

I Wish I Was An Only Child- Georgia and Ivo Graham

Cast:

Cathy Mason

Rachel Mason

Georgia Graham

Ivo Graham

[I Wish I Was An Only Child Theme Song]

Cathy: I pick up about four shits a day, every time she shits with Buzz, Buzz forgets where the shit is so there is quite a lot of shit in the garden.

Rachel: She loves her.

Cathy: I love her. I do.

Rachel: It's another side of Cath it's weird.

Cathy: I'm quite shocked. Yeah I'm quite shocked.

Rachel: Yeah it's very sweet.

Cathy: I don't like what I've become.

Rachel: And she loves you.

Cathy: She loves me.

Rachel: Yeah but you and Frank made me watch her eat her dog food [laughs] You both went 'Look at how quickly she eats that' and I'm standing there thinking what the fuck has happened to you two? And I just stand there and watch her eat.

Cathy: I can't believe it. I'm horrified that I've become one of those women I despise.

Rachel: Welcome to I Wish I Was An Only Child with me, Rachel Mason.

Cathy: And me, Cathy Mason.

Rachel: Where we talk to other siblings about the dynamic of their relationship to see where we're going wrong.

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- Cathy: Today our guests are comedian Ivo Graham and his sister and fashion writer Georgia.
- [I Wish I Was An Only Child- Interim Music]
- Cathy: Who's the funniest?
- Ivo: Right, that literally is the first question isn't it?
- Georgia: It's a hard one for you isn't it? Because you have to say yes for the grounds of your career but you also have to say no for the grounds of sort of familial relations. Which I suppose is the point of this podcast isn't it?
- Cathy: Exactly.
- Ivo: I think, yeah.
- Georgia: Maybe we should talk about funny like what are the sub-tweets of funny. So let's do different categories.
- Ivo: Right yes, that's the most diplomatic way.
- Georgia: So professionally funny that people will pay money for, obviously Ivo.
- Ivo: If one of us has to go and do 20 minutes of stand-up right now, you'd have to say I would be best suited to do it on account of my quite extensive experience of doing that. But if someone had to go and just be lovely, charming, bubbly, witty company at a lunch right now, it would be you by a hundred years I would say.
- Georgia: I'm trying to work out what you want from me now.
- Rachel: Do you agree with that Georgia?
- Georgia: Do I agree with that? I don't know he sort of like bamboozled me slightly by being massively over complimentary which I don't think is the point of this podcast, I think we're meant to like.
- Cathy: No I'm going to dig for some shit, trust me.

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Rachel: Yeah.

Ivo: OK.

Georgia: But yes I would say your comedy is more performative whereas mine is more readily available in a conversational sense but perhaps less suited to the stage. But that being said I haven't had an opportunity to try it on stage so if you ever need a backup.

Ivo: Thank you very much that's nice.

Cathy: Have you ever wanted to?

Georgia: Have I ever wanted to? No, I don't think so. I think Ivo is very brave. I've done different performative things in my life, I worked as a model for like four and a half years. But that's certainly not very funny, it's not full of comedy. Although I did actually meet a producer who I'd worked with years ago and she goes 'I remember you, you were making dad jokes all day'. And I was like 'Yes'.

Ivo: I experienced the model world just so tangentially through...

Georgia: Ivo is trying to tell us about his modelling career.

Ivo: No I have no modelling career. But I occasionally met your friends who were in it or even once came to stay with you and came to a casting to wait with you for it, and I did get a sense it's quite a dry world.

Georgia: It is a dry world.

Cathy: Oh is it really bad? Yeah.

Ivo: I'd say it's the opposite of the quite naked desperation of the comedy world. And actually you've described coming to things like the Soho Theatre and being like quite excruciating actually because everyone is just performing in such an annoying way afterwards. You've actually said really quite firmly to me after a show, 'Sorry can we go

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somewhere else? Because I actually really don't enjoy this' [laughs].

Rachel: Really?

Ivo: And it's been like a lot of your cutting truths, it's been things that I've kind of known and felt often the same way about but through a mixture of denial and being more used to it, it sort of doesn't fuss me as much.

Georgia: Well firstly I just want to preface this by saying that I didn't know that many comedians. Even if I knew about lots of comedians Ivo would be my favourite comedian because I think he's very talented. So I really enjoy going to watch him perform. It's a good thing and a bad thing. Ivo is the most friendly and sociable person but he has absolutely zero boundaries, so after a show we will spend hours, say hello to every single person in the room. Saying thank you, you know. And even a decade into his comedy career, where I think he's a pretty successful comedian now, he still feels the need to like personally thank everyone so much for coming to the show. Like thank you, as if they've done him a huge favour.

Ivo: They have done me a huge favour!

Georgia: They have done a huge, but.

Cathy: Do you hate doing it? Are you fed up with doing it? Because I do that and I hate every second of it.

Ivo: No I'm not fed up of doing it at all because firstly I think it would be not politically astute for me to say in this public forum that I hate doing it.

Cathy: [Laughs] Come on!

Ivo: No because when it goes well.

Georgia: Oh you love doing it because I can see, there's a rule where it's like, what is it you're not allowed to laugh at your own jokes on stage.

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Cathy: Yeah.

Georgia: But obviously because I've known Ivo for so long, I can see it's like a tiny little twitch of the lips when he knows he's made a really good joke and he's fucking loving it. He's loving it!

Ivo: No, yeah but I don't...

Georgia: Everyone's laughing.

Ivo: But I don't need that validation after a stand-up show because hopefully the stand-up show will have got that validation. But afterwards the business of being in quite a crowded bar full of a lot of people you half know, it's just a bit of an obstacle course of to my easily stressed mind, quite high risk emotional and social situations. It doesn't change the fact that if they all by some freak fluke go well, if I manage to have short affectionate but also quite time efficient chats with everyone and feel like I had sort of consumed the entire tapas bar, but then sort of got out in time not to be late to whatever.

Cathy: What's your flavour on the tapas bar?

Ivo: My favourite flavour is probably a teacher from school who I haven't seen for a long time, where I can have a sort of nostalgic bit of deference to him but also the fact that he's come to watch my stand-up show is quite flattering. I'd say the worst is a former flame or a friend of our parents who we can't really remember the name of but should. But do you know what I mean like if you can do quite well with people on a social level without feeling like you've been rude to any of them then I get huge self worth from that. But the risk of that is if any of those interactions go wrong, it will probably cloud the whole evening including the show even if the show has gone well. So having a sister who is like 'Great show, let's go to a pub down the road' it's brilliant. It's like having a sort of, and it sounds so self-absorbed but it's like having a bodyguard really.

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Georgia: [Laughs]

Cathy: Did you hide behind her when you were younger? Because I hide behind Rachel.

Ivo: No.

Rachel: Hold on we've got to rewind, we've got to go back a bit further.

Cathy: No I want to...

Rachel: So how many siblings? Who's the oldest, who's the youngest, how many were there in the family?

Georgia: I do feel like...

Ivo: Who do you think is the oldest?

Cathy: Don't ask that question because we'll ask you the question back.

Ivo: Right.

Cathy: I know. I know.

Rachel: Yeah, well then yeah.

Cathy: I've done my research so I know.

Rachel: Yeah exactly. Go on then. See if you can remember your research.

Cathy: Ivo.

Ivo: It is me. I'm the eldest of three. So it's me and then just under two years and then we've got a very dear younger brother who would also bring some great anecdotal insights to the table here but I think has less interest in a public facing.

Georgia: Basically he's way less attention seeking. But like massive shout out to our younger brother Ludo who is actually the coolest, people think of me as the fashionable one

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because I work in fashion and Ivo the funny one because he obviously is a comedian. But actually Ludo has a much better inherent sense of personal style than I do and he's much funnier than either of us.

Ivo: Yeah of on the sly.

Georgia: But he's also so much cooler because we both do relatively sort of audience facing things, probably more Ivo more so these days. But nevertheless you know essentially desperate for public attention and approval [laughs] Whereas Ludo is just like, yeah I'm chilling, he's like I don't need to be in your podcast no way.

Ivo: Yeah.

Rachel: And he's the middle sibling? Ludo is in the middle?

Ivo: No he's the youngest.

Rachel: Oh he's the youngest.

Cathy: Classic youngest. But what does he do then?

Ivo: Well he does work in the media.

Georgia: Good question, go on Ivo what does Ludo do?

Ivo: Uh he um? He works uh in film production.

Georgia: This is like that question in Friends you know when Chandler has to give up the apartment because the question is like what is Chandler Bing's job?

Ivo: I'd much rather give an extensive summary of what Ludo does than of what you do.

Rachel: Oh please tell us. Please tell us what she does.

Ivo: I can, uh [laughs].

Georgia: [Laughs] Yeah Ivo what's my job?

Ivo: Georgia works in um fashion.

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Rachel: Well done.

Ivo: Where you're able to use both the more artistic side of your personality. The more business-like side of your personality and your experience of the fashion world from when you were a model.

Georgia: To execute my job title, which is what?

Ivo: Which is um, uh senior features editor.

Georgia: I like that you always put senior in there, I'm not a senior features editor but.

Ivo: Well you're a features editor so that is inherently a very senior position and you both oversee and create content. Yes!

Rachel: Amazing! You nailed it, nailed it Ivo.

Georgia: That was really good.

Cathy: Well done.

Ivo: He graduated three years ago and has done various different things in your world, our world, he worked for independent talent when he came out of university.

Cathy: Oh I see.

Ivo: As agent's assistant. And again I've seen about nine films.

Georgia: But he's seen them all like five times.

Ivo: Yeah.

Georgia: Ivo loves nostalgia.

Ivo: I just cling to things that have meant something to me in the past.

Rachel: Yeah, yeah.

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Ivo: But he loves film so as well as being quite sharply dressed and playing some quite cool music I've never heard, and rolling a cigarette perfectly.

Georgia: Every time, every time.

Ivo: Every time. He's just always consuming cool stuff.

Rachel: He's cool, he's the cool one clearly.

Cathy: So what was the dynamic like when you were younger?

Rachel: Because I know Ivo you were at boarding school.

Ivo: Mm.

Rachel: And from what I've gathered in my research that when you went to Australia between the ages of 10 and 13 you lived together. Was that the first time you proper, you know what I mean because...

Ivo: That is what I would say, yeah.

Rachel: Yes?

Georgia: Ivo was basically too clever when he was little so my parents sent him away.

Ivo: That's very true, but I think also because I was the eldest child so it made sense...

Georgia: But Australia was really nice. I remember actually not to turn it from funny to sentimental but it was so nice because Ivo had been gone and then we were all at day school living together and it was so nice because I sort of had my big brother back and he was around. But still he was at school, his school was kind of in the city centre of Sydney, I can't remember how you got to school but like he would kind of go off to this city every day whereas our schools were more local. And so it's always a thing of like oh big brother Ivo off to his school in the city like in the CBD like very cool and then he'd kind of come home and

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be like 'Ah tell me what happened in the big smoke today'.

Ivo: I literally have no perception of that from my angle.

Georgia: Whereas I saw myself as sort of like suburban paradise.

Ivo: Just the thought that I was taking a slightly longer bus into school made me so much...

Georgia: With Anthea Dransfield the dream.

Ivo: Um yes.

Rachel: Who?

Cathy: Who?

Ivo: She was the girl who took the same bus as me, who I [laughs] we, I procured her email address in 2002, we sent each other about I'd say a lot of emails, probably about four emails, but enough for me to...

Georgia: To be fair on a dial-up that's pretty good. We had a dial-up internet connection at the time so I think four emails is pretty good.

Ivo: That's it, I printed off our emails and our MSN messages correspondence so that I could read it to myself for comfort...

Cathy: Oh that's lovely.

Ivo: ...on a family weekend away in the Blue Mountains and you found the printouts.

Rachel: Aww.

Ivo: [Laughs] It was not a good day.

Cathy: Oh no! What did it say?

Georgia: I was always snooping, I will confess, I was the worst. And I would always look through Ivo's text messages and I

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would ask him questions about any girls that I found in there.

Cathy: That's terrible.

Georgia: It was really bad, it was really bad. I was terribly nosy so.

Ivo: I don't remember that with any of like that you gave me a hard time about it.

Georgia: Why am I confessing then, I don't know.

Ivo: We did have a couple of things I would say that, because we're close in the intervals are the same, it's basically me two years, and then Georgia roughly two years and then our brother. But there were a couple of things I think that shunted to me into more of an eldest child by a distance thing. So the first one was in the '90s I went to boarding school for three years.

Georgia: In the '90s that makes me feel fucking old.

Ivo: In the late '90s.

Georgia: Back in the '90s.

Ivo: And I read through, I found some letters that I used to send home quite recently and I remember the tone of my letters to mum and dad because it's lots of like 'Having a nice time, miss you' you know 'football went like this'. But I'd forgotten that there were these extra letters I'd be like 'And please pass this on to Georgia and Ludo' and they're so much sadder like.

Rachel: Aww.

Ivo: An attempt to almost like elder sibling you from afar like 'I hope you're doing all right, mother tells me that you're making great progress with your colouring in'.

Georgia: Obviously as it was the early '90s what he really means is like the Edwardian era.

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- Ivo: There was a very Edwardian aspect of the letters sent home from boarding school.
- Georgia: To my beloved brother and sister like.
- Rachel: So you were trying to be the big brother from a distance, that's so sweet.
- Ivo: Well I think it's a mixture of that and probably also this slightly palpable insecurity that they were living a family life without me and probably bonding with each other and with my parents more. And then we went to Australia for this three years where we all went to day school and despite my glamorous trips to the big city, we essentially all lived together and so it was very cosy and by this point we were what? Like 12, 10 and 8, so it's a much more meaningful thing than like 7, 5 and 3. And that was a great three years. And then our family moved to Switzerland because of our dad's job for a couple of years, and again I went to boarding school in England because I'd already been to boarding school so I could handle it. Whereas Georgia and Luda went to an international school in Switzerland and lived at home with mum and dad. So I was like 'They're getting more catch up time!'
- Rachel: Yeah.
- Cathy: But did that make you angry that you were the one, and they were having this lovely happy family life?
- Ivo: No I don't think truthfully it made me feel that insecure about it. I don't think I loved going back to boarding school, I think I enjoyed it less the second time around. And I think I envied like incredibly small minded and very first world things like you got better at skiing than me, because when you live in Switzerland you can just go skiing every weekend, whereas I could only go in the holidays. But I think our parents did a very good job of not making things like boarding school feel like abandonment and rather a normal thing which would be

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compensated for in the holidays. So I wasn't thinking like once more I've been jettisoned. I was like I guess just it makes sense, I'm the eldest, I've been to boarding school before. And actually you guys didn't really get on at Zurich International School, that was quite a bad time for you and Ludo.

Georgia: It was I feel bad without Ludo being here to reflect. But me and Ludo, it was not happy families back home that time, me and Ludo were having a very tempestuous period of our relationship. Volatile shall we say?

Rachel: Why?

Cathy: Why?

Ivo: No amount of letters back from Eton could say anything.

Rachel: Yeah they weren't helping. Why?

Georgia: Well basically I think that it's this thing that when you are a trio of siblings you operate best in that format, so you work best as the three of you in the same way that I don't know if you guys, do you have any other siblings or it's just you two?

Rachel: No just the two of us yeah.

Cathy: I wish we did.

Ivo: [Laughs]

Georgia: You learn your dynamic, well for us certainly I feel like we're really balanced, we're similar enough that we're all super close and we really sort of rely on each other and we're really loyal to one another and we kind of are in each other's lives a bit but then we all have enough different traits that we sort of essentially bring something new to the table. And it also means that we're really balanced when we're together and I honestly do think particularly at that quite formative stage where we were all becoming teenagers and it's awkward and you're so

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insecure and your parents are so embarrassing and you just like really want someone to fancy you. You need the trilogy to be able to support one another. And that doesn't always mean being nice to each other. It can be like teasing each other or whatever. So maybe the fact that you weren't there meant that me and Ludo were sort of off balanced.

Rachel: Yeah.

Ivo: Well that's nice, I love the idea that as a trio we all depend on each other like that. I think there's also the fact that you went to the same school when you were hormonal teenagers.

Georgia: That's true, that's true.

Ivo: And that's quite a tough experience for any sibling.

Rachel: Are we kind of romanticising?

Ivo: I love the romanticising.

Georgia: Are we getting emotional?

Rachel: But hang on, was Ivo a sort of heroic shadowy figure then when he was away? Because I mean you can sort of do no wrong if you're away.

Georgia: You definitely acquired more of a mystery I would say, we love you these days but more of a mystery than you have these days where he was sort of away doing his thing, whereas we were just sort of like yeah going to school every day...

Rachel: Were you jealous of him being at boarding school, was there any part of you that wished you could have gone and?

Georgia: I don't think so. It was interesting because I went to an international school so most of the people there were

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actually American. And so believe it or not at the time I actually had a very strong American accent.

Cathy: Wow.

Georgia: Yeah and I don't know, it was strange, it was like living in two different worlds. But then yeah we would come together in the holidays and I guess, well I can't really remember. Yeah I don't think I was ever jealous though, we're quite different so I think I was doing my thing and trying to learn how to skateboard and hanging out with all my cool American friends.

Ivo: I don't remember that as a period of much overlap really. Even in the holidays. You would have this sort of slightly, we also started to bring friends on holidays more and so even though family time was always implicitly very valuable and I'd have been gutted to have even less of it than I did, I think it was always like, well I'm coming out for the Easter holidays and Tristram will be joining us from Eton.

Rachel: Oh God.

Ivo: And so my main focus would actually be on whether Tristram was enjoying coming out to live with the Grahams.

Georgia: Everyone at Eton is called Tristram.

Rachel: Of course.

[I Wish I Was An Only Child- Interim Music]

[Promotion for Who Are You Wearing?]

[I Wish I Was An Only Child- Interim Music]

Cathy: Can you describe each other?

Ivo: Um? I think that Georgia is um?

Georgia: Long pause [laughs].

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Ivo: I'm sorry this would have been a very easy thing to prepare and I should have done because I'm not very articulate about these things. I adore Georgia and I respect her and I need her so much. I felt that more as an adult actually. I think even though you have your insecurities and are very articulate about them and sometimes bang on about them, I find you to be actually so much better at managing stress in situations and therefore you become a bit of an emotional ballast for me. I think you're much more disciplined with your emotions and disciplined with your priorities. You don't fret about everything like I do even though you're very sentimental and you care hugely about and for the people who are most important to you. You don't spread yourself nearly as thinly as I do, because you know it's not possible and you don't have whatever hole needs to be filled by me when I'm doing that. So I think I look to you as someone with a simpler and more efficient life. Even though I do like being called upon occasionally to help you and listen to you when you're going through stuff. I certainly felt that any elder sibling thing has disappeared if it ever existed, that power dynamic is not at thing anymore at all.

Cathy: So going back, do you think, like I said I hide behind Rachel. Do you think you sort of have hidden behind Georgia? It's almost like I'll wheel Rachel out if I want to hide behind something. Do you think you do that?

Ivo: I don't think I do that.

Georgia: I think it's more in the regroups, do you know what I mean? Firstly, thank you that was a super nice thing to say.

Cathy: It was lovely.

Georgia: But in the sense of like I always think that we all go off and do our own thing so I was going and doing all of this amazing stuff in the comedy world and I'm off in my job

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and doing fashion things and Ludo is off doing his sort of like TV things. And then when we have our times where we either go for dinner together or we have some time together and we sort of regroup and it's always that thing of close the door to the outside world, and then phew, 'How it going for you? Oh it's just fucking stressful isn't it? And mum and dad do this'. Sort of like, and that's where you sift through what's going on in each of your lives and you talk about it and maybe you're like this one 'I don't really know what to do about this. Or I'm feeling kind of weird about this'. And then that's where the other sibling is like 'Oh yeah duh, da, da, da, duh'. I don't know if that we hide behind each other it's just that in those moments we sort of offer different things in terms of yeah like sorting through what's going on with one another?

Ivo: That's true actually.

Georgia: And that's when we kind of need each other. It's not like hiding behind one another in a more sort of more public sense, it's more in that private sense where you're like, oh this is actually something I'm not really dealing with or that I'd like your help with. If that makes sense?

Ivo: I think that's it. Yeah I mean I love doing stuff together in sort of pairs and even better as a trio, I love hanging out with each other's friends and partners and going to parties and festivals together, there's no one I'd rather do it with than with my siblings. But I still think our lives are broadly quite separate and when we regroup it is at a sort of either very literal base camp like our parents place in Wiltshire. Or a constructed space to not be under pressure in the way that you are when you're going out to do social or work things involving other people and that's when it's most valuable. I mean we had a weekend two weeks ago when we just did that and it was just so soothing.

Georgia: Ivo has also produced the cutest kid ever which helps as a sort of motivator to all get together.

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Ivo: Yeah well that's definitely meant there's been more sibling hangouts in the last couple of years and also just that it's provided this whole new sort of dimension of attachment and pride and sort of love in all the different aspects of combinations of it. How much it means to me to see my brother and sister being important to my daughter and vice versa. And how much I now see that as the essential next chapter of my life.

Cathy: But it's also for you Ivo, nostalgia plays a big part so I guess going back into that regrouping is your womb.

Ivo: Yeah. It is completely.

Georgia: Actually the best joke I ever landed. So it was Ivo's 30th last year?

Ivo: Mm.

Georgia: But he had a little dinner and I made a speech, it was literally just his best friends and I was asked to make a speech, it's a lot of pressure to make a speech that's supposed to be funny for your brother who is a professional funny person.

Cathy: Yeah.

Georgia: Because any sort of speech at any party, wheel out Ivo. Oh we've got a wedding, wheel out Ivo.

Cathy: Yeah of course.

Georgia: Like people that don't even know him 'Can you be my best man and do a speech for my wedding please?' Anyway so what did I say? I made some joke about your being obsessed with nostalgia or being like an owl with your head permanently rotated 180 degrees towards the past. And everyone laughed much harder than I anticipated.

Ivo: It was laser focus comedy roasting and it was very good. It was a very, very small group of very dear people who I

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think have suffered a lot of my worst excesses of sentiment over the years.

Georgia: But it's like because now they're all getting a best man speech.

Ivo: Yeah, yeah exactly.

Georgia: The pay off.

Ivo: Where I will rake over the past for people's broader entertainment for 15 to 20 minutes with a sad bit in the middle. But it was also it was an event based around getting a gang back together and so much of my life increasingly is focussed around getting gangs back together and how that's the simplest and safest place for me.

Georgia: Whereas so much of life when I'm with you is geared around leaving the gang at the Soho Theatre bar and going to the pub around the corner as quickly as possible.

Cathy: Exactly, ripping him away.

Ivo: But also Georgia doesn't hoard, you don't hoard possessions nearly as much or people nearly as much. And again as I said before it's not that you don't cherish your dearest people in your memories and stuff and it's not that your rude or ruthless. But Georgia left uni to go after a year at Bristol, to go to Australia, had a whole chapter of her life there for a few years. Went to New York for a few years after that like and you're not scrabbling to keep things on the hob for when you get back to places you know in the same way that I do. And I feel it's sometimes vindicated because sometimes someone pops back into your life that it's either hugely emotionally meaningful or to be more vulgar about it, actually quite useful and you're like yes that's why I do what I do! But so much more of the time it's just not feasible to do that and sometimes I will be like god I couldn't do that in a way which is maybe a little bit

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judgemental. But most of the time I just find it quite impressive.

Georgia: You make me sound like I just siphon off people.

Cathy: No I think you see her as more brave.

Ivo: Yeah definitely.

Cathy: Totally.

Ivo: Brave in lots of ways.

Cathy: Yeah.

Ivo: And also I mean I think Georgia mentioned stand-up comedy being brave earlier and I love the sort of lifetime free pass for bravery you get by doing stand-up comedy. Because that so quickly becomes something, not that I don't emotionally invest myself in it every time and occasionally get stressed before important gigs but it ceases to be brave so quickly. It becomes your job and actually a job which is so pleasurable and onanistic in so many ways.

Cathy: Totally.

Ivo: And yet from so many people it's such a intimidating thing public speaking that you will never not be a brave person because that's your job. No matter how many ways I'm cowardly and evasive in every other aspect of my life I'll always be brave because I do stand-up comedy, if that makes sense.

Cathy: My partner is a stand-up and everybody says 'Oh my God it's so spectacular' but to him it's like taking a shit, it's nothing.

Ivo: Yeah exact [laughs].

Cathy: It's nothing. Georgia describe Ivo.

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- Georgia: Can I describe Ivo in one minute after we've plugged in his laptop because I'm a bit worried.
- Ivo: Yeah this is draining a little bit more quickly than I thought sorry.
- Cathy: Oh no, this is bad news.
- Georgia: But it's good, it buys me a bit of time to think. I've got to say something really nice now because he was so sweet about me.
- Cathy: No you don't. No.
- Georgia: I wanted him to give me a good old roast and then I had to just sit there quietly while he sort of showered me with compliments.
- Cathy: I'm going to get onto that. Don't worry I'm going to get some bad stuff out of him, definitely.
- Georgia: But it was very nice. I'm going to transcribe that and put it on my CV or something.
- Cathy: Yeah it's lovely.
- [Discussion about plugging in the laptop]
- Rachel: Good teamwork guys, good teamwork, I like it.
- Ivo: I'm actually quite happy with that.
- Georgia: Yeah.
- Rachel: We're admiring your teamwork.
- Ivo: Thank you. May I refer you back to 11:30 to 12:10 when there wasn't quite so much teamwork in evidence but.
- Cathy: Whose fault was it?
- Rachel: Yeah.
- Cathy: Whose fault?

I Wish I Was An Only Child- Georgia and Ivo Graham

Ivo: Um? I'd say 70% me, 20% Georgia, 10% act of God.

Cathy: Oh OK I thought you were going to blame your child which is what everyone does.

Ivo: No, occasionally.

Cathy: Yes, we all do.

Georgia: Edie can talk now so we can't blame her because she can literally say 'No it wasn't me'.

Ivo: [Laughs]

Rachel: Yeah that's always awkward.

Georgia: She's started delivering the home truths, like I was having a bad hair day and she turned to me and she said 'Georgia, why is your hair so spiky?' And I was like 'Thanks Edie, I was hoping you wouldn't notice but'.

Cathy: [Laughs]

[I Wish I Was An Only Child- Interim Music]

Rachel: Right so come on Georgia, you're going to describe Ivo.

Georgia: Um? So how would I describe Ivo? OK yeah so very funny, funny in a sort of like ha, ha performative sense but also funny in a much more sort of, I don't know you have a different humour for, I don't know, it's the same brand as what we see on stage but sort of more informal and personalised. Um you know when you're around us or when you're sort of on your off stage situations. I would say you're incredibly loving and caring like very, very sentimental, sometimes to a fault. How else would I describe you? Very optimistic and like you're always very excited and you always want everyone to be having a good time and an experience to be really memorable and special and everyone to be involved. You're incredibly nonjudgmental which I think is such an amazing quality, particular as you get older, I think it's so easy to become

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cynical or to become callous or you don't have time for people or you can become more dismissive. And you really welcome in anyone and everyone. You're super inclusive, you want everyone to be feeling good. Everyone to be feeling happy and comfortable. And I suppose particularly because I work in an industry like fashion, hopefully less of these days but certainly in the past it's not exactly had a reputation for being like really friendly or inclusive or full of really nice people that just want to involve everyone. I see that as such an amazing quality and you can just walk into a room and get chatting to anyone and make them feel good, make them laugh, like find something interesting about them and I think those are the qualities in you that I most admire.

Ivo: Thanks G, that means a lot.

Rachel: This is all too nice.

Cathy: Yeah it's all too nice. Have you ever been embarrassed by the other? Ivo?

Ivo: I really can't think that I have been.

Georgia: I'm sure I've embarrassed you at some point.

Ivo: No. I know that it sounds so disingenuous to say like you know, I wouldn't say that who you are as a person has ever embarrassed me because I'm so incredibly like proud of it. I mean like for example I remember once I lived a few years ago with one of my best friends, but we're quite different and as flatmates that sometimes can feel quite heightened. He lives a very sort of ordered and quite sort of rigorous life. And I think I frequently was a source of frustration because I was disorganised. We were also trying to work together at the same time so we were flatmates and work partners.

Georgia: It was very much not adhering to that old phrase don't shit where you eat.

I Wish I Was An Only Child- Georgia and Ivo Graham

Ivo: Uh yes.

Georgia: It was literally.

Ivo: It was an absolute festival of eating and shitting. Which were two of the issues in which I made mess. And I just remember one time when I was in the middle of a real like sort of festival of disorganisation and then you were coming to stay as well and you came in and you're not nearly as disorganised as I was but you came in with a little bit of fluster, and I could just see him thinking, it's another Graham.

Cathy: [Laughs]

Ivo: And so again that wasn't any real thing on you but it was like I was just very conscious and in a way it was a nice genetic reassurance that we are the same.

Georgia: The preventive Ivo Graham fluster is something is something I'm trying to sort of like wean out of myself but nevertheless, I think we can be on really great form but we can also be on mega fluster form [laughs].

Ivo: Mm, so yeah.

Georgia: When the Grahams drop the balls they drop all the balls and they get very stressed about it [laughs]. And we're also all incredibly tall. So you get sort of like four humans worth of fluster, no four? Three.

Rachel: And what about your parents, are they flustery?

Ivo: Yeah.

Georgia: [Laughs]

Rachel: Is that where it's come from?

Ivo: Yeah.

Georgia: Hugh Graham has a bit of a propensity for fluster, he's not very good at staying cool in a situation. Emma

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Graham is a bit more of a cool customer, particularly I find as she gets older which is she's becoming quite chilled.

Ivo: Yeah I think that...

Georgia: And anyone that knows any Grahams, the Grahams are always late as you experienced today.

Cathy: Yeah!

Ivo: Yeah but I don't...

Georgia: See you don't even know me very, you're like yup!

Ivo: But the thing is I don't love saying that in this sort of like almost, not proud way, I know you're saying it in a proud way but like I don't like that being 'the brand' and I clearly haven't tried hard enough to rid myself of the brand because I'm still consistently quite disorganised. But I think I have the worst combination of self criticism and inability to change the things that I'm criticising myself for. It is toxic. And I don't mean that to be pitied really although I do find it and myself pitiful.

Georgia: Oh poor Ivo he's so disorganised and he finds it hard to change!

Ivo: I need to get better or I just need to be more blasé about it and not care. But I can't be stuck in the middle. And I do think that a few of the greater tendencies towards chaos we have definitely inherited from our parents and their combination of disorganisation and some of the things that inform disorganisation. Poor planning or if you were being really brutal.

Georgia: That's weird, I think of mum and dad as really organised actually.

Ivo: Well...

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Georgia: Whenever I feel like I'm being disorganised I'm like I honestly say to myself 'You're Emma Graham's daughter there is no way' like our mum is very organised. She is very efficient.

Ivo: But then we get somewhere late as a family at like Christmas and our parents friends will be like 'Classic Grahams'.

Georgia: True, true.

Ivo: So it's clearly we're not the first generation of this.

Rachel: Is Ludo the same?

Ivo: Yeah I think he's getting a bit better.

Georgia: His job requires him to be very organised so I think...

Rachel: Yeah he needs to be organised.

Georgia: Yeah, yeah, yeah. He's very organised in that respect. But sometimes there's that thing isn't it where it's like what I find happens with me which I don't know we have to ask him but is that the more organised I get in my professional life, as soon as my professional life is off it's like I just let it all hang out.

Ivo: Whereas I don't have any structure and I'm not built for self-employment and it's not getting better really. I think it was getting a little bit better but the addition I think of a child who while the greatest emotional gift to my life, it does add a few more bits of admin onto the plate. I think I was just starting to make some sort of slight tentative steps and then another bomb landed slightly.

Rachel: Yeah.

Cathy: But I still can't get in my head, was your childhood sort of chaotic and crazy because you both seem to have? Yeah when you were together?

I Wish I Was An Only Child- Georgia and Ivo Graham

Ivo: I think there was a lot of displacement in our childhood. We moved around as a family a bit and there were different sort of stages to our education.

Georgia: I guess it was a bit chaotic but then I guess when you're young you sort of like just get used to it don't you? Because the first time we moved, well I was born in Australia and then we moved back to England when I was two, so I don't really remember that. But then we moved back to Australia when I was eight or nine?

Ivo: Mm.

Georgia: And then we moved to Switzerland when I was 12 I think?

Ivo: Mm.

Georgia: And then back to England and then when I literally turned 18, I moved back to Australia and then I moved to New York and like I don't know so I suppose that moving around and that quite chaotic nature of moving and being in a new place, that was just second nature from quite an early age. So I can't really compare it to anything else. So I suppose for some people they'd be like 'Wow that sounds like a really chaotic childhood and that sounds so busy and maybe it was hard to set roots or something' but I don't know, it's just how it was.

Ivo: I would say that simplicity was never prioritised. It was all based top-down and certainly something I've carried on in trying to do as much as possible and trying to do interesting things. And we were often apart, particularly when I was boarding school and then when all three of us were at boarding school. And so but as I say, our parents we never got the sense that, because it was always compensated for but then the holidays and the times we got back together were more special and more important.

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Georgia: I would say, not to interrupt you but I'm going to interrupt you. But a thing that characterises both you and me and probably Ludo and now sort of reflecting back on our childhood our parents probably share is the Grahams will say that they don't want to have any plans, they just want to be chill, we don't want to have any plans. And then make a million plans.

Ivo: Mm.

Cathy: That's it.

Georgia: And honestly it happens every Christmas my dad is like 'I don't want to have all these plans! Lunches and duh, duh, duh, I just want to relax!' And then be like 'When are we seeing Ivo and when are we seeing Georgia?' and then make a thousand plans and then be like 'Oh we're late to all the plans and there's too many plans!' [laughs].

Ivo: Yeah.

Georgia: And I definitely do that and Ivo definitely does that.

Rachel: You just mentioned Christmas, can you tell us what a typical Christmas was like? Family Christmas?

Ivo: [Laughs]

Georgia: I would say from talking to my parents my mum brought more to my parents' dynamic. My mum's side of the family set big stall by birthdays, Christmas like those sort of family events. So for mum Christmas has always been like a really big deal. And my mum is also incredibly caring, she loves finding a perfect cute little gift for someone or sort of making the perfect meal with all the things and sort of. I don't know it's really wonderful, it's very thoughtful of her. But Christmas always has a very distinct formula and flavour. I mean it was different when we were living overseas but generally it was like we get together every Christmas and since we've been in the UK

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there's like a little village party that happens on the night before Christmas so we always go to the village party.

Ivo: Carol singing at the Browns.

Georgia: And then my family are not religious but they like the tradition of going to church on Christmas morning but then of course we're always late for church and so mum is always embarrassed. And then we come back. But also it's funny because one thing that my parents don't really like doing is sort of my dad hates too many presents, he calls it a present orgy, he goes 'I hate these sort of present orgies that happen these days! It's terribly commercial' and he sort of grumbles and huffs and puffs. So it's always this thing where it's sort of like you're waiting on Christmas day and you're lucky enough to have a couple of presents to open and you're like 'Can we open them?' and dad's like 'OK we can open one present'.

Cathy: He gives you an orange.

Ivo: Yeah very many single orange Christmases. But I think the relentless nature of it is probably its most defining feature, the fact that between when we all get down to Wiltshire or whatever on like the 21st of December, between then and the 31st it's like most days you're having lunch with one set of local friends and having dinner with someone else and probably squeezing in a sort of tea with someone else en route. And I've seen that for what it is, partly through growing up maybe but mainly through the eyes of the very partners that we've brought to be into that and then suddenly you're like, oh yeah this is a bit mad. But all of the people who have had to come and be a Graham for a few days of that have whilst you know flexible and positive about it, they found it pretty strange and exhausting.

Georgia: Yeah my first boyfriend I remember, he was Australian and he came to spend Christmas with us in the UK one

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year. And he basically dealt with this by drinking whiskey solidly from like 10am and watching the entire box set of Lord of the Rings, including all of the deleted scenes of which there are about 17 hours worth of content like [laughs].

Cathy: Aww.

Ivo: Which I have to say wasn't really throwing himself into the schedule but we were so self-absorbed we probably didn't even notice.

[I Wish I Was An Only Child- Interim Music]

[Promotion for Welcome to Spooktown]

[I Wish I Was An Only Child- Interim Music]

Cathy: Are you ever embarrassed by Ivo?

Georgia: You have that joke about like wanking in the shower or something and I'm not embarrassed by it, I think it's funny and I think objectively it is a great joke.

Cathy: He is mortified.

Ivo: I am quite embarrassed by it.

Georgia: But sometimes if I'm bringing a friend to his show and I'm sitting next to them, I'm sort of like, oh and we both just listened to my brother talk about wanking in the shower, on stage. So I wouldn't say I'm embarrassed by it but I'm not whatever the opposite of embarrassed is. I'm not like, oh yeah that's my favourite joke, I really hope he tells the joke about wanking in the shower, I love that one.

Ivo: That makes me feel sick hearing Georgia say that.

Georgia: [Laughs]

Rachel: Ivo is looking away.

Cathy: Ivo has fallen off the screen.

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Rachel: Yeah absolutely.

Ivo: Yeah but like it's not like I haven't you know, that's completely within my power, I don't have to do that material.

Georgia: I thought you were going to say, I can wank in the shower if I want. And I was like oh my God please, now I'm embarrassed.

Ivo: Yeah but what I mean is I don't get to be embarrassed by you saying that that's embarrassing because that's you know, I have subjected you and everyone else to that. And I know the bit of which you speak. But it's very reliable, it's like a banker.

Rachel: It goes down really well.

Cathy: So is there any areas together that you won't touch on?

Georgia: I can be mean. Sometimes I'm embarrassed of Ivo's style [laughs] because it's got better but Ivo wears some pretty weird things when left to his own devices.

Ivo: [Laughs]

Georgia: I try really hard to provide kind of like top flying guidance and influence as and where I can but occasionally you know and he's been left alone for a long time and certain holes in his wardrobe have necessitated a new purchase which he has executed alone with no minder.

Rachel: Any examples?

Georgia: [Laughs] So we lived together during lockdown one last year and it was kind of wonderful because sometimes Ivo would be doing his comedy things but all sort of online. You know everyone was talking about Zoom dressing, so like waist-up dressing, which people weren't really like actually like committing to it, usually you'd wear a full outfit. But Ivo really took this seriously so he would sit during his gigs which I feel is going to be the big reveal to

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anyone that had not watched any content that you did sort of last year. But he would be in his boxers and then he would be wearing like a shirt and a blazer. And so literally waist-up being like I'm Mr Comedian doing all the jokes, like you know. I remember there was a certain point in your comedy career where I remember you said to 'Georgia, I've decided I'm going to stop wearing t-shirts on stage' [laughs].

Ivo: Because your Australian boyfriend Nick had said that I should wear more collared shirts and I really respected that.

Georgia: Yeah but this was the thing, that was at the time you had this, I remember you said 'I'm going to try to smarten up, even though my profession is informal, I want to bring a level of professionalism to it so I'm only going to perform in collared shirts'. But then you had that washing machine that was a like a washer and a dryer in one. And you would just put the shirts in, so the shirts were always slightly shrunken and a bit wrinkled and they sort of revealed a bit of your tummy.

Cathy: [Laughs]

Ivo: Yeah, the small shirt.

Georgia: Yeah but going back into it, I managed to incorporate multiple roasts into this.

Cathy: Exactly.

Georgia: But the one I really wanted to focus on was a very bad sort of isn't that a sort of grey/white blazer that you bought, sort of synthetic-y.

Ivo: I wore that to two weddings.

Georgia: I know [laughs] I tried to tell you not too.

Ivo: [Laughs]

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Georgia: Just as long as you don't wear it to my wedding.

Ivo: I officiated Josh and Rose's wedding in that blazer. So that's gutting to know that that was.

Georgia: Well luckily as we've already established you're going to be asked to make lots more speeches and appearances at weddings and other various events in the future on the grounds of your ability to do a fantastic speech.

Cathy: I'm going to ask you to do my speech when we get married.

Ivo: Thanks very much.

Rachel: You're never going to get married.

Ivo: I will wear my famous white blazer I'm afraid.

Cathy: I should hope so. Have you ever hated each other? I think I know the answer to that.

Rachel: No. No.

Cathy: You never have, have you?

Rachel: I can answer that for you.

Georgia: I don't think so unfortunately.

Cathy: Oh no there was a bit of a chink there in Georgia's face.

Ivo: Oh.

Georgia: Was there? Oh God I always feel like I'm the one who always says the mean things. Honestly I was trying to think of a time where we had. It's bad that we're on a video call because honestly my face, I cannot hide, whatever I'm thinking is like a ticker tape across my forehead. I was just trying to think of a time that we'd had like a bad argument or something and I suppose maybe that.

Ivo: I can't even really think of those two, I mean like.

I Wish I Was An Only Child- Georgia and Ivo Graham

Georgia: We get annoyed with each other.

Ivo: I'm very conscious of being quite annoying.

Georgia: And I can be quite annoying because I am a bit more sort of organised and sometimes I can be a bit more controlling which is probably bossy.

Ivo: Um yes. I don't like having a light shone on my poor qualities and poor personal organisation. And most people in a professional environment have to tiptoe around in a way either out of politeness or compassion, whereas obviously a sibling can just cut through that. So being myself in front of you and Ludo is like going through the x-ray machine a lot more and sort of seeing myself for who I am rather than sort of that being disguised by people's attempt to disguise it.

Georgia: But that's the same with me like do you know what I mean? I can go into my fashion world and be all like shiny and sort of show the bits of myself that I want to and to a certain extent have the people around me that are firmly qualities that I like but when you're with your family you're just like uh oh, here we go, here comes the truth serum.

Rachel: [Laughs]

Ivo: Yeah the truth. And it's amazing how many family reunions are characterised by such high pressure and expectations for it to be like a perfect reunion if we haven't seen each other in a while and that pressure almost always leads to stress, which is usually resolved and blows over and it's still always a net lovely time. But I wouldn't say we're any closer to having a sort of trouble shooting system for avoiding that stress despite the fact that it is so, I mean that's true of I'm sure of most families.

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Georgia: Yeah we each have our triggers isn't it? It's like Ludo must have breakfast, if you speak to Ludo before he has breakfast then it's...what else what's your one?

Ivo: Um?

Cathy: Ivo must have a wank in the shower.

Ivo: [Laughs]

Georgia: Oh God! It just makes my skin crawl. Yeah I think that's when you have embarrassed, aww.

Rachel: [Laughs]

Georgia: Oh dear.

[I Wish I Was An Only Child- Interim Music]

Cathy: Who was the favourite kid?

Georgia: Oh Ivo 100%, 100%.

Rachel: Oh I see.

Georgia: We even call Ivo the favourite son because he's slightly like yeah, because I think my dad loves it because he lives vicariously through Ivo and because my dad is a very funny man but he had a relatively sort of like normal job that doesn't involve being funny at all other than being charismatic with your co-workers. And so he loves the fact that. And he also really gets it, like you know he likes comedy, he understands the comedy industry, he knows. Whereas me he's just like 'Georgia' I remember him once sending an email to a friend and he said 'Georgia continues to travel the world in search of the perfect shoot'. And I was like you literally have no idea what I do. You know like I'm sort of nature explorer like under this rock, is there a shoot under here? Oh no I did not find one there. I shall go to New York, is there a shoot here?

Ivo: I think we're all like that, I would really struggle to describe what you do.

I Wish I Was An Only Child- Georgia and Ivo Graham

- Georgia: Dad's got no idea. But uh? And now I've lost sight of the question which was? Oh yes...
- Rachel: Ivo is the favourite.
- Georgia: The favourite son. But yeah so I remember once being in the car with mum and I think it was also by nature of Ivo being at boarding school so it was always like you know, is Ivo all right? He's a bit further away, he's doing something a bit different. And it was like every time Ivo called it was like 'Everyone be quiet in the car, put it on speakerphone' 'Hello darling'. And then like hours and hours of chat.
- Cathy: Oh! Ivo!
- Georgia: And we're just like 'Cool' like. But that's probably me being oversensitive as well and sort of.
- Rachel: Yeah Ivo your perspective was that you were missing what was going on back there right?
- Ivo: Yeah completely. I mean that's the sort of glamour of absence isn't it?
- Georgia: But he was still trying to influence it by writing his long Edwardian letters about what we should be doing and the life lessons that he'd learned.
- Cathy: [Laughs]
- Rachel: [Laughs]
- Georgia: I'd love to see those letters.
- Rachel: So on your dad, because I heard on another podcast Ivo you talked about in terms of nostalgia, a festival you went to with your dad where you made Waterboys t-shirts.
- Ivo: Yes!

I Wish I Was An Only Child- Georgia and Ivo Graham

Rachel: I just would love to hear a bit more about it, what did they say on them, was it lyrics? Because that's your dad's favourite band is that right?

Ivo: Yeah we say we made Waterboys t-shirts, I think we wrote Waterboys lyrics in marker pen on white t-shirts.

Georgia: On official Waterboys merch.

Ivo: [Laughs] Yeah.

Rachel: Were you involved Georgia? You did it too?

Georgia: I was and this was kind of theirs.

Ivo: You came.

Georgia: I came yes, but I don't think I wore a customised unofficial Waterboys merch t-shirt.

Ivo: I think it's representative of...

Georgia: But maybe it's just because I'm too picky about what I wear as well do you know what I mean? We've established...

Ivo: Yeah I think you would have been too proud to wear a white t-shirt with a Waterboys lyric written on it, next to your dad and brother, I think you made a very good decision. And I don't know what we were hoping to achieve, it was at a folk festival in Trowbridge.

Cathy: I was going to say what? [laughs]

Ivo: Well that we would sort of be stood on the front row and that Mike Scott of the Waterboys would say 'Good to see a father and son writing my lyrics on their t-shirts as usual' [laughs] That was sort of.

Cathy: What was it The Whole of the Moon or something?

Ivo: Oh I think it was a bit nicher than The Whole of the Moon Cathy.

I Wish I Was An Only Child- Georgia and Ivo Graham

Cathy: Oh! Good.

Ivo: Mike's Scott has seen enough father and son Whole of the Moon t-shirt combos to last him a lifetime. I think it was Glastonbury song and Somebody Might Wave Back.

Cathy: Oh OK.

Ivo: The two songs on my father's extended Desert Island Discs long list which I'm across. I think that's the other thing, my dad's really into music and I've taken all of his recommendations and then started firing back recommendations of quite similar essentially '80s influenced modern rock just gets sent back to my dad, and then we talk about it a lot. And I got him a Waterboys reissue for his birthday in 2006 and that led us to discover that they were playing at the Trowbridge Village Pump Festival and so we all went as a family. So I think I'd stoked my dad's nostalgia.

Cathy: Aww.

Ivo: And indulged it a lot more than you two have, even though you are obviously...

Georgia: So basically Ivo has campaigned for his place as the favourite, whereas I put in little effort.

Ivo: But it's not a campaign purely to sort of be a more cherished sibling because I'm aware it's a very narrow piece of the approval pie. It's just I'm also massively into music and nostalgia so I'm getting myself all worked up at the same time.

Cathy: Can you tell your dad I've just painted an Alice Cooper cake for my son?

Ivo: Oh wow!

Rachel: That's not really.

Cathy: Well it's '80s.

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Rachel: Is it? OK.

Cathy: And it's rock isn't it?

Rachel: Yeah but it's not...

Cathy: It's not like the Waterboys [laughs].

Rachel: Yes it's quite different.

Ivo: School's Out is not on the Desert Island Discs long list but my dad is very much across it.

[I Wish I Was An Only Child- Interim Music]

Rachel: Is there anything that you want to say to each other that you've never said before? So we'll go Ivo to Georgia first?

Ivo: I've heard this question on the podcast and I've thought I've got no idea what I would say, I must think about it and I have failed to. Have you got something?

Cathy: And he hasn't.

Georgia: What have I got? I don't know I'm just feeling this sort of like weird confessional energy, you already know that I like read all of your text messages when we were teenagers.

Ivo: Mmm.

Cathy: I think that's terrible.

Georgia: I know it's really bad.

Rachel: You didn't do it to me?

Cathy: I would never do that to you. Never.

Rachel: Oh, I always thought you did.

Ivo: Which texts?

Georgia: Oh wow, so look I'm officially a bad sister.

Cathy: Yeah that to me is a terrible thing.

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Rachel: And Cath was really horrible to me. I mean horrible.

Cathy: Yeah but I wouldn't have done that.

Rachel: So yeah.

Georgia: Yeah.

Rachel: I mean I'm not trying to make you feel worse but.

Georgia: No it's fine. The guilt is deserved. I will sit with that later today.

Ivo: But it's not like there was any good gear really.

Georgia: Well that was the annoying thing.

Cathy: I was going to say, what was in there?

Georgia: I go in and I see the same text message from a week ago, I'd be like boring, still texting that girl Natalie.

Ivo: Amazing, actual name [laughs] But this is also like a Nokia 3210 so there's like six texts.

Georgia: Yeah so you could only store like four messages [laughs].

Cathy: [Laughs] There's three letters in each text.

Georgia: But that's how I always knew who the favourites were because their thread got saved.

Ivo: Yeah, yeah, there were certain people who didn't get deleted.

Cathy: Oh! Of course.

Georgia: Um? But yeah in terms of is there anything that I want to say to you? I don't know, the only thing I think was so sentimental and I have said it to you before but I just think you're an amazing dad.

Cathy: Oh that's lovely.

Ivo: Well that's really, really amazing. I uh...

I Wish I Was An Only Child- Georgia and Ivo Graham

- Georgia: You see we don't really know what to do with compliments, we're like uh, uh!
- Ivo: I mean I told you how much...
- Georgia: It's like when you said all the nice stuff about me I was like oh fuck I don't know what to say.
- Ivo: Um? Yeah I mean.
- Georgia: How does one absorb this content?
- Ivo: Alongside seeing my daughter with her mother, seeing her with you and our brother, it is the purest pleasure in my life that I've ever experienced. And...
- Georgia: [Laughs] Just stop this.
- Ivo: Like what? Oh don't you, oh that is absolutely outside of a shower, outside of a shower.
- Cathy: I know what she's thinking. I was going to say it as well.
- Georgia: [Laughs]
- Ivo: Well it's yeah. Watching my siblings hanging out with my child and how much they mean to each other is almost as good as wanking in a shower.
- Georgia: [Hurling noise]
- Ivo: And that's my final word on the subject [laughs].
[I Wish I Was An Only Child Theme Song]
- Melanie: This has been a Little Wander production. Local artwork from Cathy Mason. Voice from Melanie Walters. Music from Rhodri Viney. With special thanks to Beth Forrest, Steve Pickup, Sam Roberts, Henry Widdicombe, and Jo Williams. Other podcasts from Little Wander include: Here to Judge and Welcome to Spooktown. Subscribe now on iTunes, Spotify or wherever you get your podcasts.

I Wish I Was An Only Child- Georgia and Ivo Graham

Rachel: OK I've got the giggles now.

Cathy: I know. I know. Well you better not fuck up on the next podcast!

Rachel: No, I won't, no I won't I promise.

Cathy: Seriously.

Rachel: But if you'd given the right research then it would make it easier, if you get the names right and don't type them in wrongly.

Cathy: It was a typo, it wasn't research.

Rachel: I know but there's always.

Cathy: Go!

[Promotion for Here to Judge]

[End of Podcast]