

Welcome To Spooktown – Kim Noble

[Spooky music]

ED EASTON: Oh, it's a real ghost.

[Music stops]

[Traffic sounds]

ED: [breathing heavily]

KATH: Um –

ED: Sorry. Sorry I'm late. I just sprinted those last couple of steps.

KATH HUGHES: Just the last few?

ED: Yeah.

KATH: Where have you been?

ED: Got to get my steps up. Where have I been? I've been, um, just, uh, been at Homebase looking at cupboards.

KATH: Oh yeah? See anything good?

ED: Yeah. Not – not to my taste.

KATH: That's a shame.

ED: I like a sort of, you know, old stuff. That kind of like maximalist vibe but it's all MDF.

KATH: Okay. I'm sorry.

ED: Where have – where have you been?

KATH: I've just been stood here waiting.

ED: Yeah. Yeah. Sorry about that.

KATH: It's alright.

ED: I thought I'd take, you know, a couple of minutes but it's about four hours, so –

KATH: Yeah.

ED: Keep you waiting.

KATH: Yeah, it's fine. Um, but no. I've just been stood here and, um, I brought the hooks. [metal clanging]

ED: Great. Just in case.

KATH: Just in case, yeah.

ED: Yeah.

KATH: I'm assuming we were meant to bring them. I don't know.

ED: Well I don't know. I'm not 100% sure they were from him. It just said, uh, 'from Kim. You'll know what to do.' But – so it could've been any Kim.

KATH: See mine didn't say anything. They were literally just got, and I – I don't – to be honest, I don't know why I've assumed it was him. It was just my immediate go to. 'Well, Kim sent these.'

ED: Yeah, it's wild. That's wild.

KATH: Yeah. Well we'll see.

ED: 'Well these – these will be from Kim.'

KATH: 'Oh god. Kim sent a hook again.'

ED: 'Another – another hook.' Stinks of Kim. Um –

KATH: Where are we meeting him?

ED: Uh, Listener Street. Sorry, Listener Street.

KATH: Listener Street. Where's that?

ED: Listener Street. Yeah. Uh, I don't know. Just google it. Oh, it's just down there.

KATH: Oh, great. Okay.

ED: It's really close.

KATH: That's good.

ED: It's one of those ones where it's like, um, a minute walking is five minutes if you drive.

KATH: Oh, yeah. Yeah, I know exactly what you mean.

ED: Yeah. Had any nightmares this week?

KATH: Uh, yeah. Thank you so much for asking.

ED: That's alright. You're welcome.

KATH: Um, this week – so I – bit of a weird one. Um, more just frustrating than nightmarish to honest, but I – I was trying to put washing out and, um, uh, bricks just started falling from the sky and whacking me in the head. Um, which was extremely frightening.

ED: Every time we do this I forget that yours is an actual nightmare you've had. So whenever it like flips like that, I'm like, 'what the fuck?' Gives you a real sense of like, 'holy shit. Well did you call the police?' It's like, 'put the washing out.' 'Yeah yeah yeah yeah.' 'Bricks started falling from the sky.' 'That's not normal, Kath. That can't happen.' 'Oh yes, it's a nightmare.'

KATH: Imagine calling the police just because bricks started falling from the sky.

ED: 'Hello? Yeah, a – a whole bunch of bricks – they've fallen from the sky. I want you to come and arrest them.' Absolute boomer attitude. 'Come and arrest these bricks. I did a burp and it doesn't smell like what I just ate. Come and arrest my burp.'

KATH: [laughs] 'Come and arrest my burp.'

ED: Fucking boomers. Getting riled up at somebody I've made up. Just a piece of shit.

KATH: Uh, have you had any nightmares this week?

ED: Uh, yeah. A couple, actually. So I ordered – I found like a thread of like scary books. Because I love a – I love a scary book. You know a book where you genuinely get scared?

KATH: Yeah, I love that.

ED: Fucking – oh. Oh.

KATH: Like you – you want to not be able to sleep. Yeah.

ED: Yeah, the skill to make me scared reading words and thinking about what they mean is amazing.

KATH: Yeah, it's great.

ED: So I bought a bunch of books online and I read this book. Well, not for me.

KATH: As in it's bad or it's what didn't scare you enough? It scared you too much?

ED: Didn't scare me enough because I was like, 'what?' Do you know what I mean? I wasn't like, 'oh, no.' I was like, 'well how – how did no one know about the tunnels? And how could they have been there for that long and no one know about it?'

KATH: So the logistics got in the way. It took you out of it.

ED: Yeah. Yeah yeah yeah yeah yeah. It's exactly that.

KATH: That's a shame.

ED: It doesn't really feel nightmarish enough, that though, does it?

KATH: It kind of – it's a sort of – it's a type of nightmare.

ED: Um, did a Covid test. Couldn't get it sent.

KATH: Yeah, that's a nightmare.

ED: Yeah, so I just stuck a cotton bud in my throat and up my nose for nothing. Duck upward, put it in the back of my throat, gagged.

KATH: Yeah.

ED: Put that – put a gagged cotton bud up my own shnozz.

KATH: Yeah.

ED: Popped it into a plastic bag. Leave that. Leave that there. Put that to one side. Throw it in the bin in two weeks.

KATH: That's pretty – that's nightmarish, yeah.

ED: Yeah, there we are. I'm glad I got the book thing off my chest, though.

KATH: Yeah, it sounded like you need to talk about that.

ED: Anyway, I suppose we better set off to, um –

KATH: Yeah, it's weird that we just stood here and didn't move.

ED: We should've done that while we were on the move, yeah.

KATH: Yeah.

ED: Yeah.

KATH: Yeah, real weird.

ED: Very stupid.

KATH: Okay.

ED: Easy to sound design, there.

KATH: I don't know, I was shaking those hooks for quite a lot of that. [shaking] I'm refusing to put them down.

ED: Yeah, and I had that Disney medley on my phone in my pocket.

[Both laugh]

ED: But apart from that – oh, uh, here he is. Hello, Kim.

[Spooky music]

KATH: Hey.

KIM NOBLE: Hey, you alright? How are you doing?

KATH: Not bad, thank you.

ED: Good thank you. Yeah. Good. Thanks for, um, sort of inviting us to this street. It's very nice of you.

KIM: No problemo. Yeah.

KATH: Yeah, nice street. Nice houses.

ED: Yeah.

KIM: The listener's Street.

ED: The Listener's Street indeed.

KATH: Yeah.

KIM: Just – just outside their house or flat. Waiting.

KATH: Yeah, it's hard to tell sometimes when you're looking directly at it, isn't it?

KIM: It's difficult, isn't it? It's difficult. Yeah.

KATH: Is it a house? Is it a flat? Is it an apartment? What's the difference?

KIM: Yeah, exactly.

KATH: Is it a cottage?

KIM: Exactly. Could be any of those.

KATH: Is it a caravan?

KIM: Yeah. Any – any type of abode. Yeah.

ED: What's a condo?

KIM: Oh, man.

KATH: Is that American?

ED: Yeah, it is American. But I don't actually know what it is.

KIM: I really like the fact that you asked that because I actually googled it, um, I'd say three or four weeks ago.

KATH: Oh, wow.

ED: Did you actually?

KIM: Yeah, I did. I'm not – I did actually google –

KATH: And you can still remember that from three weeks ago?

KIM: No, no. No, I can't. That's – that's the annoying thing.

[All laugh]

KIM: Because I did actually google it, but I've got no proof. And – and the proof would be knowing it. And I – I forgot on it. But it – it's like an American flat, isn't it? Is it?

KATH: Is it?

ED: Yeah, I think – I think it is.

KIM: Apartment.

KATH: I want to say that.

ED: I think it – I think it's like, yeah, an aspirational apartment.

KIM: Yeah.

KATH: Like what – what do you have on the top, you know, the posh flats. There's like one posh flat in a building. I feel like – is it that? Is it that?

KIM: Like the penthouse bit?

ED: Oh, like the –

KATH: Penthouse. That's what I'm trying to say.

ED: Penthouse, yeah.

KIM: Oh, wow.

KATH: Or maybe it's not.

KIM: Well we've all got phones.

KATH: We have all got phones. Bragging.

KIM: Um – we've all got google.

KATH: Weird brag in the middle of that.

ED: It just – it kills the art of conversation, doesn't it?

KIM: Oh, it does. Yeah, you're right. Sort of like ruins your podcast, doesn't it? A bit.

ED: Just google everything.

KIM: So like just – yeah. Whatever you ask me, I've got a phone, man. Just – just look it up. Um, yeah.

ED: 'How are you?' 'Just google it.'

KIM: Yeah, it just doesn't matter. What? Um –

ED: 'I don't know how I am. Just google it. Jeez.'

KIM: But the thing is I don't think the listener to this podcast – I'm not slagging you guys off or anything, but I'm going to say – or me off, as well – I'm in – I'm in the gang.

ED: Yes.

KIM: I'm not – but I don't think your listener is going to be in a penthouse.

KATH: Do you reckon?

KIM: Yeah. Or even a, um, or even a house. Do you what I mean?

KATH: Are they just stood in a field?

KIM: So – so although you got a quite long list – yeah. Yeah. It's kind of they're going to – do you know what I mean, though? Just like – people who are going to listen to this aren't going to own

their own house. I don't own my own house. I'd listen to this. I don't own my own house.

ED: Yeah. Yeah.

KATH: Yeah, that's true. Good point.

ED: That's – so we're outside the, um, we're outside the listener's parents' house that they are –

KATH: Yeah.

ED: Yeah? Oh, okay. Okay, well thank you for inviting us here. And for, you know, and for finding it and googling the, uh, the directions.

KIM: Yeah. Yeah, of course.

KATH: Yeah.

ED: Um, I've got a couple of questions for you, Kim.

KIM: Oh, yeah. Good.

ED: First off, how was your – how was your journey here to Spooktown?

KIM: Uh, um, to the – to the audience member's flat?

ED: Yeah.

KIM: Uh, it was – it was, um, yeah, it was alright. I was trying to think about it. I've – I've forgotten that as well, to be honest.

That's bad, isn't it? I've forgotten what a condo is. And I actually – almost forgot your question. I just got a bit nervous when you started – you kind of built it up and I got a bit nervous.

ED: Sorry.

KIM: But so I'm just going to answer a short question and go, 'yeah, it was alright.'

KATH: Yeah.

ED: Yeah.

KIM: Is that – do you want to get another guest on?

[All laugh]

ED: No, it's –

KATH: That's – no, no, no.

ED: It's – I'll google it later. Don't worry about it.

KIM: Yeah, yeah. So it's okay. It was alright. It was – it was alright. It was a – it was fine getting here, you know?

ED: That's good.

KIM: It's nighttime, remember?

KATH: Yeah yeah yeah.

KIM: So it's a bit cold. It's a bit – it's a bit foggy. Uh, it's not a particularly nice – it's not very nice crouching behind these bins.

KATH: No, I'll give you that.

KIM: Yeah. Yeah.

ED: Bad for the knees.

KATH: Bit of a smell, isn't there?

ED: Yeah. Yeah.

KIM: It is a bit of a smell. Yeah. So that's the answer to that first question.

ED: I love that answer.

KIM: You can cut that one out, though. Okay.

ED: Uh, I think – I think we lead with it. I think we just have that on repeat for 40 minutes.

KATH: Yeah.

KIM: Okay, good. Alright. I can't believe it. I also do like that thing of – I don't know if you get that, where you – when someone asks – you're about to introduce yourself and you kind of – I'm so concentrated on getting my own name right that you kind of forget that it's – the other person's name is a blank when they tell you because like it's like, 'I've got to get' –

ED: Yeah.

KATH: Yeah.

ED: Yeah.

KIM: 'I'm Kim Noble.'

KATH: Absolutely.

ED: I – I get that real bad.

KATH: Yeah, same.

ED: Where, you know, you just – you completely go inside your own head and you're like, 'got to get this name thing. Got to smash this' –

KIM: Yeah.

ED: I also – I get it with, um, I get it with thinking, 'you'd better remember this person's name.' So I think about that so much that I don't hear the original.

KIM: Oh, yeah. Right. I get that. Yeah.

KATH: Yeah.

ED: So then it's just 'mate' – 'mate' or 'pal' for the next four years.

KIM: Yeah. Yeah.

KATH: Yeah, it's awful. There's often like – it's like chaos and white noise in my head a lot.

ED: Yeah.

KATH: And then a name will pop up and I'm like, 'I don't know whose name that was.'

KIM: Yeah.

ED: Yeah, hate it.

KATH: Shame I can't remember faces as well.

KIM: Yeah, oh no.

KATH: Real nightmare. So we hear you. Don't worry. Don't worry.

ED: Yeah. Yeah.

KIM: Fine. Trouble is I can't use that answer to your next question, can I? Because I've already given my – an excuse.

ED: I think you can. I think it can be an answer to everything.

KATH: But you could just always say, 'yeah, it was alright' to – to whatever we ask you.

KIM: 'It's alright, it's alright.' Yeah yeah yeah yeah.

KATH: And as Ed said, we can google it after, so not a problem.

KIM: Yeah.

ED: Um – yeah. Yeah.

KATH: We've all got phones.

KIM: We have.

ED: Um, so as long as you say enough words that we can cut an answer out of those words, that's fine. Um –

KIM: I could – oh, that would be well nice.

ED: Yeah.

KIM: If – I'd have to get it clean but if I – I'll just say loads of words randomly. Oh that would be lovely, wouldn't it?

ED: Yeah.

KIM: Just – actually I don't even have to do this conversation with you.

ED: Nope. No no.

KATH: No.

KIM: We could actually leave it here. I'll go away, just say, um, 'abbot, albatross, anorak.' Those three – those – 'aardvark.' I don't even know – see I'm struggling with even words there. I only – I only got to four words.

ED: I'll struggle to get an answer out of those ones.

KIM: Yeah. Yeah, you would. You really – this podcast is going to be wank, man. They're not – I mean they're not – your listeners

aren't – yeah, let's – let's lower them down to a caravan. I'm sorry.

ED: Uh, yeah I think that's a great idea to – maybe you could – that could, um, you could become a guest for a lot of podcasts if you just record the dictionary and then record yourself going, 'huh?' So that they can add a question mark on the end.

KATH: Nice.

ED: Or – or not if they want to.

KIM: That's nice, yeah.

ED: And then you can be on loads of them and just be like, 'oh, just pick whatever you want.'

KIM: Yeah, yeah. Fine, yeah yeah. Do you want – do you want this one? Yeah, whatever. You just sort it out, mate. Just – I don't – I don't even have to – just, yeah.

KATH: I'll send you a link to the Dropbox file.

KIM: Yeah. Yeah.

KATH: Yeah.

KIM: That's it. But maybe don't even say that. Just send them the – send everyone the Dropbox file and see what –

KATH: Yeah.

ED: Nice.

KATH: Oh, and see what comes out of it.

ED: Yeah, even if they don't ask you to go on. That's a great shout.

KIM: Yeah. Yeah.

ED: Every podcast in the world receives the Dropbox file, 'Kim Noble's dictionary.'

KATH: Kim's been busy.

KIM: Um, yeah. Yeah.

ED: Streamline the opp.

KIM: Four words. A. That's aardvark.

KATH: They all begin with A. He's got a weird sentence structure, doesn't he?

KIM: Yeah. Yeah.

ED: Uh, so just – just for the listener, um, just so you know, Kim has left now but he's going to send us the dictionary so everything here from now on is just – is taken from Kim's dictionary Dropbox.

KATH: Yeah. Yeah. Just –

ED: It'll sound amazing, but it's all just from that.

KIM: Yes. It will.

[All laugh]

KIM: That's really bad. I'm going to –

ED: 'Yes. It aardvark.'

[Spooky music]

ED: Kim, my second question.

KIM: Yeah.

ED: How many ghosts have you seen this week?

KIM: None. I – none. Sorry.

KATH: Yeah, that's fair.

KIM: How about you two?

ED: Yeah, that's fine.

KATH: No need to apologise. Um, well it's pretty – it's, uh, it's pretty rife in Spooktown, to be fair. It's, um, there's never really a slow week.

ED: Yeah, very true.

KATH: For ghost sightings here.

KIM: Okay.

ED: I've recently bought, um, what are they called? Earplugs and a facemask.

KIM: Yeah.

ED: So I feel that's – that's reduced it by, you know, the – the sort of seven hours that I'm asleep.

KATH: Okay.

KIM: Because I'm going to say if you'd asked me that question and go, 'when was the last time you've seen a ghost?' Then it would be like, 'I've never seen a ghost, so' –

ED: Oh.

KIM: Does that make sense?

KATH: Yeah.

ED: Yeah.

KIM: So I'm sorry. I'm not undermining – we're in a kind of weird triple world here, aren't we? Where we're in your podcast that's about ghosts that I don't believe in that I'm here outside the listener's house about to attack them.

ED: Yeah. And imagine that we strung all of that together just from his dictionary stuff.

KIM: Yeah. Yeah.

KATH: Yeah, it's fantastic.

ED: It's really wild. Um, yeah. Yeah.

KIM: Yeah, no, I – I don't. But so – so you two do though, right?

ED: Um, within the world of the podcast, yeah.

KATH: Within Spooktown world, yes.

KIM: Ah, okay. Okay. So when we're here you believe in it?

ED: Yeah. Yeah.

KATH: Yeah.

KIM: But when you – when you trot off back to, um, normal – you're outside of this bit –

ED: Yeah.

KIM: Do you – do you?

ED: No.

KATH: Full disclosure, no.

ED: No.

KIM: Oh, wow. Wow.

ED: No. But do you – outside of this, do you actually believe?

KIM: All the – all the way. All – like I'm 100% -

ED: Yeah. Yeah.

KATH: Full on believer.

KIM: Obsessed. I'm absolutely obsessed.

ED: It's just within – within Spooktown you don't.

KIM: Spooktown. This podcast. I thought for the sake of the podcast I'll come and do, uh, just undermine it.

[All laugh]

ED: Yeah. Great.

KIM: Yeah. No, I – to be honest, I did once see a dog.

ED: It's close enough.

KATH: That definitely sounds like it came from a dictionary.

KIM: But it was like, um, when I was younger I did see a dog. But I don't know whether it was like – and it was night time and dark and it was like classic thunder and lightning shit. But I'm – I'm adamant it's a – it was a nightmare.

ED: Okay. Oh, so you mean a ghost dog.

KIM: Well I don't know, that's the thing. So that's why I can't – it's almost like a nightmare I had when I was a kid.

ED: Right. Right.

KATH: Right.

KIM: And that was like a – so – but it's like, no, that was just a dog in the garden and it was raining. So I'm not sure again whether it was – whether it was just a dog, whether it was a dream or a nightmare. Because I don't – but if it was like, 'have you ever seen anything a bit weird?' That's the weirdest kind of potentially, um, what do you call it? Paranormal thing that I've ever seen.

KATH: Yeah.

ED: I don't think a dog in the garden is paranormal. Great, so – so –

KATH: Right, so you saw a dog once. Um –

KIM: I did see a dog once.

ED: 'How many ghosts have you seen this week?' None. 'How many ghosts have you seen ever?' One dog.

KIM: One dog is the answer, yeah. Yeah, yeah.

KATH: Potentially a dream.

KIM: Yeah. Yeah.

ED: Okay. That's – that is one dog. Great. Um, thank you. Thank you, Kim. Wonderful. Um, my –

KATH: You might have got the answer to your next question here, Ed.

ED: Yeah, yeah. I think I have. Uh, my next question is, what is the scariest thing that's ever happened to you? I – I might throw in the caveat of barring the – the dog in the rain in the garden.

KIM: Barring the dog. Um, uh, how's – like are you talking still paranormal scary? Or are we talking – I mean is it like getting beaten up by a load of Tottenham fans?

KATH: That's really frightening.

KIM: That's not really a good answer for this podcast.

KATH: I'd say there's no really good or bad answer.

KIM: Instead I'll tell you what. I – because yeah, getting death – yeah, I've got death threats. But that's scary, but that's not where – that's not where this podcast is going.

ED: It can go wherever you want.

KATH: Yeah.

ED: But that is – that is – that just sounds – that would make me feel just quite bad for you.

KIM: I'm going to go for, um, spending a night in a, um, a showroom wardrobe. That was quite scary.

ED: Oh.

KATH: What were you doing in there?

KIM: Um, in Homebase. I – I stayed – yeah, I stayed the night in one. I – I was kind of – I started to do lots of things in – in DIY stores. Like living – I tried – I was wondering whether I could live in a DIY store. And so it was like kind of, uh, because you've got access to toilets, you've got a café in there and – and a, um, what do you call it? Vending machine. And, you know, you can get a nice cupboard and like get some soft furnishings. There's – there's stuff around.

ED: Yeah.

KIM: And you know, like you get a like a – all the stuff that you want in there. And so I – and so I was wandering – and then you've got a garden outside. Garden centre outside.

ED: Lovely, yeah.

KIM: So I was just wandering. Like during the day you could wander around, at the night time, sit – so I mean that's what – I did do that. And then that was quite terrifying. Because then you're in a cupboard and, um, you're like – it's really quiet outside. It's obviously – the lights are still on.

KATH: Yeah.

KIM: But you can't make a sound. So you can really hear – it's really hyper – you're really kind of – you can hear your own breathing. You kind of hear your own breathing. Any kind of creaking at the bottom of the – the wardrobe. Obviously if they – if someone – the workers are still in there until like quite late at night, um, if – if they open up the cupboard and find you in there, it's quite – that's a difficult one. That's a difficult explanation.

ED: It is difficult. It is difficult.

KATH: Yeah, that is hard, that.

KIM: Yeah. Yeah.

ED: Did you know that they were staying in there that late before you stayed over? Or were you like, 'fucking when are these lads going to leave?'

KIM: Uh, I – well I kind of guessed that – I staked it out before. So I kind of guessed that – that they – I knew that those kind of activities go along in there. They do a lot of the – what do you call it? Is that going to help you?

ED: Oh yeah, a forklift.

KIM: Yes.

ED: Forklifting.

KIM: Yeah, at that time. Um, so –

ED: Sure.

KIM: But where the wardrobes were anyway. Yeah, it was just – that was terrifying. Because it's like – especially when someone walks past.

ED: That's –

KIM: And you're in the dark and there's a slit of light that comes in and they're kind of –

KATH: Oh, god.

KIM: That – that was – that was quite scary. That’s the most scary  
–

ED: That’s so creepy for them.

KIM: Yeah. Yeah.

KATH: That’s – that’s spooky all around.

KIM: What, and it’s not for me?

[All laugh]

KATH: It was your decision.

KIM: Thanks, man.

ED: It’s nice to know that the man in the cupboard gets scared.

KATH: Despite having all of the amenities.

KIM: Yeah.

KATH: Despite having like, ‘oh yeah, I’ve got a toilet, I’ve got all  
this. I’ve got’ –

KIM: Yeah.

KATH: You opted to – to hide in a cupboard and panic.

KIM: To do it, yeah. Yeah.

KATH: I'd say yeah, it was definitely more frightening for them. They opened up the cupboard –

KIM: Yes. Yeah. Yeah. But they don't know. They don't know. If they open – they didn't. They never did.

ED: Yeah. Yeah, I guess.

KATH: Imagine them learning that years later there was a – a man in the cupboard when they were locking up. Like that would frighten you. Just knowing that that – that's a thing that happened.

ED: Yeah.

KIM: Yeah.

KATH: Like because you'd be like, 'is he there now? Is he always in the cupboard? Did he ever leave?'

KIM: Yeah, yeah. No, I'm not there now.

KATH: Just to clarify.

KIM: Yeah. Yeah. Yeah.

ED: What, you think we're going to trust you, the man in the cupboard?

KIM: Yeah, yeah. Yeah. Yeah.

ED: That's, um, that's, amazing.

KIM: Yeah, that was quite scary.

ED: Yeah. Yeah.

KIM: What – what about you? What about you? Do I – do you want me to like come back to you guys with, 'what about you guys? Did you see a ghost this week?'

KATH: You can ask whatever you want.

ED: You can ask – yeah, whatever you want.

KIM: Oh. Ah, shit. No, back – back to you guys.

ED: Um, I think that's – I think that's very creepy. Did you spend – did you sleep? So you got into the cupboard and then did you just –

KIM: I didn't sleep. I thought I'd sleep but I didn't sleep, no. I didn't.

ED: Yeah, fair. Because you were sat up in a – in a cupboard, right?

KIM: Because I'm sat up, yeah.

KATH: And you aren't breathing.

KIM: The – it was one with – yeah. It's one with, um, you kind of got the chest, um, drawers.

ED: Oh yeah. Yeah.

KIM: That – don't go away – yeah.

ED: The drawers are in there. Yeah.

KIM: There's drawers on one side in there so you can – you can kind of stand up in there.

KATH: Oh, yeah.

KIM: Drawers on one side, sit on the drawers.

ED: Nice.

KIM: And with cushions and soft furnishings. Um, yeah.

KATH: So you'd – you'd made a little home for yourself in there before you got in.

KIM: Yeah, yeah. Yeah.

ED: I'm definitely – next time I'm in like a B&Q and I walk past a cupboard, I'm going to gently knock on it and be like, 'Kim?'

KIM: Don't open it up. Okay, yeah. Yeah. Yeah. 'No, go away.'

[All laugh]

ED: 'Fuck off. Fuck off.'

KIM: 'Fuck off, Ed.' I'm doing something in here, mate. Recording my next show.

ED: You're doing something?

KATH: Clearly busy.

ED: Uh, great. Yeah, that is – that is spooky. That's spooky. God, that's fucking – ugh.

[Spooky music]

ED: Right, that's – that's all my questions done. Um, thank you so much for answering them.

KIM: Thank you.

ED: Kath, do you have a question that you would like to ask him?

KATH: Okay. Um, just a quick, short one. Okay. So a zombie –

KIM: Yeah.

KATH: The headless horseman, or the dad from 'Funny Bones'. Shag, marry, kill.

KIM: So is it – is there a right – there's not a right answer to this, is there?

ED: No.

KATH: No, it's whatever you feel in your heart, really. It's quite a heartfelt question.

KIM: What I feel, yeah.

ED: They're all wrong answers.

KATH: Yeah.

KIM: Because – because with – um, paper, stone, scissors. There is a right answer to that.

KATH: Yeah. Yeah.

KIM: Is that common knowledge? I've only just learnt that like a couple of weeks ago. That if you're playing a sequence of paper, stone, scissors, you can – if you – if you know this sequence, you can always beat your opponent.

KATH: Oh, wow.

KIM: Because you know if someone goes for – if someone's won, they're more likely to stick with their choice next time. And if someone loses they're more likely to change their choice. So you knowing that gives you an upper hand on what they're – on what they're going to answer. Does that make sense?

KATH: Oh, yes. See, I didn't know that.

ED: Yeah.

KATH: I thought – I thought you meant, 'oh, well I know that paper beats rock.' And I'm like, 'that's – that's just a fact.'

ED: I thought that as well.

KATH: Whereas, you know, if you want to kill the – a zombie and marry the dad from ‘Funny Bones’ –

KIM: Yeah.

KATH: That’s not necessarily a fact.

ED: ‘Did you hear about this? This – the rock, paper, scissors thing, they – they will – one beats the other.’ Imagine if that was – that was what you were saying.

KIM: Oh, wow. Wow. Yeah. Woah. Woah.

KATH: Woah. Woah.

KIM: How does it work? Yeah.

KATH: How do games work?

KIM: Yeah. Yeah. No, but – but I – I – that was on google and I did remember that one. And that’s – so – so you – does that make sense? I know I’m getting a bit boring here and I’ve probably –

KATH: No, you’re not.

KIM: We’ve probably lost a lot of listeners at this point, switching off or skipping to the next episode.

ED: They’re so loyal. They’re so loyal.

KIM: Yeah, well skip to the next episode then. Go back an episode. Don’t –

KATH: Well we're stood outside one of their houses, so it would be quite rude if they did it in front of us, to be honest.

ED: All houses.

KIM: Yeah. Yeah. Yeah. Anyway, so I don't know who the last one is.

KATH: So the dad from 'Funny Bones' is a – a father, uh, from a show called 'Funny Bones', which was on in the 90s, I want to say.

KIM: Yeah. Right.

ED: 'In a dark dark down some dark dark stairs.'

KATH: And I want to say –

ED: 'There lived a family' or something like that.

KATH: Yeah, that's like the theme.

KIM: So I don't know that. I don't know him. So I'm at a slight disadvantage.

KATH: Yeah, you are.

KIM: Can you – would – would you want to – I mean just going off you guys, worth making love to?

KATH: Um, I mean he's a skeleton.

KIM: I know I'm putting – oh, he's a skeleton.

ED: He's a really – he's a really good dad, though.

KATH: Yeah, he's – he seems like a nice bloke.

KIM: So marry, right? Marry.

KATH: I – yeah, I think – I think marry would make sense.

ED: I – what were the other two, again? Zombie and a headless horseman. I – I would – as you said, there's no right or wrong answer.

KIM: No.

ED: But I would err on the side of marrying the – he's just a good, solid, good dad. And there's no – there's no other parent in the picture.

KIM: Fine.

ED: They've got a dog.

KIM: Go for it. Yeah, fine. That's my answer. Final answer.

KATH: Marry. Marry.

KIM: Marry. Marry. And then, um, you don't want to have sex with scissors, so – you don't actually want to kill scissors either.

[All laugh]

KIM: That would be amazing. And you do – out of those three, you would – you'd want to kill the scissors but that would be the

hardest. You'd want to – I'm taking it you'd want to, uh, have sex with the piece of paper, I think.

ED: Yeah, you don't want to fuck a rock.

KIM: No. Maybe it's different for different – horses for courses. But –

KATH: Perhaps.

ED: The Rock, sign me up.

KIM: The Rock, yeah.

ED: A rock. Sign me off.

KIM: A rock. Yeah. Yeah. That's my answer.

KATH: Okay. Yeah, really clear. Um, yeah.

ED: So marry – marry the dad from 'Funny Bones.'

KIM: Yeah. Sex with a bit of paper.

KATH: Bit of paper.

ED: Sex with a bit of paper.

KATH: And kill –

ED: Kill the rest.

KIM: And kill the rest of them. Yeah, yeah. Yeah.

ED: Kill everyone else. Great.

KATH: Perfect.

KIM: Yeah.

ED: Perfect,

KIM: Yeah. Yeah.

ED: Fucking – wonderful. Well.

KIM: Thank you.

ED: We are – thank you. We are outside this listener's house. The  
– the listener's house.

KIM: House is –

KATH: Slash flat slash caravan slash field.

ED: Um, just abode.

KIM: Yeah, yeah. Yeah, yeah.

ED: Yeah, tent.

KIM: Wherever they're listening to this. This is – this is where  
we're at.

ED: Yes.

KIM: Wherever you are right now, this is – we are outside.

KATH: Yeah.

ED: Yeah. Yes. That's it.

KIM: Or in a corner or in an alleyway or something.

ED: Yeah, behind the trees. Yeah.

KATH: We're just there lurking.

KIM: Yeah. Yeah.

ED: Um, so I think you have – I suppose a sort of story. You want to tell us something, sort of.

KIM: Well because you – well I don't, really. You guys emailed me to say do I want to come on a podcast.

KATH: Yeah. Yeah, we did do that. Yeah.

KIM: So – so the thing is I – I struggled with the ghost story thing. So I kind of did a – what I – I kind of did a bit of research around telling ghost stories.

KATH: Okay.

KIM: So that's kind of what I've – I've put together for you if that's okay, rather than tell a ghost story.

ED: You've brought us your research.

KIM: Yeah, yeah.

ED: Yeah.

KATH: Yeah, okay. Thanks.

ED: Great. Amazing. Well let's, um –

KATH: Well that does make sense because you've only seen one dog once, so –

KIM: Yeah.

ED: Yeah.

KATH: That makes sense that you've had to research.

ED: Okay. Yeah. Let's press play.

[Spooky music]

[Typing sounds]

KIM: How to write a erotic short – no, no, no. Scary story.

[Piano music]

How to write a horror story.

MAGGIE: Hello, I'm Maggie Hammond. I teach on the complete creative writing course.

KIM: Oh, good.

MAGGIE: And I worked as a novelist, a publisher... and that's not what you want. So you've got to think of something really frightening. Another important thing is to set up right from the beginning of your story that something horrible is going to happen.

[Music stops]

[Typing sounds]

KIM: There was no beating around the bush. No, that's not –

[Clock ticking]

[Mysterious music]

There were no two ways about it. Something horrible was going to happen.

MAGGIE: That something horrible is going to happen.

KIM: To the listener. The listener of this podcast.

MAGGIE: That something horrible is going to happen.

KIM: There was no beating around the bush. There's no two ways about it. You know something horrible will happen to you as part of life. Just like listening to podcasts. It's horrible, but it's just something you can't control.

MAGGIE: That something horrible is going to happen.

KIM: You don't know what that thing is, but what I can tell you is when it happens, it happens in paragraph three.

[Radio chatter]

In paragraph three, we are thrown into a situation. This situation should be realistic –

MAN: In paragraph three, we are thrown into a situation. This situation should be realistic.

KIM: Like you're listening to this podcast right now. With a sense of dread. Foreboding.

MAGGIE: That something horrible is going to happen.

KIM: Because there's something not right. Not right outside. A presence lurking behind the bins of number 5 –

WOMAN: Number 5. Make your reader feel like they're there.

KIM: They're there, listening to a podcast. Waiting for the inevitable.

[Radio chatter]

KIM: It's something you fear the most. It comes from deep within you. Some Freudian bullshit or other.

MAN: Fucking bullshit.

WOMAN ON RADIO: Essex police emergency.

MAN ON RADIO: Hi there. Um, okay. Um, hello. Um, I need –

MAGGIE: That something horrible is going to happen.

MAN: To the listener – the listener –

KIM: You have to choose it. I can't choose it because I don't know what it is. I would choose it. It's a monster. A metaphor.

WOMAN: Use a monster as a metaphor.

KIM: So you have to pick a fear that a lot of people have.

[Music stops]

WOMAN: So you have to pick a fear a lot of people have. If your ghost is haunting a place, uh, because she, you know, lost a fish hook –

KIM: A fishhook? A fishhook?

[Typing sounds]

KIM: A fishhook. A fishhook. A fishhook. A fishhook.

[Mysterious music]

A fishhook. And the presence outside is clutching that fishhook. For argument's sake, the physical manifestation is currently me. I've got the fishhook and I'm lurking in the street with two comedians and we're making a sodding podcast.

MAN: You have to choose –

KIM: It's called Spooktown. This is Spooktown, where you feel most insecure. The dark recesses of your mind. In the shadows down the streets we'll be waiting for you. In the cupboard under your stairs, there'll be some podcasters there.

MAGGIE: It's also important that you hint a lot.

[Radio chatter]

KIM: Something truly awful is going to happen, but I'm not going to say exactly what, because sometimes the most horrific thing are things that aren't quite seen.

MAGGIE: Sometimes the most horrific thing are things that aren't quite seen, but are just glimpsed out of the corner of an eye that you think might be something really horrible.

[Radio chatter]

MAGGIE: Think of those things. Your fears.

MAN ON RADIO: Send a forensics team to my address, please.

WOMAN ON RADIO: What do you mean?

KIM: The fears of podcasters wielding a fishhook outside your house in the dark. Why are they scary?

MAGGIE: Why are they scary? They're scary because they could harm you or they could send you mad. And those are the two –

[Music stops]

KIM: What? Did you say something?

LANDLADY: No.

KIM: I thought you called me.

LANDLADY. No.

KIM: Oh, fuck's sake. I'm trying to record.

LANDLADY: I'm trying to –

MAGGIE: But –

KIM: Ugh.

MAGGIE: Skimming through the pages as quickly as they can.

KIM: It's my sodding landlady really spoiling the vibe. Um, so where was I? So something horrible's going to happen to you in a dark alleyway.

[Music resumes]

KIM: Or maybe in a dark alleyway. No, outside your house.

MAN: So you might as yourself, what is a ghost story? Um, and the practical application or definition of a ghost story is one that has supernatural elements.

KIM: Supernatural elements being the fishhook.

MAN: Introduce you to a thriller that –

KIM: The thriller element is that we may be either inside your head or waiting for you outside your street or in your cupboard. We'll – we'll be somewhere. But not quite there but maybe in earshot.

MAN: May not be real.

KIM: And it may or may not be real. You are listening to this podcast, so that's real. And the things that we do to you may or may not be real. I think that's it.

[Spooky music]

ED: Huh. Um...

KATH: Oh, great.

ED: Um, yeah. That was, um – that was really informative, actually.

KATH: Yeah.

KIM: Well – well – ooh, what were those few sounds that came out of my mouth.

[All laugh]

KIM: You can edit those bits out or maybe do something with it. Um, it's because like when I was doing research for this, I – I, um, because it's like they – they kept on saying try and keep a ghost

story or a horror story, whatever it is, a scary story, relevant and local to the – the people.

ED: Oh.

KIM: So that's why I thought we should be at the listener's house.

KATH: Yeah.

ED: Yeah. Yeah.

KIM: Because it's like that's – that's the most scariest thing, if – if we're kind of – they think they're going to be attacked at any moment.

ED: Yeah.

KIM: And – or something bad's going to happen and we're the – we're the reason.

ED: Yeah.

KIM: So that's why we're here at the – down the street.

KATH: Yeah.

ED: It's great. It's like a – it's almost like a, um, interactive version. Because we are outside. Like a lot of people probably listen to this being like, 'yeah, whatever.' But we are, I mean, we are here.

KATH: No, but we are legit, yeah, outside.

KIM: Legit, isn't it. And – and also something is going to really bad going to happen to the listener.

KATH: Yeah.

ED: Yeah.

KIM: I mean that – that's not – that's not bullshitting.

ED: No.

KATH: That's just a given, really, isn't it?

ED: Yeah.

KIM: That's just a given in life.

ED: That's life, yeah.

KIM: Yeah, yeah. Which explains –

ED: It's such a scary thing to remind somebody of.

KIM: Yeah. But in a way – yeah. I mean it could be – it could've already happened to them as well. That's a – that's a bad way around, isn't it?

ED: Yeah.

KIM: Because they might be listening to the podcast to cheer themselves up or something.

KATH: Oh. Oh, god.

ED: Yeah, and then they're like, 'fucking hell, forgot about that.'

KATH: 'Oh yeah, remember that.' Yeah.

KIM: 'Oh, thanks guys.' Yeah.

KATH: Ugh, soz everyone.

ED: Boo. Fucking – fucking boo. Don't start.

KIM: Fucking – just go onto the next – next podcast.

ED: Bring back 'This American Life', I don't want to listen anymore.

KIM: Yeah. Yeah. So that's why I kind of based it there. Or – what I was confused with, what's the difference between a ghost – there was lots of – seemed to be confusion online between ghost stories and horror stories. They were kind of intermingled between the two.

ED: Oh, yeah.

KATH: Yeah. Yeah.

KIM: And I know they're kind of obviously very connected, but they didn't seem to – that's a question.

ED: Yeah, that's, well –

KATH: Yeah, see horror isn't necessarily ghosts. Like it doesn't have to be ghosts.

KIM: No. It don't have to be, but –

ED: Yours wasn't a ghost story, but it was – I think it was a – I think it was a horror story.

KATH: Yeah, I think it was horror.

KIM: But – but the – lots of the ghost stories said it – it could have a horror element to it. A kind of scary element to it. And scary is inside – what your own fears are, right?

KATH: Yeah.

ED: Yeah, but death is a lot of people's fears, isn't it?

KIM: In a – in a ghost – yeah. Yeah.

ED: So I – I would say 'Casper' is a ghost story that isn't a horror story.

KATH: Yeah, good point.

ED: Thanks, Kath.

KIM: Is it?

KATH: Yeah.

ED: Well it's – is it a good point or is it a ghost story?

KIM: Is it a horror story.

ED: Oh, yeah.

KATH: I mean he is – he is a dead child, isn't he? At the end of the day.

ED: Oh fuck yeah.

KATH: When you think about it.

KIM: See?

KATH: Yeah, it's quite horrific actually.

KIM: Yeah.

ED: You were right, Kim. It is a bad point.

KATH: Yeah.

ED: It's a bad point I made.

KIM: Yeah. Yeah, it's – I mean it's fascinating. I do find it fascinating, um, the whole thing. But no one needs to know that I find it fascinating, do they? So you can cut that bit out.

[All laugh]

KIM: Don't know what I was thinking about. I just – I just went off. I just completely went off on my own in my own little world. I was literally – wouldn't have given a shit where I was right then or what I was doing. I was actually thinking about the idea of kind of the paranormal and connect – we – seeing faces – yeah, anyway.

ED: Oh, what's that called when you see faces in stuff? Um – kinaesthesia?

KATH: Oh, yeah. Yeah?

KIM: Yeah, yeah. Is it?

KATH: Don't know. That's a word I've heard.

ED: Just google it.

KATH: Okay.

KIM: Just google it.

ED: Just google it lads, come on. See ya.

KIM: Um, but there's also anthro – anthropomorphization.

ED: Oh yeah, where you see human traits in animals.

KIM: You see – yeah. You see – yeah. Because that's what – and we – because we look for connections, right? Why am I trying to be all like fucking – oh god, I hate myself so much.

ED: Love it. Loving it. I love it. Loving it.

KIM: I'm suddenly becoming – I'm trying to –

KATH: It's wonderful.

KIM: I'm becoming like horribly like teacherly about this whole thing. What's that about?

KATH: But you're – you're so wise and –

KIM: Where did that come from? Yeah, yeah. Yeah.

KATH: And it's really – you're educating us and it's appreciated.

KIM: Yeah, yeah. Thank you. Thank you.

ED: Yeah. You're buoyed – you're buoyed by your research.

KIM: I appreciate it. Yeah, thank you. Yeah yeah yeah.

[Spooky music]

ED: One thing that it has cleared up that's sort of put me at ease a little bit is all of the fishhooks that you'd sent us in the post over the sort of last couple of weeks. [hooks jangling]

KATH: Yeah, that makes sense now. Yeah, I thought it was a threat for a while, but –

ED: I'd be like, oh, actually a little bit worried about meeting this guy.

KIM: No, no. Yeah, well they are – depends which one, because some of them are threats. Because that – the big rusty one –

ED: Yeah.

KIM: Is a threat, isn't it?

ED: Yeah.

KIM: The one in the story's a threat, right?

KATH: Yeah.

KIM: It was meant to be a threat that we've got fishhooks and we're going to literally kill the audience.

KATH: Yeah.

KIM: Or not kill the audience. That's giving it away. But harm them. Yeah, so yeah. I thought I'd send you a few just to sort of like, you know, test the waters.

ED: Yeah. Yeah yeah yeah. Well, it was spooky. And –

KATH: Yeah, yeah. Especially because there was zero explanation with it. Just received them in the post. It was quite –

ED: Yeah, but now I'm glad we brought them. Because now we're going to quote unquote get the audience in some way. Get them.

KIM: Yeah. Yeah. Sort of, but not – it's not – but it's not defined. Hint. Hint at doing that.

ED: Yeah.

KATH: Of course. The hints, yeah. Yeah, that was – that was one of the tips, wasn't it?

KIM: Yeah.

ED: At first there's probably some sort of, um, uh, legal or moral problem with – with Kath and I joining in with this, you know, getting an audience member in Spooktown, um, to try and perpetuate the – the podcast. And it's, you know, like build your own stories, but at the same time –

KIM: Yeah, it's difficult, isn't it? It's difficult because I see what you're saying.

KATH: Yeah.

KIM: On the one hand you want to – you want to connect with your audience and be nice with them and do a good podcast and, you know, and at the second time you're – we're saying that we're going to harm them.

KATH: Yeah, mixed signals.

ED: Yeah.

KIM: But there must be – because there are a lot of us around, right?

ED: Seven billion? Seven and a half billion?

KIM: Yeah. I mean, podcast makers.

ED: Oh. Yeah, about seven and a half billion.

KATH: Yeah, I'd say the same – same number.

ED: Especially during lockdown.

KATH: Yeah, my god.

KIM: Yeah. Yeah. And you'd think that some – there's got to be a small percentage of those that are actually – have really – really have done some harm to somebody, right?

ED: Yeah, yeah.

KIM: Or they're violent or have – have abused – have abused somebody.

KATH: Yeah.

ED: Crikey.

KATH: Yeah, that's upsetting. But you're probably right. There's – there's enough people.

KIM: I mean it's natural, isn't it? Yeah.

KATH: That – that it would have happened, yeah. God, yeah, there are some wrong ones.

ED: Is it? Yeah, I suppose it is natural.

KIM: I mean there's probably even – because there's even a podcast I'm sure about crime, right? Done by a sort of ex-criminal or something, do you know what I mean? So it's –

ED: Oh yeah. Yeah.

KIM: Exactly.

ED: 'I did a crime and I was in the clink and now I'm podcasting about it.'

KIM: That one. See?

ED: Yeah. The only one that I listen to.

KIM: So – so the chances are we – there is a bit – we are going to – there is a chance that podcast makers are nasty bits of work. Let's just say that.

KATH: Yeah.

KIM: That we might do harm. Or at least some of us are.

ED: Yeah. Some of us. Um, uh –

KATH: Well we can at least kick over their bins, perhaps, if we don't want to full on harm them.

ED: Kath.

KIM: Yeah.

KATH: Kicking over the bins is quite a brutal thing to do.

ED: There's a pandemic on mate, come on.

KATH: Right, sorry.

ED: Don't be a pig. Um –

KIM: Yeah.

KATH: Sorry, everyone. Took it too far.

ED: If we are cutting stuff, can we cut me calling Kath a pig? Just from – just from my – they'll – um, sorry, Kath. If you are keeping it in, keep in me apologising as well. Uh – yeah.

KIM: Oh man, it would be nice of you to keep going on this.

ED: On the pig stuff?

KIM: Well, just –

KATH: Delve into the pig stuff.

ED: Pull the thread. Pull the pig thread.

KIM: Yeah, just everything you're like, 'keep that bit in. And if you are keeping that bit in, then also this bit.'

KATH: Also, who's he talking to? Weird, you know? Who's – who's the –

KIM: Yeah. Yeah. Yeah. I mean we're just outside our sort of house, right?

KATH: Yeah.

ED: I guess we – yeah.

KIM: Well, house, flat, caravan.

KATH: Yeah. Bins.

ED: Tent.

KIM: Bins.

ED: Bovvy.

KIM: Yeah.

ED: Um –

KIM: Condo. Yeah, yeah.

ED: Condo.

KATH: Condo, yeah.

ED: Fucking condo. Genuinely I'm jonesing for a google of that later.

KIM: Yeah.

ED: I cannot wait to sit on my laptop.

KIM: Yeah, yeah. Yeah.

ED: Thinking what is a condo.

KIM: Oh man.

ED: Right, well thank you so much. Thank you so much.

KIM: No problem. Yeah.

ED: For, um –

KIM: Yeah, sorting that out.

ED: I suppose we'd better – we'd better go and – I suppose we'd better go and do whatever we're going to do to the listener.

KATH: To the listener, yeah.

ED: Wherever they may be, which is where we're near.

KIM: Yeah, or, well I – yeah. Or just lurking, maybe. We can lurk.

ED: Stay lurking.

KIM: Stay lurking. Just, um –

ED: Oh, that's a good t-shirt.

KATH: Stay lurking.

KIM: So then – then we kind of, you know, they – they never know when it's going to happen. Because we don't – if you get – if something bad happens to you, you don't want – it's the – it's the idea of it, isn't it, that's the bad bit?

ED: My – I guess my dream is that we go, 'well, I guess at the end of this podcast we're going to go and do something to them.'

KIM: Ah, I see. Yeah.

ED: And then they look – they look at the podcast and there’s still like three hours left.

KIM: Yeah.

KATH: Oh, that’s nice.

KIM: Wow.

ED: Or maybe we’re like during this podcast, you know?

KIM: Get back to talking about condos.

ED: We’ve got a lot – we’ve got a lot to chat about. You said something about a pile of sand earlier that I’d like to dig – dig into.

KIM: Yeah, I was – yeah, yeah. Alright. Let’s get back to that, yeah.

ED: Bearing in mind, listener, that at some point we’re getting you.

KIM: Yeah, yeah.

ED: Right.

KATH: It’s kind of like you in the cupboard, um, at, you know, Home Base or wherever you were. Just always lurking.

ED: Yeah. Yeah.

KIM: Yeah, always there.

KATH: Always there.

ED: When does a cupboard become a home?

KIM: Yeah. Yeah.

ED: Yeah. When does a cupboard become a bed? Um, okay. Well I guess we'll – we'll sort of stop. I guess we'll stop recording but we'll – we'll stick around here.

KIM: Cool.

ED: And sort of – you know, maybe do something soon to the listener, maybe not.

KIM: Oh, yeah yeah yeah. Oh, I really bought it there. I really actually thought you were talking outside the podcast, that moment. I was like, 'okay, you're going to hang out here.'

ED: Do you want to stick around and we'll – yeah, we'll keep this conversation going.

KIM: Going, yeah yeah. I was like, 'okay, wow. Okay.'

KATH: You're in the gang now. We're all part of –

ED: 'These guys are – these guys are really feeling lockdown.'

KIM: We are part of – I'm – I'm part of it.

KATH: Yeah.

KIM: Okay. Nice.

ED: Um, does that – does that sound good to you? That we – we sort of leave this open-ended. We're not – we're not leaving.

KIM: No.

KATH: Yeah, we're still going to be lurking.

ED: Look out – look out of your window. What was that shadow? Was it is? Was it a cat? Was it – was it the dog that Kim saw all those years ago.

KIM: Yeah.

ED: Who knows?

KATH: Who knows?

KIM: Yeah. I don't.

ED: See you later, Spook Seekers. First time I've said that. Last time I'll say it. I hated that. Perfect.

KIM: Perfect.

ED: See you later, Spook Seekers. It was a pun. It's like thrill seekers, but –

KIM: Yeah.

KATH: Spooksters?

ED: Spooksters.

KATH: Spooktownies.

ED: Spookholes.

KATH: Spookholes.

ED: See you later, Spookholes.

[Spooky music]

ED: That was – do you want me to say it? Nice.

KATH: Hoo we, that was nice.

ED: Hoo wee, that was nice. Ugh.

KATH: No, foey. Foey, that was nice.

ED: Foey, that was nice.

KATH: Foey, that was nice.

ED: [retches] That was nice. That was nice. It was nice. That was nice. That was nice. I'll tell you what I thought about [retches] that was nice.

KATH: Oh, horrible. Horrible.

ED: That was nice. Really. Really horrible. Really horrible.

KATH: Yeah.

ED: But that –

KATH: That was nice. Yeah. Yeah.

ED: That was odd.

KATH: What are you up to now?

ED: Oh, god. Um, Louie Spence.

KATH: Alright.

ED: He thinks his council tax is haunted. I don't know whether he means the bill or where the money's going, but he just keeps – every time I go, 'what do you mean?' He goes, 'meet me at the town hall.' I go, 'okay, but what do you –' 'meet me at the town hall.' 'Alright, but like do you mean that the money you're putting in is haunted or do you mean that the bill that comes –' 'meet me at the town hall.'

KATH: Maybe he thinks it's just too pricy. If he lives on his own he can apply for a single person council tax.

ED: That's very true, yeah. Single person discount.

KATH: Let him know. Yeah.

ED: Yeah. So I'm going to meet him at the town hall and we're going to try and bash it out and kill two birds with one stone. I think they want to meet us because they say we're not doing a good enough job with the podcast.

KATH: Oh yeah, did you get that email too?

ED: What? No.

KATH: Oh, doesn't matter. Never mind.

ED: What email?

KATH: No, it's fine. Let's just go. What?

ED: What email?

KATH: What email? No, I don't know. I don't know.

ED: No, you said, 'did you get the email.' Don't say – don't you pretend that there's no email now. You said there was an email.

KATH: I didn't say there was an email. What are you talking about? I didn't get an email from the council saying that we were doing a shit job. Did you?

ED: No. No, that's my – that was my starting –

KATH: Good good. That's fine, then. That's – that's fine then. That's fine then. Just stop bringing it up.

ED: You brought – ugh, you brought it up first. Telling me to stop bringing it up. You brought it up.

KATH: I didn't bring anything up. Just go and meet –

ED: Give me the password to the joint email account.

KATH: No.

ED: Give me the password to the joint email account.

KATH: No, because you know what happened last time.

ED: ABC –

KATH: No, you can't be trusted.

ED: DE – tell me when I'm right. FGHIJ Kath L – KLMN. What's the password?

KATH: I'm not telling you what the password is.

ED: A – blink.

KATH: I'm not telling you.

ED: Blink if I get it right. A. Capital A.

KATH: I was – I was blinking the whole time.

ED: B. Capital B.

KATH: I was blinking the whole time. You can't tell which is which.

ED: So it's A, capital A. No, that's not gone in. Do you want to come with so we can at least talk to the council about whatever this email thing, situation, email?

KATH: There wasn't an email, but yeah.

ED: Okay.

KATH: Just let me do all the talking.

ED: Fine. Hop on my back.

KATH: Thank you.

[Spooky music]

This has been a Little Wander production. Music from Rhodri Viney. Local artwork from Suze Hughes. Voice by Melanie Walters. With special thanks to Beth Forrest, Steve Pickup, Sam Roberts, Henry Widdicombe, and Jo Williams. Other podcasts from Little Wander include Here to Judge and I Wish I Was An Only Child. Subscribe now on iTunes, Spotify, or wherever you get your podcasts.