

## I Wish I Was An Only Child – Philippe & Marc Sands

[Guitar and flute music]

RACHEL MASON: Welcome to I Wish I Was An Only Child, with me, Rachel Mason.

CATHY MASON: And me, Cathy Mason.

RACHEL: In this podcast we speak to other siblings about the dynamic of their relationship to see where we're going wrong.

CATHY: Why don't you speak faster, Rach? This week we spoke to Philippe Sands, author, specialist in international law, and professor at UCL.

RACHEL: And his brother Marc, chief marketing executive at Bonham's. Why don't you speak like a robot? 'This week we spoke to Philippe Sands, author, specialist – author –

CATHY: And also I went up at the end.

RACHEL: Yeah, not very good.

[Flute sounds]

CATHY: Who's the funniest?

MARC SANDS: Well it's certainly not me.

PHILIPPE SANDS: It's not me. It's definitely not me.

MARC: It's definitely not me. If you put it to the vote, to an extended – to our extended family.

PHILIPPE: I mean if – look, if we were at a family gathering –

MARC: Yeah. Yeah.

PHILIPPE: Okay. Um, Marc is able to hold the fort, I am not.

MARC: Yeah.

CATHY: Why not?

MARC: On some things, but not others. But when it comes – though I was surprised the other day. We sat in your garden. I need to reveal that you do loads of April Fools, which I had no idea about about you, which was a bit of a surprise. And left thinking, ‘god, maybe you do have a sense of humour’, which is not immediately apparent. But –

CATHY: What?

PHILIPPE: No, I – I do have a sense of humour but I’m – I’m more restrained in family settings. I’m actually better outside of the family.

MARC: Oof, wow.

CATHY: He was funny over the garden wall.

PHILIPPE: Yeah.

MARC: He can put it on – I think he is quite funny, actually. But I – you are.

PHILIPPE: I think I feel a sense of anxiety around family.

CATHY: Really?

RACHEL: Why? Okay.

CATHY: Why?

MARC: You’ve – you’ve started so early.

CATHY: But why? Why do you feel anxious?

RACHEL: I think he’s winding you up, Cath.

CATHY: I don’t think he is. I don’t think he is.

PHILIPPE: What a ridiculous thing to say. Because I've always been in his shadow.

MARC: Yeah, yeah.

CATHY: Oh, I see. Of course.

PHILIPPE: He's always been – Marc has always been the better performer, okay?

CATHY: Right.

PHILIPPE: He's able to hold a room in the family setting, but not outside of the family setting. I'm better outside of the family setting. But within the family context, he is – my kids would also say he's more open, he's less buttoned up, he's able to empathise better. And I seem to have a degree of anxiety in the family.

MARC: I think anxiety's way too strong. I'm much more of a show-off. To put it in just simple language, I'm just much more of a show-off than he is. And if there's a – if there's a floodlight in the room, I'd be chasing around for it. For the light to be shone on me. And I'm not sure Philippe would be.

RACHEL: Wow. Can you give us first the context? What's the age difference between you? Philippe, you're the oldest brother, is that right?

PHILIPPE: What do you think? What do you think looking at us?

CATHY: Everyone asks us that. We're not going to answer that and I know the answer anyway.

RACHEL: Oh gosh.

MARC: He's older. He's – he's just the wrong side of 60 and I'm just – I'm the wrong side of 57. So I'm –

PHILIPPE: I have my second jab tomorrow.

CATHY: Oh wow.

RACHEL: Oh.

MARC: And I've got mine in a couple of weeks.

RACHEL: Okay. So there's three years –

CATHY: Oh.

MARC: So he's – he's older. Yeah.

RACHEL: Three years between you. So – so that's interesting. Within the family, Marc, you're much more confident in terms of –

MARC: Confident's not right. Just – I'm – what's the word? Just more –

PHILIPPE: He's more expansive.

MARC: Yeah, I'll just – you know, I'll just –

PHILIPPE: He's more – Marc is more relaxed, more mellow. He's better at sport and he's had a lot more sex than I've had.

MARC: For fuck's sake. I mean – I mean – there's nothing –

CATHY: Can we hear more about that?

MARC: That is pathetic. That is – that's called deflection. That's like, oof, asks you a question, give a completely stupid answer.

RACHEL: Right. Would you talk to each other about sex lives?

MARC: No.

PHILIPPE: No, never.

MARC: No. No.

RACHEL: No, okay.

CATHY: No, we wouldn't ever.

MARC: Do you?

RACHEL: No, no, we wouldn't. That's so true. Right, we – we –

CATHY: No, we would never. It would be – no.

RACHEL: No, we're fast forwarding way too much, yeah.

MARC: There's line somewhere that you don't cross and that's – that's – yeah.

CATHY: No.

PHILIPPE: No, but we are aware. But I mean actually, the truth of it is, when I say we are aware, awareness goes back to about 1975 or 1978 or 1980. That – so, you know, in a – in a family relationship, things crystallise at a particular moment. So my recollection of my beloved brother's propensities with ladies is completely informed by what I remember from his teenage years and being at university. So the truth of it is, I have no idea what's happened subsequently. No idea whatsoever.

MARC: Because there's nearly four years between us. Four years. Because when I was 13 he's 17, when I'm 15 he's 19. He's gone to university. And there was a period where we didn't really see each other. Um, because it was just an age gap thing. And if he's 17 and I'm 13, he's absolutely not interested in me. And I'm not particularly interested in him. Because there's too big a gap. And it sort of –

PHILIPPE: It's only in the late 20s. It's only in the late 20s.

MARC: So there's – there's a big gap. We were never distant, but we became much much closer in late 20s onwards. Um, because our

lives intersected much more. I mean he spent years living in America, I spent some time living in America. And so it was quite – I suppose it's when we all ended up back in London, um, that we got close again. It was never distant, but it was just, uh, just sort of parallel lives because of the age gap. Um –

RACHEL: Right. But when you were young, was it just the two of you in the household?

MARC: It was. And yeah, so it's always been just the two of us.

PHILIPPE: No, we had parents.

CATHY: I was just going to say exactly that.

RACHEL: No, I know. They didn't live you you on your own. No. So what –

PHILIPPE: And we – and we shared a bedroom when we were kids, in the first house that we lived in. We had a bunk bed and I slept on top and he slept at the bottom.

MARC: Yeah.

CATHY: Aw.

RACHEL: Of course. So were you close as kids? Growing up in Belsize Park, were you quite close?

PHILIPPE: I think we've always been close. But the closeness has changed over time. And there's never been a period where we were in conflict. I don't remember that at all. I mean, you know, two brothers, boys, would fight and would, you know, be in a competitive type of situation. But there was never anxiety. There was never anger. There – it's always been pretty harmonious, actually. That's been one very very nice thing.

CATHY: Is that about your parents, though? Did they kind of keep a happy ship going or was it just how you both are built?

PHILIPPE: Well our parents were not happy. And I think what happens in that situation is it creates a solidarity in the kids. I don't know, every family's different. But in our family –

CATHY: Yeah.

PHILIPPE: Um, certainly amongst the two kids, the two boys, um, I think that when you sense that things are not going well with your parents, you bond. You're – you're left to pick up the pieces, so to speak, together. I mean both of our parents, I think, were really careful about protecting us from their own difficulties. But it was impossible not to see what was going on.

MARC: But I think you saw much more of it. Or you understood more of it than I did. When I talk to my parents about it now, I don't – I don't remember it as being a particularly traumatic time. There were a couple of scenes I remember that were sort of seared in my mind, but not – it wasn't that bad. But for you I think – you were older, you understood a little bit more than I did. And for you it may have been slightly different. Because I – and I think in some senses, um, you – you might have shielded me from some of the, uh, more painful bits.

And there's a couple of moments in our lives when you've done that, actually. Um, and when we were older, when our grandfather died, I had immense difficulty. I remember you saying to me, and – he passed away and we could go and see his body and I wanted to see it. And I didn't want to see it. And I wanted to see it. And I was much older, I was – must've been about 18, 20. I remember you saying, 'it's okay, you can go in. It's not him. It's his body. It's not him.'

CATHY: Aw, that's lovely.

MARC: And I remember being – that gave me the permission to do it. And I was – I was terrified by the whole thing. And I remember you saying that, just – do you remember that? I'm –

PHILIPPE: Yeah. Yeah, I do remember that.

CATHY: That's amazing.

MARC: And it's like – I think there have been moments when Philippe has done that, either just unknowingly, or in that instant knowingly, because it was a particular moment. But I think when our parents split up, I think it might've been – I can't speak for you – it might've been slightly worse for you than it was for me.

PHILIPPE: I mean I just want to – I want to roll back slightly. Because I think the thing is, actually, we had a pretty – I think of myself as having had a very happy childhood.

MARC: Me too, me too.

PHILIPPE: Um, but of course the big drama in childhood was parents splitting up.

CATHY: Yeah.

PHILIPPE: So the big memories of childhood, of course, are parents splitting up, it's a terrible car crash that happened in 1966, the year England won the World Cup, which – which, um, our mother broke her back and was in hospital for many months. Um, and, um –

MARC: Well, and lots of easy stuff. School. You know, it's not traumatic stuff. But it's, you know, it's just –

PHILIPPE: Yeah. Yeah, and school was good.

CATHY: But how old were you – how old were you when you – when your parents split?

PHILIPPE: I was 15 and you were 12.

MARC: We were – I was, yeah, 12. 12.

PHILIPPE: Yeah.

MARC: Yeah. Our parents were – there was – I mean it must've been painful for them, but they did try and shield us. And I never felt that I was being used in some game of anything.

CATHY: Right.

MARC: Or felt that I needed to go to either way to each one. I mean –

PHILIPPE: But I think – I think in terms of the way our parents handled with it, I mean at the time the perception – my perception, certainly, would've been that our dad had massively misbehaved.

CATHY: Right.

PHILIPPE: And so I think there was a protective instinct towards our mother. And one of the things that our mother did, which to this day I am incredibly grateful to, is at no point did she point the finger of blame at a misbehaving husband.

CATHY: Which is amazing.

PHILIPPE: A serially misbehaving husband.

CATHY: Yeah. Yeah.

PHILIPPE: Which is an amazing thing. And so in doing that, she offered a protection of him in a sense, which has carried on all the way through. With the passage of time, as you go from being a kid and a teenager and you begin to grow up, and then you become a parent and you have a partner and so on and so forth, you sort of

come to understand that life is complicated, it takes two to tango, it's never quite entirely black and white. And so you come to see things in a different way. And it's no excuse for his behaviour, but you can sort of perhaps understand at times.

MARC: Yeah, yeah. I mean it's a curious one because he – it was the classic thing where parents split up, we lived with our mum, Dad lived up the road, uh, not far away. And then –

PHILIPPE: With his girlfriend.

MARC: With his girlfriend. And then – but then we would go for long weekends, which are now seared in my mind as sort of magical moments. So we'd go to Aintree – he was a big gambler – we'd go to Aintree and watch, you know, the Grand National once a year. We'd – and we'd go four or five times a year, we'd go on these drives to these places that seemed incredibly magical to me, like Plymouth. Um, and – and Liverpool.

And I mean I'd never been out of postcode NW-something. These places sounded amazing. And we had amazing weekends with my dad, and my mum was always very good about that. Because she also had to deal with all the crap and shit that two teenage boys had, and he was basically at a distance. I remember much later in my – a year – I took a year off between going to – between leaving school and university, and I wrote to my dad and said, 'look, you know, this is a weird one. But, um, I'm quite worried that, you know, if you were to die now, I don't think I'll ever really have known you very well.' And I was sort of 18, wrote him this letter. In the days that you wrote letters. And about – and I sent it of course, got no response. And I did spend the next day – he's still – they're both still alive and they're in great condition, but about five years ago I asked him, you

know, 'do you ever remember receiving that letter?' And he has absolutely no memory of it.

CATHY: Really?

MARC: Which is sort of classic him. And either I've completely fabricated that story. But I remember writing this letter to Dad. And in the interim period I've got to know him extremely well. And – because there was a period where he was busy doing his thing, we were with Mum, and we saw him in that classic Saturday afternoon away or weekends away, two or four times a year, which was pretty unsatisfactory actually.

CATHY: Yeah.

RACHEL: Yeah.

MARC: Um, but and then filled in the gap. And in the last 30 years he's been amazing. And particularly as a grandfather he's been phenomenal. So –

CATHY: That's what's happened with ours.

MARC: Absolutely phenomenal.

CATHY: That's exactly what's happened.

MARC: He was great dad but he was a distant dad. It was a different world. I mean I can't imagine being that sort of father, being the dad that I am now. Being ever that distant but, you know, they made it work. And bizarrely, you know, they – they would've been married, I don't know, hundreds of years. 50 years. You know, a bit less, about that. And they would have, um, they actually live opposite each other now.

CATHY: Oh really?

MARC: And – and they're quite good friends.

PHILIPPE: From my dad's living room, he can see into my mum's bedroom.

MARC: Which my mum doesn't like.

CATHY: Oh, that's just so weird.

RACHEL: But – but they get on. How did you get –

MARC: But it's not weird. He's made it sound weird. It's not actually weird. He's made it sound –

RACHEL: No. it's lovely.

MARC: But the truth is it's really lovely.

RACHEL: How did you –

MARC: Because they see each other and they go out. They go out. You know, during the lockdown, uh, he's been taking her to shopping in the car. And they'll go and have food together, drops her back home. So –

CATHY: That's lovely.

MARC: Although I think they were incredibly unsuited as a couple, um, I actually think there's something about each other that they still really adore in some way or love. And they still see each other independent of us two or their grandchildren, our various children. They see other together. They go for dinner every now and then. And that's sort of amazing.

CATHY: That is amazing.

RACHEL: That is amazing.

MARC: It is amazing.

RACHEL: But how did you get on with the dad's girlfriend?  
Girlfriends? Did he marry?

MARC: Always complicated. Never liked it.

PHILIPPE: Well, hang on. I mean – his girlfriends.

CATHY: Exactly.

RACHEL: Okay.

PHILIPPE: Um, I mean there were quite a few. So some – some you did get on with. Um, there – it wasn't always so easy when the girlfriends were younger than us.

RACHEL: Right.

PHILIPPE: Um, I have to say. But – but one comes to terms with that when the girlfriend is still around 30+ years later. Uh –

CATHY: Right, right.

PHILIPPE: And so one of the things that you sort of learn is nothing is set in stone. Things evolve, things change.

MARC: Hm, hm.

PHILIPPE: You look at them from different perspectives. And what seems difficult or outrageous at a particular moment is not difficult and not outrageous 30 years later. It's really weird. The – the perspective –

MARC: Yeah.

PHILIPPE: That one has of one's parents and also how things change when you become a parent.

CATHY: Of course.

PHILIPPE: It's really an interesting experience.

CMARC: But I had a completely – such a sense of injustice about my mum being left and dad having a lot of, uh, lady friends, shall we say? And I'm getting the feeling you didn't react in that way. Or are you just calm now because you've had shitloads of therapy?

MARC: Um, no. Didn't – I haven't had shitloads of therapy.

PHILIPPE: I have. Yeah.

MARC: You might, I haven't. Maybe –

CATHY: Good work, so have I.

PHILIPPE: Yeah.

MARC: I – yeah. But I didn't react that way. I – I didn't. I didn't. Um, also my mother had a – had a very very important partner in her life who came on the scene soon after. Um –

CATHY: Right.

MARC: But was a – was a constant for many many many years. So they both – in their – in their partings they both reacted very very differently. But again it goes back to what Philippe said. They – they were – particularly my mum was at pains to have no judgment against my father. And you do take your cues sometimes from your parents.

CATHY: Yeah.

MARC: Because where else are you going to? Unless you can work it out yourself. And I was too young to. And I never – I was never

pointed in a direction to respond that way, which I think was brilliant of both of them.

CATHY: That is amazing. Your mum sounds incredible.

MARC: Incredible's a really good word.

CATHY: Yes, I mean really, like incredible.

MARC: Because it goes many ways.

PHILIPPE: I think she handled that part of her life incredibly well.

MARC: Yeah.

CATHY: Yeah.

PHILIPPE: I mean I think there's a lot of respect from both of us that she could have put the boot in and she didn't. And because she didn't, in a – in a serious way it kept the family together. Even though the family had split up, it feels like a family. Um –

CATHY: Yeah.

PHILIPPE: Although, you know, we have a very small family, because Dad was an only child, so no siblings, no cousins, no nothing on that side of the family. And Mum had a brother but he was killed in a car accident. And so it's a very tiny family, except that we've produced children. So it's grown. But it's a very very small family.

[Flute sounds]

RACHEL: Do you think – so Philippe, obviously you're – you're – you've done your books, you've – you're going back through, you know, lots – I've noticed you're unearthing family secrets. I'm suddenly thinking that your family is so small, is there anything in

there as to why you're looking out and looking back and trying to find all this history?

PHILIPPE: Absolutely. Because – because on – on our mother's side, we knew things had happened before that were not talked about in the family. I think for me – from my perspective it's very important. I've come to realise that I grew up in a household of silences, um, in the sense that my dad is not a big talker about the big things in life.

And my mum had grown up in a household where her parents had both been through absolutely traumatic experiences in the late 30s and 40s. They were Jewish, they'd come from Vienna, they'd been on the receiving end of, you know, the Nazi jack boot, and my mum – Marc's mum, our mum – was a hidden child. She was hidden outside of Paris by a series of Catholic families from 1940 to 1944. And no one ever talked about that.

And our grandfather, who we were both very close to, who for me is a singularly important person, had been through that experience but had never talked about it. And I think what happened to me is that when I hit 50 I – I get this invitation to go and give a lecture in the city in Ukraine where he was born. And I go to look for his house and that unleashes an investigation that continues to this day and that drives my wife, Natalia, I must say she's incredibly supportive, it's sort of a bit crazy that ten years on I'm still unearthing stuff. But I think you've hit the nail on the head. I think the silences of childhood were, if you like, catalysed into action 40 years later, is what's happened. I think it's not complicated.

RACHEL: Yeah. And – and Marc, Philippe has always been questioning you about things. How does that feel for you? Always asking about obscure family memories

MARC: Um, in a sense I – I didn't see it the way he did, that there was silences. Maybe because I was slightly blind to it. But when he began to unearth stuff, because he is absolutely forensic when he gets his teeth into something. Um, he I thought was very – he shared everything with me early. Um, so and particularly in the writing of the first book, which was sort of very respectful of him of me.

There was stuff in there that was quite huge revelations. And I remember many times he would say, 'okay I've just found this out, I've found that.' And I remember I was – you gave me a very early draft of the book, um, years ago. And I was on a flight to Nigeria. I was doing some work out there. And I read it in about – I couldn't put it down. Because it was essentially – you know it's the interwoven story of our family, bla bla bla.

But I thought you were always very generous in letting me know either in real time what was happening or very soon after. And there were certain things you said, you know, I remember you asking me a couple of things. There were a couple of things in the book where you said, you know, 'what should I do about this?' Um –

PHILIPPE: Well there was a central drama, which goes to the heart of any family, which is –

MARC: You know –

PHILIPPE: That I discovered. Through the correspondence and other material of the family, that – that our grandmother on – on our mother's side had had an affair in 1938 to 1939 in Vienna. And that that was probably what caused our grandfather to leave Vienna for Paris in January 1939 by himself. Without his daughter and our mother, who was one-year-old, and without his wife. And that caused me then to investigate further. And I came across a friendship

between our grandfather and his best friend, which on certain interpretations including mine, it was more likely than not that our grandfather had a gay element. A gay side to him. Which, frankly, thrilled me. I was completely –

MARC: And that – and that wasn't the bit –

PHILIPPE: Excited about that. But it raised a question about the paternity of our mother. Which was –

CATHY: Right.

PHILIPPE: Immensely delicate. The question arose that it might've – because I tracked down, I identified my grandmother's lover. In other words, it is possible, with the passage of 75 years, for a grandchild to discover the identity of their grandparent's lover. I did it.

CATHY: Wow.

PHILIPPE: With 100% – 100% accuracy.

CATHY: Yeah.

PHILIPPE: And it raised a question of whether the lover could have been our mother's true father. And – and the lover's granddaughter, who lives in New York, said, 'let's do a DNA test.' And – and I wasn't so keen to do a DNA test. Not because I didn't want to know, but because it raised the question of what if the DNA test shows that our grandfather isn't the biological father of our mother? Do I have the right as a –

CATHY: Exactly.

PHILIPPE: Son to impose upon my mother the information that the man she thought was her biological father was not her biological

father. And at that point, of course, I turned to my brother and I turned to my wife. What do I do in those circumstances? And what my wife said was, 'you have always been concerned about finding the truth wherever it leads to. You've got to do the DNA test and then deal with the consequences once you know the result of the DNA test.'

RACHEL: Marc, what did you –

MARC: My view was exactly the same. My view – my view was exactly the same. You – you know, you're on a mission here and you should go forward. Because it actually isn't going to alter the fact if – in fact it was, the biological test was the lineage we imagined it to be. But in my – he would still be my grandfather because it sort of – it doesn't – it's irrelevant. And actually on a more comedic note, if you look at a picture of him and a picture of me, it's quite obvious. And it would be unbelievable to believe those two are not related.

CATHY: Yeah.

MARC: And the lineage that my mother is – but – but – it was just – no, you should do it. And it's – he's my grandfather. I don't – in the end, the person – it wouldn't – he's still my grandfather. It would've added some – some interesting complications. I mean, from another point of view, what is interesting about who has the right to do what, is that my mother has a couple of times said to me to me, um, and she's, you know, immensely proud of the book and bla bla bla bla bla. She said there's bits in the book that – that she, I think, is uncomfortable that Philippe looked at.

And my view to her is that you don't own the right to that. You own the right to it from your prism, but not from his prism. He has every right to look at this and find out. And that's from his angle. You have

it from your angle, and he's choosing to explore it from his. And I think she understands that.

PHILIPPE: But what's interesting for the purpose of this conversation is it was a hugely bonding moment.

MARC: Yeah.

PHILIPPE: I mean we were already close, but we went through that journey together and that crystallised in a very funny way. Funny now, I look back, but mortifying for me at the time. When – when the book came out, it's called 'East West Street' and we did a party at – at Daunt's in Marylebone. And I don't know, you've probably been to events there and it's always the same.

CATHY: Yeah.

PHILIPPE: It's a wonderful space and the room at the back, there's a balcony at the top. And the people are speaking – sometimes speak at the balcony at the top. And everyone's assembled downstairs. And I very warmly thanked Marc for helping me take this journey together in writing the book, because he'd helped me a lot.

CATHY: Yeah.

PHILIPPE: And whenever I had a moral or a human difficulty, I'd talk to him. I mean we – we go to football together, we'll sit together every couple of Saturdays and we'll talk. And this was the place where you bounce all these issues around. So I said all these – I really went pretty over the top in thanking him publicly. We then leave the bookshop to go and have dinner in a – in a restaurant. And he turns to me and he says, 'oh, that was really – really nice what you said, um, in the bookshop. I'm just wondering why you didn't thank me in the book.' And I –

CATHY: Oh, no.

MARC: Brilliant. Yeah.

PHILIPPE: And I said, 'of course I thanked you in the book. Of course. Of course you're thanked in the book. Why would I not thank you in the book, you're mad.

MARC: That's what he says now.

PHILIPPE: No, that is what I said to you. And – and he said, 'well actually if you read it very carefully, you'll see that you thank every other family member but not me.'

CATHY: Oh, no. that's awful.

RACHEL: Oh, no.

MARC: It's not awful. It was funny. It was funny. You were slightly mortified. Yeah.

PHILIPPE: It was awful. I was really embarrassed. You know it's one of – I don't know what happened, you know? You read it and you review it and you page proof and all of this stuff. I felt so terrible. And he was so sweet about it.

CATHY: But – yeah.

MARC: But the funny – but the funny thing on the book and in the – in the years following that book, you know, because he's now, you know, a – he's quite a well-known author. And he's a pretty successful author. But he's just my brother. And but – and I travel around the world a lot and I get asked a lot, 'oh, are you Philippe Sands's brother?' And – and that's a really interesting – because I've never been viewed in relation to him before in that sense of the brother of. And it's quite a – and I'm immensely proud of – I think it's

amazing what he's done, but it's – you take a moment to think, 'yes I am, yeah yeah.' But it's –

PHILIPPE: You're deflecting from the lovely story that I just told.

RACHEL: Yeah.

PHILIPPE: I want to hear your side of the story.

MARC: I'm moving on. I'm moving on.

MARC: And also – yeah.

PHILIPPE: Of how did you feel when you open the acknowledgements pages and saw that every single member of the family was thanked but not you.

MARC: Yeah yeah yeah yeah yeah yeah yeah yeah. Well because I'm mostly glass half full. I would think you would've – it would've been some twisted positive., you know? It's a great thing that I was left – no, but you – you put it right later.

PHILIPPE: We immediately reprinted.

MARC: I was slightly disappointed, actually.

PHILIPPE: We reprinted immediately. It was – it was shocking.

MARC: Yeah, you did.

CATHY: But isn't it just because you're – I mean I think this is like me and Rachel, we're almost so telepathically close –

RACHEL: Yeah.

CATHY: I probably wouldn't think about writing Rachel in the acknowledgements. I just think it would be so in my DNA, which is the wrong thing to say.

RACHEL: Yeah

PHILIPPE: Well you would if you mentioned every other member of your family.

RACHEL: That's true.

CATHY: But I don't think I would.

RACHEL: Yeah.

CATHY: Because Rachel is – but Rachel is different in a weird way.

PHILIPPE: Yeah, yeah.

CATHY: She's more part of me.

MARC: I think you cared more than me, actually.

PHILIPPE: But from a – but I think it's – but I think it's – I did care a lot.

CATHY: Yes.

PHILIPPE: And I think it says a lot about the relationship that – that he – he was just cool about it.

RACHEL: Yeah.

CATHY: Yeah, totally.

PHILIPPE: I mean, you know, you could've had a lesser sibling who'd actually hold it against you for years and years and years. And that didn't happen. He held it against me for about 0.3 seconds. That got fixed.

CATHY: But how would you have reacted? If it had been the other way around, Philippe, how would you have reacted?

PHILIPPE: I think – I hope I would've reacted the same way.

MARC: You'd react the same. You'd react the same.

CATHY: Okay.

PHILIPPE: I think once he says to me, 'oh my god, I – I'm mortified' –

MARC: Yeah. You would've reacted –

PHILIPPE: I think I would've reacted exactly the same way. I trust him completely. He loves me. And I love him and –

RACHEL: That's the point. You've got the bond. It doesn't matter. He knows it's an oversight, yeah. Yeah.

PHILIPPE: Yeah yeah yeah.

MARC: Although slightly got him by the knackers, because now if you read the latest books, the 'oh, thanks to my lovely brother' gets nicer and nicer and nicer each time.

CATHY: It's massive font.

PHILIPPE: I dedicated – the next one is dedicated to him. And I wanted his photograph on the cover.

MARC: Yeah.

PHILIPPE: No, that's not true.

RACHEL: Up it, up it.

[Flute sounds]

RACHEL: Do you ever feel embarrassed by each other? So Marc, do you ever feel embarrassed by Philippe?

MARC: Um, the only times – it was never – embarrassment's too strong a word. Um, no. Never embarrassed. No, no. There's been a couple of moments where, you know, you're sitting at football. We

both go to Arsenal together. We sit next to each other at football. And – and, um, I mean there's some hilarious moments and one slightly embarrassing one. Where – so we're at football and he's quite well-recognised because he's on the telly a lot and he talks, you know. And some guy – we're just about to sit down at football. Some guy comes up and says, 'excuse me, you're that lawyer off the telly, aren't you?' And, um, and Philippe goes, 'yeah.' He's always been nice and generous. He goes, 'yeah.' 'Do you think you could help me re-instigate' – what was is, judo or something?

PHILIPPE: Squash.

MARC: Squash as an Olympic sport. And it's like – and Philippe was very sweet and very nice. And he – there was one very awful moment. When you – I don't know how you got them in the stadium, but it was a glass bottle of cucumbers.

PHILIPPE: Pickled cucumbers.

MARC: Pickled – Jewish pickled cucumbers. And you stand up at sort of about 20 minutes, open this, and go, 'anyone want some?' And it's like – you know, it's the last thing you'd expect to see, uh, you know –

PHILIPPE: Is that the most embarrassing moment? That I opened a jar of pickled cucumbers in your presence?

MARC: That's quite bad.

PHILIPPE: It's quite –

CATHY: That's quite a – yeah, I was going to say, we've got much bigger than that.

RACHEL: I'm – I'm with Marc. I understand that.

CATHY: No, I don't understand it.

MARC: In the context it's quite bad.

RACHEL: Yeah. Yeah. Um, whereas –

CATHY: Is it?

RACHEL: But that's what you – you –

CATHY: That wouldn't mind in the slightest.

MARC: Have I embarrassed you?

PHILIPPE: Oh, I'm not – no, it's not embarrassment. It's not embarrassment.

MARC: Am I going to like this or not?

PHILIPPE: Um, there'd be – and again it's not embarrassment because there's just deep pride. Does his stuff great. And there's a slight sense –

MARC: Yeah.

PHILIPPE: Maybe I've never even said this openly, actually.

MARC: Oh, god.

PHILIPPE: But, um, there's a slight sense of – not this job that you've got, but the previous one of – of going for the big money –

MARC: Yeah.

PHILIPPE: On – in the auction world.

MARC: Yeah.

CATHY: Yes.

PHILIPPE: He moved from – he moved from these jobs that we just loved, you know? Marketing director of the Guardian, marketing director of the Tate museum, and you feel complete pride and joy. And all of a sudden he's gone the route of a big famous auction house that I won't mention that is –

CATHY: I know.

PHILIPPE: With big money. And there's a feeling of, 'oh, who are you hanging out with?'

MARC: Were you actually embarrassed then?

PHILIPPE: It's not – that's why it's not the right word. It's not embarrassment, it's just a sense –

CATHY: It's a bit dirty, isn't it? It feels a bit dirty.

PHILIPPE: It just felt – it just felt, is that my brother? So when my brother, you know, I'll – so I'll happily say, 'oh yeah, my brother is the marketing director of the Guardian newspaper or Tate Modern or something.' I would love those stories. And when you would tell us all the stories about how Tate had to cancel the, uh, party for Tony Blair's book because people started throwing shoes at the Tate. And I loved all those stories. And then when he got into the big money stories, there – it's not embarrassment, but it's not something you share with other people in the same way.

CATHY: Yes. Totally.

PHILIPPE: Um, you get – you get what I'm saying?

MARC: I can understand that you might think that.

CATHY: Do you – are you – will you turn to each other if you've got a real problem? Is it each other that you'll turn to? I will always only go to Rach with my big problems before my partner, in fact.

RACHEL: Right.

MARC: No, there have been – no, there are other people I would talk to. But there have been a couple of moments. I remember when I left this said auction house that Philippe's referring to, um, it was – it was, uh, I remember it being not – it – I wasn't quite sure what was going to happen. And you were totally great about it. And, uh –

PHILIPPE: I – I think we talk about anything that's to do with our parents, um –

CATHY: Yeah.

PHILIPPE: And sometimes they perhaps don't realise that we talk to each other about everything. I think one thing we don't talk about – certainly I don't talk with Marc about that, anything to do with my relationship with Natalia, my wife.

CATHY: Okay.

PHILIPPE: I – I have a – I have a couple of friends I'll talk with about that.

CATHY: Yeah.

PHILIPPE: So that is kept separate. And that's interesting. Just as we're talking about it now, it's interesting to me that we don't ever talk about that.

MARC: Yeah.

PHILIPPE: Um, our kids we will talk about.

CATHY: Okay.

PHILIPPE: Um, and the issues that are coming up with our kids we will talk about. Um, so the answer is yes to some things, no to other things.

MARC: I just think there's multiple – you know I've got a – as you do, a bunch of close friends who are very close. And you sort of – no one person is a repository for all of it. You end up sort of slightly passing the –

CATHY: Oh, Rach is for me.

RACHEL: No, unfortunately I am for Cath.

MARC: No, I don't have – there's a bunch of people who are – not many, but enough.

PHILIPPE: Yeah.

MARC: Who you talk to about certain things and others not. Um –

RACHEL: Yeah.

MARC: And it's not the not, it's less the no's. You do talk to some people about some things.

PHILIPPE: I think one thing that we do both have, that is common to both of us, we've got intense and deep friendships that have gone back 30, 40 years. And we both have a group of five or six friends who we've stuck with over decades.

CATHY: Shared or separately?

PHILIPPE: Separate. Totally separate.

MARC: Separate.

CATHY: Separate, okay.

PHILIPPE: Totally. There aren't any overlapping friends in that sense. But we each have that model. And in both of our cases, they include men and women.

CATHY: Wow.

PHILIPPE: So we both have partners, who very comfortable – well I'll speak only for myself. I – who is comfortable with me having very close women friends. And the way you talk with women is generally different from the way you talk with men. And, um, I've really valued having – being allowed to have that.

CATHY: Yeah.

PHILIPPE: But I've noticed you've got the same thing. You've got close male friends and you've got close female friends.

MARC: Yeah yeah yeah yeah.

CATHY: Do you have any shared friends?

RACHEL: No.

MARC: Not particularly.

PHILIPPE: No.

CATHY: None at all? But outside of that, do you have any shared friends?

PHILIPPE: We've got people who overlap but not at a high level of intensity.

MARC: Yeah. Yeah.

CATHY: Right, okay.

PHILIPPE: Um, so a lot of people in common but that – best friends, no. They're completely separate circles.

CATHY: That's weird, isn't it?

RACHEL: Yeah, that is weird.

PHILIPPE: Do you think that's weird?

MARC: Do you think it's odd?

PHILIPPE: Why is that weird?

CATHY: I do, actually.

RACHEL: No, I don't think it's weird.

CATHY: No, because –

PHILIPPE: To me that seems very normal.

RACHEL: It's normal. That is normal.

CATHY: No, we're – we're – I think we're so abnormal.

RACHEL: Yeah, we are abnormal.

CATHY: Because we're so entwined. We share the same friends, the same job, everything.

MARC: Yeah.

RACHEL: Yeah. That's true. It's too much, let's be honest.

CATHY: Too much. Sorry.

PHILIPPE: No, we have totally separate lives. I mean parallel.

RACHEL: Yeah.

PHILIPPE: Many similarities in terms of where we live. We live basically in the same part of the world, we like doing the same kinds of things. But our social circles are completely separate.

RACHEL: Okay so if you set up a cinema club together, the two of you –

PHILIPPE: Yeah yeah yeah.

RACHEL: You're going to watch a film, um, would you – would you choose the same film? Would this cause problems? How – what's your tastes? How similar are your tastes?

PHILIPPE: Pretty similar.

MARC: I think they'd be pretty similar, actually.

PHILIPPE: Yeah.

MARC: I think they'd be pretty similar. Yeah. Yeah.

RACHEL: Oh, okay.

PHILIPPE: Pretty similar. I mean we – I mean we're both mad keen movie goers and TV watchers and we compare notes on all of those things. Um, he's much – we're different on music, I suspect.

MARC: Yeah, yeah.

CATHY: Oh, go on. Because that's the thing I'm obsessed with, so tell me.

PHILIPPE: Yeah. I think –

CATHY: Because I saw a vinyl player at the back of one of the interviews I watched with you.

PHILIPPE: Yeah, yeah.

CATHY: So go on, what's different?

PHILIPPE: No, we have – I mean I'm very old fashioned. I listen to a lot of classical music. Uh, I listen to quite a lot of jazz. And, um, I listen to Leonard Cohen every day.

CATHY: Nice.

RACHEL: Marc?

PHILIPPE: But you have much more modern – much – you're – I mean my – my kids think I'm really boring.

RACHEL: Even your use of – even your use of language, including 'you have much more modern tastes.' It's brilliant. No.

CATHY: I'm desperate to hear what he's going to say. He's going to say something like, 'I love Grimes.'

RACHEL: What's this modern stuff, yeah. What – Marc, what's this modern stuff you talk of?

MARC: No but I did the whole sort of clubbing thing in the late 80s, early 90s. So I went down that route and had a fun time there.

PHILIPPE: He did clubbing and drugs. I didn't, I'm pathetic.

CATHY: Oh, nice.

MARC: And – and then so off I went down that route for a bit. And then, you know, so you just go down a different musical avenue and you end up just trying different music and being more open to trying a bunch of new stuff. So I still, you know, I still try loads of different music. I – I really like going – I go to loads of live gigs. I mean there aren't any now, but if I – if there were, I would still be going to live gigs. You wouldn't get him in a live gig.

PHILIPPE: And that's the reason why if you were to ask our five kids, 'between Marc and Philippe, which is the cool one?', all five would say Marc without batting an eyelid.

CATHY: Right. Okay.

PHILIPPE: I am – I'm cool, he's cool.

RACHEL: How do the kids get on? How do your kids get on together? Very well?

PHILIPPE: They love each other.

MARC: They love each other. I mean it's brilliant.

PHILIPPE: They just love each other.

CATHY: Oh, that's lovely.

MARC: There's five of them ranging from the ages of – how old is – 20 –

PHILIPPE: Yeah, they're like siblings. They're like siblings.

MARC: 21-26. There's a year – he has three, I have two, and there's a year between each one of them. And it's brilliant. It's – as a parent, when you see your kids with their cousins together, it's just fantastic. Absolutely brilliant.

RACHEL: Yeah.

PHILIPPE: And that's a source of incredible happiness. I mean –

CATHY: I mean totally.

PHILIPPE: I mean and they have a relationship that goes beyond us. I'm sure they talk about us and they gossip about us.

MARC: Independent of us, yeah.

PHILIPPE: And they bitch about us and – and their mums and their dads and – in a great and healthy way. Um –

CATHY: But can –

RACHEL: Yeah, because we have only – we have small families. So our parents were only children, so much like you.

PHILIPPE: Yeah, yeah.

RACHEL: Small family. And –

CATHY: Our kids.

RACHEL: We've had only children. So it's really interesting. We're – I'm moving onto Cath's street soon because we want the boys to grow up –

CATHY: I've trapped her.

RACHEL: And actually it's the same difference as between you two. My son is four years younger than your son.

PHILIPPE: Yeah, yeah.

RACHEL: So it'll be really interesting, but we really want to foster that relationship.

CATHY: But hold on, can I go back to the cool thing?

RACHEL: Sorry.

CATHY: So when you were younger, Marc, were you the kind of cool, uh, rebellious one?

MARC: No, no.

CATHY: Oh, no? This is – so this is in relation to Philippe. Not in relation to the real world, okay?

RACHEL: Yes.

CATHY: Oh, Philippe. I'm with you. I was just like you so I get it. Rachel was rebellious but not – right.

MARC: I was never cool at all. I was never cool. I was – I was in the group behind those who were cool. Never – never – I was never on the leading edge of anything.

CATHY: Okay.

MARC: But in relation to him I must appear very cool to his kids when they were – not now, they're old now. They're in their 20s. But when they were younger, because I used to go to Glastonbury and all that sort of stuff.

CATHY: Yeah.

MARC: They're like, 'ooh, Uncle Marc does all that sort of stuff.'

PHILIPPE: I've never been to Glastonbury.

MARC: And, you know, and I still do and I love it and it's great.

PHILIPPE: I want to go but he won't take me. I'm too embarrassing to be taken to Glastonbury.

MARC: Yes I would.

RACHEL: Because you're not cool enough.

PHILIPPE: Yeah.

MARC: You'd – you'd love it. You'd love it. But no, I'm not cool at all. But – but in relation to him I would appear very cool to a 12-year-old.

PHILIPPE: Or a 24-year-old.

CATHY: But Philippe, did you used to think he was cool?

PHILIPPE: Yeah.

CATHY: Because I used to think Rachel was really – yeah.

MARC: Did you?

CATHY: Okay, so –

PHILIPPE: Yeah.

CATHY: Yeah, of course.

MARC: You liar.

PHILIPPE: Oh, totally. Totally. Totally. I always –

CATHY: Go on. Elaborate on that. How? What did you – what did you look at? What did you think was amazing?

PHILIPPE: I mean it started when he was about 17. Because compared to how much I sex had, he just had ten times more.

MARC: I didn't have sex at 17.

PHILIPPE: You did have sex at 17. You hadn't had sex at 17?

MARC: Yeah, no.

CATHY: Is that – really? Okay.

PHILIPPE: Wow.

MARC: The fact that you had sex with – is neither here nor there.

PHILIPPE: I did not have sex with –

RACHEL: So you have spent your whole life thinking he'd had sex at 17 and he hadn't.

PHILIPPE: Oh my god, I'm really –

RACHEL: That's really shocked you.

MARC: Great reveal. That's fantastic.

RACHEL: Yes.

PHILIPPE: I – yeah I –

CATHY: How old was he?

MARC: Pardon?

CATHY: When he had sex.

PHILIPPE: It was soon after.

CATHY: Okay. 18.

MARC: Yeah.

PHILIPPE: Well –

RACHEL: No, but that's obviously – that's a revelation to Philippe.

PHILIPPE: So it is a revelation because I assumed he'd –

MARC: But why is having sexy times the definition of cool?

PHILIPPE: I thought he'd started – I thought he was like my friend Clive.

MARC: No.

PHILIPPE: Who had started at 13.

MARC: But we –

PHILIPPE: But – but we didn't talk about it, you see?

CATHY: Right.

PHILIPPE: So I – so it was just my imagination. And – and –

MARC: Running away with you.

PHILIPPE: My imagination running away with me fed my sense of inadequacy compared to my younger brother, that he was streaks ahead of me. And now –

MARC: You find out that –

PHILIPPE: 50 years later.

MARC: You find out you were first.

PHILIPPE: I discover that I was streaks ahead of him. So this is a real –

RACHEL: You see?

CATHY: I know.

RACHEL: Who knew?

CATHY: Who knew? Who knew?

[Flute sounds]

RACHEL: Who's the most competitive? We're going to fire – quick fire. Who's the most competitive?

PHILIPPE: Okay. I think we're horrifically competitive, both of us. It's horrible, actually.

RACHEL: Alright. Let's move on from that.

CATHY: Oh.

RACHEL: Um, who's the most likely to swear at an inappropriate time?

MARC: Me.

PHILIPPE: No, definitely me.

MARC: No.

RACHEL: Okay. Um, who would most likely run a marathon?

MARC: Well I have. He's never done it.

PHILIPPE: I've done a half marathon just last year.

RACHEL: Okay. Okay.

CATHY: That's not very competitive. If he's done a whole marathon you need to do a whole marathon. Come on.

PHILIPPE: My half marathon was uphill, which he's never done.

CATHY: Oh, well there you go. Fair play.

PHILIPPE: He's only done – he's only done –

MARC: See how – see how competitive it is?

CATHY: Competitive.

PHILIPPE: He's only done a flat marathon. I've done an uphill half marathon, which is more than a whole marathon.

CATHY: I agree with that. I agree with that.

MARC: That's true.

RACHEL: Right, I agree with you. Uh, who are your childhood heroes? Can you each name one childhood hero?

PHILIPPE: Charlie George.

MARC: I knew you'd say that.

PHILIPPE: Charlie George. I love Charlie George and I'm still mates with Charlie George. You don't even know who Charlie George is.

RACHEL: No. No.

CATHY: No, who's Charlie George?

PHILIPPE: You don't know who – you don't know who Charlie George is? May the 10<sup>th</sup>, 1971. Arsenal v. Liverpool. FA Cup Final. Charlie George scores the winning goal for Arsenal, who win the FA Cup. Why is that significant? Our dad was Charlie George's dentist.

CATHY: Aw.

PHILIPPE: It was like our dad scored the winning goal in the FA Cup Final.

CATHY: Oh, that's – so did you get to meet him?

MARC: Yeah, I met him once.

PHILIPPE: Yeah, I have dinner with him regularly. I'm his lawyer.

CATHY: Oh, well that's amazing. So he invites you for dinner?

PHILIPPE: I deal with – I deal with cases about mass murder and Charlie George's legal problems.

RACHEL: Brilliant. Brilliant. Um –

CATHY: Oh, that's really great. Who's most likely to cry?

PHILIPPE: Well, I cry once a week.

MARC: I cry a lot. I cry easily.

PHILIPPE: I cry once a week at the movies.

MARC: Easily.

PHILIPPE: I cry at the movies. I cried three nights ago. We watched an incredible film called 'Quo' – um, 'Quo Vatis, Aida?' about the killings in Srebrenica. And I wept all the way through it.

MARC: Well you would, wouldn't you? I mean the subject matter's not exactly light.

PHILIPPE: Yeah.

CATHY: Who's the happiest?

PHILIPPE: We're equally happy.

MARC: I – I can't answer for him.

PHILIPPE: Yeah.

MARC: What I see of him is an extremely happy person. I mean, extremely. Extremely.

PHILIPPE: And the ditto. Same thing. I mean we both – we have lovely lives. What's not – what's to not like about our lives? Um, I mean there are – there are things that are painful and there are things that are sad and there are things that are difficult, like in any human life. But – but basically you look around at the state of the world and there is nothing to complain about.

CATHY: Yeah, absolutely.

PHILIPPE: And I think we're both equally happy. I mean we derive happiness in different ways, but I think we're both happy.

MARC: Yeah yeah yeah.

PHILIPPE: We're very – we're very – we are different there.

MARC: Very different. Very different. Um, we're hugely different. But –

PHILIPPE: Do you think our happiness is different?

MARC: We express our happiness in different ways or what?

PHILIPPE: Levels of happiness of expression.

MARC: I don't know. I don't know. But I – I don't ever think of you as an unhappy person ever. Ever.

PHILIPPE: No, I'm not an unhappy person.

MARC: Um, no. So I couldn't – yeah, I never think of him as an unhappy person.

CATHY: Interesting. We need to wrap up, yeah.

RACHEL: So I think that's our last – yeah.

CATHY: It is.

RACHEL: I think we've come to our last question. Um –

MARC: Cool.

CATHY: Which is –

RACHEL: Is there – right, we'll start with Marc. Marc, is there anything you'd like to say to Philippe that you've never said to him before?

MARC: Oh... oh, that's a great – I'm stumped, actually. See if you – you go and then I'll – give me another moment to think. Something might – come into your head.

PHILIPPE: I might – I might surprise him.

RACHEL: Philippe, is there anything you'd like to say to Marc that you've never said to him before?

PHILIPPE: Yeah. Invite us over for dinner.

MARC: Is that what you want?

PHILIPPE: Yeah. He's never invited us over for dinner.

CATHY: Why? That's awful.

PHILIPPE: It's true.

RACHEL: It's true, Marc's mulling it over and going, 'hm.'

MARC: I'm mulling. I'm thinking about it. You've never been for dinner?

PHILIPPE: Nope.

CATHY: Are you serious?

MARC: Have you been for lunch?

PHILIPPE: I'm totally serious.

MARC: I don't think that's true.

CATHY: How long – how often do you see each other?

MARC: Every other – every – once every couple weeks.

PHILIPPE: Every week at least. Yeah, I know.

CATHY: That's really weird.

RACHEL: We do a roast every weekend together.

PHILIPPE: We don't.

MARC: We don't. I do – I don't really want to do a roast with you every weekend. Do you want to do a roast with me every weekend?

RACHEL: How – Marc, have –

PHILIPPE: Not every weekend, but once in 50 years would be nice.

MARC: Okay. Noted.

RACHEL: Marc, have you – Marc, have you been to Philippe's for dinner?

MARC: Hang on.

CATHY: Oh, he's – he's –

MARC: Have I?

CATHY: Has it just never crossed your mind to invite him over?

MARC: Well don't make out he's getting – inviting me every other week because he isn't.

RACHEL: Okay.

PHILIPPE: It's not every other week.

RACHEL: Oh.

CATHY: That's bizarre.

MARC: Okay. I'm going to think on that one.

RACHEL: I think we might have to leave them. Yeah.

MARC: It's a great – it's a great one to end on.

RACHEL: It is a great one. So Marc, have you got anything?

MARC: No, I'm too stumped on that one. I'm going to calm down and think about it. That's completely thrown me. But I love your honesty on that, because that's a good one.

PHILIPPE: Well I mean it's an interesting conversation. It's what I've enjoyed about this conversation, is it's – you've brought us together to think about things that, you know, you've put us on the spot. And we could actually either, um, just not allow ourselves to be put on the spot.

MARC: Yeah.

PHILIPPE: Or it's sort of more interesting because we love each other and we're happy together to say, 'yeah, I can say that. Why can't I say that?' I mean because he knows – because he knows there's no hostility and there's no anger and no disappointment and no nothing. It's just like making it even better than it already is.

RACHEL: And I hope we haven't triggered any arguments.

MARC: No. No.

PHILIPPE: Not at all.

CATHY: And I'll see you over the garden fence.

RACHEL: Yeah.

PHILIPPE: You will. We'll see you on our road.

RACHEL: Lovely.

PHILIPPE: Wave if – wave if you walk past.

CATHY: I will do.

RACHEL: Yes.

[Guitar and flute music]

This has been a Little Wander production. Local artwork from Cathy Mason. Voice from Melanie Walters. Music from Rhodri Viney. With special thanks to Beth Forrest, Steve Pickup, Sam Roberts, Henry Widdicombe, and Jo Williams. Other podcasts from Little Wander include Here to Judge and Welcome to Spooktown. Subscribe now on iTunes, Spotify, or wherever you get your podcasts.

CATHY: Rachel's just told me I'm something – oh, hang on.

RACHEL: Right, hold on. So we're recording –

CATHY: Are we recording?

RACHEL: Yeah, we are. This'll be – talk. Talk.

CATHY: Okay, yeah.

RACHEL: But not shout. We're not going to shout. So –

CATHY: Rachel's just told me something I'm not allowed to say, so obviously I'm going to say it.