see in my mind's eye the – the tangible 3D collection of shadows.

KATH: Yeah, I can as well.

ED: A bunch of 3D shadows. I mean that – that alone. Are you spooking me? I'm fucking terrified.

KATH: Yeah, I think –

ED: It – it genuinely, and I don't say this – I say this sincerely, it gave me – it gave me the poops. It gave me the poops. And you know me, Kath. I don't say that lightly.

KATH: No, I know you don't. I know you don't.

ED: It gave me the poops.

OLA: I'm just hopping onto the back of the pick-up.

KATH: Hey.

OLA: Oh, I've – I've got the poops too just thinking about it.

KATH: Have you both got the poops?

OLA: Yeah, I – I really have them.

KATH: Oh, am I the only one that doesn't have the poops?

OLA: You're brave.

KATH: Thank you.

ED: You're a brave gal.

OLA: Okay, I'm just going to hop off the pick-up truck again.

ED: Have you got the poops?

OLA: Yeah, um, and I – and because I've got the poops, I don't want to be in the pick-up truck with the, um, poops.

KATH: That's – yeah.

ED: Yeah.

OLA: Because I – I've got a feeling me and Ed's poops combined are the 3D shadows.

KATH: Yeah.

ED: Don't hop about too much. If you – if you've got the poops. That's my advice. Um, that's – that's my thoughts, Kath. I think it's, uh, I think it's, um, winner winner spooky dinner.

KATH: Yeah. I agree with you. I went on the rollercoaster with you.

ED: Yeah.

KATH: With the whole like, 'oh, it's – yeah, this is legit. Oh, no, she just went on a bender.' Uh, and back to, 'oh yeah, no, this is – this is terrifying.' It was always terrifying, actually. I think.

ED: Yeah. I mean a two day bender on mushrooms is fucking terrifying to me.

KATH: Yeah, really frightening. Wow. Wow.

ED: Yeah.

KATH: Um –

ED: Not that you did. It was chestnut – chestnut mushrooms. Legally it was chestnut mushrooms.

KATH: Chestnut mushrooms. They were chestnut mushrooms. Um –

ED: If there's any fucking pigs listening, it was chestnut mushrooms. Go and arrest some real criminals, you fucking pricks.

OLA: And I wasn't in the motherfucking country so there's nothing you can do about it.

KATH: Um, yeah. I – I think, yeah, it's – it's a welcome to Spooktown, isn't it, I think. Even – it's –

ED: It's a welcome to Spooktown from me. This is a new format point. 'It's a welcome to Spooktown for me.' Uh, great. Should we go and tell Ola the good news? Although I – I suspect she's listening in.

KATH: I mean she's been – she's on and off this bloody pick-up truck, so she's probably already getting in.

ED: She's leaning on the edge of the pick-up truck with one ear cupped to – one hand cupped to her ear. Like a cartoon character. Um, hello, Ola.

KATH: Hey. Hey, Ola.

OLA: Oh, hello.

ED: Oh, oh my god.

KATH: Oh. Oh.

ED: Um, we've got some blinding news for you.

OLA: Oh yes?

ED: You get to keep all your moisture. We're not leaving you out to dry.

OLA: Oh yay.

ED: Because the story's in Spooktown lore. We believe it. We believe it and it's going to go into our, uh, history books or wherever – whatever we do with it. I don't think – I still don't think we've worked that out yet.

KATH: I – yeah, I think there's a book and a museum. I think.

ED: So it's been – it's been wonderful to visit Spooktown, uh, Spooktown in Sudan. The original Spooktown where we got our name from.

KATH: Yeah, the original. Yeah, yeah.

ED: Um, so thank you so much for inviting us here. I'm glad you're alive.

OLA: Thank you.

ED: Um, genuinely spooked me pretty hard, that shadow thing.

KATH: Yeah. Yeah. Really frightening.

ED: Um, I think I might have sleep paralysis.

OLA: And definitely go read up about some of the sleep stuff.

ED: Yeah. Yeah. Definitely.

KATH: Don't do it before bed. Don't do it before bed.

OLA: Don't do it before bed. But I'll – the sleep thing that I was telling you about, I'll – I'll send it to you. It's like – it's a – it's a video.

KATH: Oh, yeah, okay.

OLA: I'll find the link and send it to you.

ED: Yeah, great.

KATH: Yes, please.

ED: Thanks very much.

KATH: Great.

ED: Great, so, uh, enjoy the rest of your time here in Sudan. We're going to go see the sights and grab a bite.

KATH: Yeah.

OLA: Yes. Go check out the pyramids.

ED: Nice.

KATH: Great shout.

OLA: Yeah.

ED: Wait, are there – are there Sudanese pyramids?

OLA: There's more pyramids in Sudan than there is in Egypt. It's just not spoken about.

KATH: Fucking really?

OLA: And our pyramids are older. Yeah. So –

KATH: What?

ED: Open with that.

OLA: Yeah.

KATH: Oh my god.

ED: First thing. Welcome to Sudan. There's more pyramids than there are in Egypt. Nice. Uh, well we'll – we'll see you later, Ola. Have a lovely time in Sudan and, um, we wish you all of the best. Is that a nice thing to say?

OLA: Yes.

KATH: Yeah.

ED: It feels like a nice thing to say. Okay.

OLA: A lovely thing to say. Thank you guys.

KATH: Loved your story. Thank you so much.

[Spooky music]

ED: That was nice.

KATH: Really nice.

ED: Did you get that vibe?

KATH: The nice vibe?

ED: Yeah.

KATH: Yeah.

ED: Yeah, it was nice. How'd she do that?

KATH: I don't know.

ED: Nice. Really nice.

KATH: It was nice though, wasn't it? Yeah, yeah.

ED: Well. Sudan's lovely.

KATH: It is, isn't it? Pyramids are incredible. What, uh, what – what are you doing now? Assuming we're parting ways?

ED: Oh, um, yes. I'm going, weirdly, just because he's in the, um, he's – he's here at the same time as me, I'm going to go meet the living Chuckle Brother in Khartoum. I think at the Presidential Palace.

KATH: Oh.

ED: I'm not too sure. Um, not because – not because anything's haunted. He's just – he fancies a drink.

KATH: Oh, that's fair.

ED: He's – you know when you're both in the same place at the same time, you're like, 'fucking hell.' Um –

KATH: Yeah, that's fair.

ED: So that'll be good. Try and keep the conversation light. But he's good at that. Up for a chuckle.

KATH: Yeah. [chuckles] Can I come or is it just the – the lads?

ED: Do you – hm, do you know him?

KATH: No, but do you know him?

ED: No. That's – yeah, um –

KATH: Why don't we go then? We can both go and meet him as strangers.

ED: That's a good point. Yeah. Yeah.

KATH: Has he got your – I'm assuming he's got your photo or something. That's why he knows who he's meeting. How have you got – how have you got his number?

ED: I'll tell you on the way.

[Spooky music]

This has been a Little Wander production. Music from Rhodri Viney. Local artwork from Suze Hughes. Voice by Melanie Walters. With special thanks to Beth Forrest, Steve Pickup, Sam Roberts, Henry Widdicombe, and Jo Williams. Other podcasts from Little Wander include Here to Judge and I Wish I Was An Only Child. Subscribe now on iTunes, Spotify, or wherever you get your podcasts.