

I Wish I Was An Only Child – Roman & Harley Moon Kemp

[Guitar and flute music]

RACHEL MASON: Welcome to I Wish I Was An Only Child, with me, Rachel Mason –

CATHY MASON: And me, Cathy Mason.

RACHEL: Where we speak to other siblings about the dynamic of their relationship to see where we're going wrong.

CATHY: This week we spoke to radio presenter and TV personality Roman Kemp.

RACHEL: And his sister, songwriter and photographer Harley Moon Kemp.

[Flute sounds]

RACHEL: There's so much about your family in the press.

ROMAN KEMP: Yeah.

RACHEL: We – we really want to get under your skin and find out about you two together.

ROMAN: Yeah.

RACHEL: Because it just seems – you all have such a lovely family life from what we can see, right?

ROMAN: Yeah.

RACHEL: Roman, you know, talk about your dad being your hero and best friend and all that kind of thing. And Harley –

HARLEY MOON KEMP: Yeah, all that TV gold stuff that keeps him on the telly.

RACHEL: Yeah, exactly.

CATHY: I mean there's stuff that made me so –

RACHEL: Keeps everyone happy.

ROMAN: To be honest... to be honest –

HARLEY: All the stuff you get in that screen time.

ROMAN: Yeah, but you know, like the thing is is I – I – me and Harley never get to do anything together. So, you know, when this came about I was like – I was like, 'yeah, let's do it. Let's do it.' Because it's quite nice. I can finally speak up about the years of terrifying abuse that I used to suffer at the hands of Harley.

CATHY: That's what we're hoping for.

ROMAN: Yeah.

CATHY: Oh, please.

HARLEY: Ugh, it's so bad. I've got real –

ROMAN: I'll give real reasons as to why I'm now such an attention-seeking brat because it was all taken away from me as a young child.

RACHEL: Yeah, absolutely. We're going to find out about all this. Perfect. So – so Harley, you're – obviously you're four years older?

HARLEY: Yeah.

RACHEL: So when he came along, how was that? When he arrived in the world?

HARLEY: You know what? As – I thought that I was a lovely older sister. I thought I was very kind, very sweet, and adoring. And this Christmas my, um, mum bought my dad an old tape player, um, because we had all these old video tapes we could never watch from when we were kids. So we were all sat around at Christmas putting these tapes in. Oh dear. I was so jealous if they even moved Roman into the shot. I'm dancing, scruffing his hair, [screams] like that, like slapping his cheeks. 'Cute boy, cute boy, cute boy,' like that. Trying to do anything. Pulling faces in front of the camera. Just desperately trying to not let him get any attention. Poor Ro, this little baby. He's just sat there bobbing along. Silent as a mouse. Just terrified to do anything because he didn't know what was coming. And I thought, 'I – while I watched it, I'm like, 'I'm so sorry. I'm so sorry.' [laughs]

ROMAN: I hadn't seen it yet. I hadn't seen it yet because Harley was with my parents for Christmas, um, and then all I got through on the text was, 'Right, I'm so sorry. Like – like I've just seen like what I used to do.' [laughs] And, uh, and yeah. Like I think maybe the – the reason why I am, though, you know, in terms of being –

being able to be silly and not really having any embarrassment filter is because of how Harley was when she was a kid. Do you know what I mean? I think because I watched Harley just go around and pull silly faces and do silly voices, that's the reason why I think I do it. Because I grew up watching Harley do it.

RACHEL: Right.

CATHY: So there isn't a shy one?

ROMAN: No.

HARLEY: No.

ROMAN: Not at all within our family, no.

RACHEL: No no no.

ROMAN: In fact the shyest out of our entire family is my –

HARLEY: Is Dad.

ROMAN: My dad, yeah.

RACHEL: Really? But Harley, you were saying you were horrible to him.

HARLEY: Yeah, like I do remember as a – when Roman was, I don't know, maybe 11, and I was a kind of teenager trying on purpose to scare him and terrify him and do kind of a little bit mean tricks on him. Like I remember that stage, but I didn't know that it had started like from when he was five months old.

RACHEL: That young.

HARLEY: Yeah, and then I thought, 'oh no.'

RACHEL: Roman, you have no chance –

ROMAN: No.

RACHEL: You had absolutely no chance.

ROMAN: No.

RACHEL: And did – how do you remember it?

ROMAN: Um, for me there's always – I'm so grateful always that I grew up with an older sibling. I genuinely am. Like I'm really grateful that I grew up with an older sibling. Specifically a girl. Um, because I think that one, it would – it killed any social worries when I was, you know, maybe it stood me in good stead for talking to girls when I got older. Um, because I would always, you know, speak to Harley and her friends whenever like she'd have friends over and all that type of thing. Um, one good thing is that you learn, uh, back to front the back catalogue of Blue. Um –

CATHY: Oh dear.

ROMAN: And that – you learn every word to Usher, which is great.

RACHEL: Right, yeah.

ROMAN: That comes in handy. But my –

RACHEL: Very useful.

ROMAN: I guess my memories of having Harley as a sister, they are – correct me if I’m wrong, but I think until the age of ten, they’re quite, yeah, bad.

HARLEY: Oh no, really?

ROMAN: Yeah. [laughs]

RACHEL: So you’re – you’re not – you’re –

CATHY: Were you scared of her?

ROMAN: Yeah, so – so the thing is that –

HARLEY: Yeah. Yeah.

ROMAN: I used to get so scared when I was – when I was younger. All the way until I was about like 13 or something. I used to get so scared even just going to sleep, right?

CATHY: Aw.

ROMAN: And then I’d go to bed until I’d think, ‘oh god, I don’t – I don’t want to sleep on my own.’ So I’d creep into Harley’s bedroom. I’d creep into Harley’s bedroom. And I’d, you know, I’d just be in my little pants. And, um, and then I’d hear she’s asleep.

HARLEY: Skinny little legs.

ROMAN: Yeah, she’s the loudest snorer I’ve ever heard. And so anyway I’d climb into Harley’s bed, like really trying my best to keep right on the edge. Getting into the bed so slowly just so she

doesn't – she doesn't hear me, right? Just so I can get into bed next to her. And now finally I'd get into the bed and then like I just remember one day she rolled over. She rolled over. So I'm lying there, I've finally got my eyes closed. Just about closed my eyes. And then Harley's rolled over and faced me, right? So obviously I've tried to freeze, like because I think she's going to wake up. She's faced me and then just whacked her eyes really wide open. And like just staring at me.

HARLEY: And I would do scary voices. And I would go, [whispers] 'Roman, it's not really me.' He'd be going, 'stop it! Stop it!' I'd be like, 'Roman, get out!'

CATHY: That's awful.

ROMAN: Yeah.

HARLEY: Like scary. And I just was thinking, 'this idiot has fallen for it every night. Why is he here? Why is he here again?'

ROMAN: Yeah, I don't – I don't –

HARLEY: I felt so bad.

ROMAN: She goes – she goes, [whispers] 'It's not Harley. Harley's dead.'

CATHY: [gasps] So we were going to do a podcast about these two lovely Brady Bunch siblings and you've actually got an abusive relationship going on from a young age.

RACHEL: Yeah.

CATHY: I love that. Keep going.

ROMAN: Yeah, like – do you know what? Like, but in that – in that there’s still, like, you know, there’s still – like I’d still be well upset and I’d still be like really scared. But – and then I would always say to Harley, if I was scared I’d always say, ‘can I have a hug?’ And then she – she wouldn’t hug me, but she’d put her foot over my foot and then I knew.

HARLEY: Oh yeah, I remember that.

RACHEL: Aw!

CATHY: That’s lovely!

HARLEY: I said, ‘we can put our feet together.’

ROMAN: Yeah. She’d put – she’d put her foot – she’d put her foot over my foot and that was good enough. And I’d be like, ‘alright, cool.’

RACHEL: But you wouldn’t hug him? So you’d do all that and then you wouldn’t go, ‘it’s okay, it’s okay.’

HARLEY: I’m like a 13 – I don’t know, I don’t want to have my –

ROMAN: 13 year old girl.

HARLEY: I’m trying to be a cool, cool 13 year old girl.

ROMAN: She doesn’t want that.

HARLEY: I don’t want this like –

CATHY: And Roman's now a foot fetishist.

RACHEL: Yeah.

HARLEY: I don't want this boy, little boy in my bed every night. I thought – I was like, 'okay, we can –' oh my god, that is so weird. I never talk about that. I'm like, 'yeah, we're –' I didn't want to cuddle him all night. It was – that's –

RACHEL: Yeah, but you – you were telling him it's alright. You know, with the foot.

HARLEY: I'm getting into boys. I don't want to have my little brother like come –

ROMAN: That was – that was the most affection she used to show me, put it that way.

RACHEL: Right.

HARLEY: That is – you know what is so weird? I don't know why. It's such a massive and such a hormonal thing that as a girl you're used to thinking, 'oh, I don't – I don't want that. I don't – I just want to be with my friends. And I don't – it's not cool to be hugging your little brother in the bed.' I don't know why I didn't think that. I feel so bad about it.

ROMAN: But I think – to be honest I think I would've done the exact same thing if I'd had a little brother.

HARLEY: If you were the younger one.

ROMAN: I would've done – I would've made his life hell.

RACHEL: Yeah. I mean it's standard that people we're interviewing, it is standard for a certain – Daisy and Charlie were – Daisy was horrible to Charlie. You know, she'd think – she would set him up and say it was his birthday when it wasn't. She'd run and be like, 'happy birthday!' It wasn't his birthday or, you know –

HARLEY: Aw.

RACHEL: Or the goldfish died and she'd say, 'Dad, Dad, let me tell Charlie about the dead goldfish.' And then she'd just like waggle it and – you know, 'your goldfish is dead.' And so –

ROMAN: Oh my god.

RACHEL: It is – it is fairly standard.

HARLEY: I think it's – it's almost like nature's way of like making sure you don't fall in love with each other, you know? Like it's kind of like –

ROMAN: Yeah.

CATHY: That's interesting. It is, isn't it?

RACHEL: Yeah.

CATHY: Oh.

ROMAN: Yeah.

RACHEL: Oh, that's dark. Yeah. But – but also I think that you're – that you're there on your own, Harley –

CATHY: Welcome to the incest podcast.

HARLEY: Yeah, sorry.

ROMAN: No, but it's true. Like – it's true.

RACHEL: Yeah.

HARLEY: It is!

ROMAN: Like, might be. Might be. Because I mean –

RACHEL: Yeah.

ROMAN: You know, it – it – I think it is funny. Because I think it happens with a lot of siblings. And sometimes I find that the siblings that aren't close when they were kids become closer when they're older. And – and I –

RACHEL: We hated each other.

ROMAN: Yeah, that's what I'm saying. I mean if you kind of have like this kind of period where all of a sudden you go, 'hang on a minute, we're actually, you know, we're best friends, you know?' And –

HARLEY: The thing that is interesting about me and Roman, though, is as a personality type, even though we've got such similar – like we work in the same type of industry, we're really

close with our parents, we get on as friends. As personality types, we do have a lot of opposite character traits. And –

ROMAN: Mm.

CATHY: Can you describe each other then? Describe each other.

HARLEY: Do you know what? Shall I go first?

ROMAN: Yeah.

CATHY: Yep, go for it.

HARLEY: Um, so Roman is quite sensitive. I – but now we know why, after years of abuse.

CATHY: Of course.

HARLEY: Um, but he's quite sensitive, um, so you can quite – you can upset him by saying the wrong thing. And as a kid, like you could upset him by giving him a gift that would offend him. Because he would think, 'why would you give me this?' Or he doesn't – he gets quite – he's quite a sensitive guy. And he's very similar to my mum. And I think he's very tough and he's very strong, um, but something small can – can upset him. Whereas I actually think, yeah, nothing would upset me so I could quite easily say the wrong thing. Um, but it works – it works because, you know, it makes him also very kind and very sensitive towards other people. Um, Roman is, uh, I would just say 'impression king.' And very funny. Um, and outrageously confident.

CATHY: Also what do you envy in him? What traits would you take from Roman if you could?

HARLEY: Um, I think Roman's got this amazing gift that he knows exactly what he wants. And is able to not make any compromise for what he wants. Um, and I think probably because if you didn't get what you want, he's so sensitive he would be very upset. But I think he's got this innate ability to kind of see a really clear picture and a clear path of like, 'this is what is good for me and I'm going to do this.' And I think that is, you know, what makes people successful but also what makes people happy in life, is being able to know what your – your soul wants and what's true to yourself. And, um, and I think that's really impressive. I'll always just remember Roman saying about this job he got, um, he was doing some YouTube – when he started he was doing his football YouTube channel. And he got a – a job – I can't remember what. It was a network or it was a proper, you know, company or a brand or something had hired him and brought him into present real football content. Not just this YouTube stuff he'd been doing in his room and then got him interviewing real footballers. And he's in a room and they're saying, 'you know, uh, here's the idea. We're going to make it funny.' And they're like these big exec creatives telling Roman, you know, 'and then maybe one guy's going to do this and one guy will take his clothes off and he can go streaking.' And then Roman just sat there and went, 'no way am I putting my name to that.'

CATHY: That's brilliant. Yeah, respect.

HARLEY: And I was like, 'what? You said that on your first day?' He goes, 'not a good idea. No one will laugh.'

RACHEL: Brilliant.

HARLEY: I know. 'Let's just try my idea. Please can we do it?' And his idea was ten times better. But for me, if someone had said that to me on my first day of work I would've said, 'okay, yeah, alright. I'll do that I guess.'

RACHEL: Yeah. Yeah.

HARLEY: Whereas he just knows his honest truth and he's able to say it, really.

[Flute sounds]

CATHY: So Roman, describe Harley.

ROMAN: Um, when I – when I think about describing Harley, I think so much about my dad. Um, I think Harley and my dad both share, uh, an amazing ability to be very free-spirited. And I – and I think Harley more so than my dad now. I think – I imagine Harley and my dad would've got on so well had they – they were the same age back in the day. Um, Harley has a – has a great ability to – to not, you know, to leave social judgments aside and – and just take people at face value all the time. You know? And sometimes that's hard, you know?

Sometimes that is hard, especially within our industry, you know? Like – like someone can come in and they can be – maybe they've got a bit of an attitude or anything like that. But Harley's great in terms of, you know, she's – she always always looks for the nicest side in someone, you know? And I always feel like sometimes it scares me. Like my worry that – that I have with Harley sometimes is, 'can that lead to naïveté, you know?' And I always think that with if she's got boyfriends or anything like that, my worry is, you

know, you see too much of the good in people. Are you choosing the wrong people? You know?

HARLEY: Yeah.

ROMAN: And I think that's – that's always something that – that I kind of worry about. But the reason I have the work ethic I have is because I always used to be so jealous that Harley, at the age of 14, was pushing my mum to get a Saturday job and pushing, you know, my dad and, you know, everyone to let her go out there and work and make her own money and – and, you know, be, I guess, proactive in the world. And wanting to say, 'okay, I can do this, I can do a little bit of this,' you know? Harley has done so many different jobs and it just shows as long as you're having fun in it, you don't have to tie yourself down to one thing. And I think that has been a massive kind of inspiration for me. The only reason why I, you know, want to keep working and working is because I look over and Harley's doing the same thing, you know?

RACHEL: That's amazing. You – you've both fought to be really independent, haven't you?

ROMAN: Yeah, but – but my – I think Harley, Harley did that on her own. But I think that the reason why I am isn't because I wanted necessarily to emulate my parents, it's because I wanted to emulate her. Do you know what I mean? I genuinely do believe that, you know? I remember like feeling this like pressure when, you know, Harley – Harley started doing all photography and stuff. And being like, 'oh shit, you know, I need to – I need to get moving here.' Like do you know what I mean? And – and – because my parents are, you know, they're lovely parents, but I – I needed, you know, Harley in my life to be able to –

HARLEY: They'd be happy if – they'd be happy if we'd have done a finger painting.

ROMAN: Honestly, yeah.

HARLEY: Like and lived at home for the rest of our lives.

CATHY: Yeah, but that's you rebelling then. That's you rebelling in a – in a way.

HARLEY: I think I – I think by nature I've just got a lot of energy and I like projects.

ROMAN: Right.

CATHY: Hm.

HARLEY: I like being the busiest I can be. Um, and so for me that gives me – I just sort of have that feeling inside that I have to make something. I have to make something. I don't watch TV because I don't like sitting down.

ROMAN: Yeah.

HARLEY: So kind of jobs and work without like the right place to go. But I was pushy with Roman. I've got – I remember when, um, when Roman started doing his band and, uh, he was looking for some other work to do. And I said to him, 'why don't you get into modelling? You know you're a good looking boy.' I – I was doing, um, fashion photography. So I was like, 'I can get you on some pictures and I'll – I'll take you to a model agency.' So what age were you? 16?

ROMAN: No, I was 17.

HARLEY: 17. 16?

ROMAN: 17, yeah.

HARLEY: And anyway, so I take him – I did his pictures, um, and took him down to Models One. And like the pushy parent, I waited outside the room. And I – he was going, ‘well what are they going to say? What are they going to do?’ I was like, ‘if they ask you to take your top off, take your top off and they’ll probably take some pictures.’ And he’s like, ‘okay.’ And then he, um, I kind of waited outside the room like listening. Like, ‘can I come in?’ And they were like, ‘no. Just Roman on his own.’ I was like, ‘okay.’ And I’ll always remember that. Thinking, ‘they said, oh’ – I said, ‘what did they ask you?’ He said, ‘they asked could I go to Milan?’ I said, ‘did you say yes? You can go!’ He was like, ‘what am I doing in Milan?’ I was like, ‘fashion week! Roman, it’s fashion week!’

ROMAN: Yeah. Yeah. Yeah. So, you know –

RACHEL: Well, amazing, Roman, to have that behind you. To have that –

ROMAN: Yeah, well, you know –

RACHEL: To have that to look up to. That – that drive to look up to.

ROMAN: Yeah yeah yeah.

RACHEL: And also that support.

ROMAN: Like I always – I'll always view Harley as the – the hardest working person I know. Always.

RACHEL: Are you surprised by your description of each other? Or did you know? Do you talk about this? Do you know this about how you –

ROMAN: Yeah, I guess I – I guess we know this. I think –

HARLEY: Yeah, kind of know.

RACHEL: Yeah.

ROMAN: You know, we – we are so close as a family I think, you know, one of the things that – that I love, and the reason why I've – I've grown up being how I am as well is, you know, we're very silly. Like – like I think the reason why, you know, I do the job that I do, definitely is because I've grown up in a house with a bunch of loonies, you know?

HARLEY: Yeah.

ROMAN: And I –

HARLEY: It is very silly.

ROMAN: The – the – and we get that from my mum, which I don't think a lot of people know.

HARLEY: Yeah, my mum is maybe the funniest one. She's the underdog. You know?

ROMAN: Yeah, she – she like – like my mum, like my dad always says that when he first met my mum, um, he just was infatuated by her because she was just so funny. Like so silly. Would do silly voices and silly faces and like play characters when they used to go out. Um, and – and, you know, people don't really expect that from my mum because, you know, she's – she seems quite, you know, quite headstrong and – and straightforward.

RACHEL: Yeah.

ROMAN: But – but she's the reason why I think, you know, Harley grew up, you know, bouncing around the house. And then I obviously picked that up from her, you know? So when we'd watch movies it wouldn't just be like watch the movie and then go to bed. It would be like watch the movie, act it out all over again, like do the voice, do the movement, cue stage left, like –

HARLEY: I think that's whether you're like, yeah. When Mum is so silly like that and was always dancing and we're all kind of going in character and then your dad does acting. There's no shame or embarrassment to be silly or kind of acting.

RACHEL: Yeah.

ROMAN: But what's funny is that like when we do family like karaoke, right? Like I'll pick up the mic, Harley pick ups – picks up the mic, my mum – you can't get her off the mic. And my dad is like the person that sinks into the seat just in front of us. Like even in front of us, like he's sweating. Like because he's so nervous. Like and it's like – and it's like, 'how are you like – like –' do you know what I mean? You played –

HARLEY: Actor of the family.

ROMAN: Like – like –

HARLEY: Yeah.

RACHEL: Yeah.

CATHY: But did you not row as kids?

ROMAN: Yeah.

CATHY: Did you never hate each other?

ROMAN: Yeah. Oh yeah.

HARLEY: Roman hated me.

ROMAN: No I didn't.

HARLEY: He did.

ROMAN: I didn't. I hated you when I was about 16.

CATHY: Why?

ROMAN: I – I think, um, I think when you're 16, you start – I think as a boy you've kind of got your own, um, ideas of how – how you should be as an adult. I think that's when you start developing like 'okay, no, you – adults should act like this.' Do you know what I mean? And Harley's very –

HARLEY: I was a bit of a party girl.

ROMAN: Harley's – Harley's a party girl. Harley is like – Harley could stay out all night. And then go out all day the next day. And then all night the next night. And I'm like, sensible sergeant over here. Like I – I –

HARLEY: Yeah.

ROMAN: Like genuinely, like I'm – I've never been that person. I've never been that person. And – and I think it used to – it used to really annoy me. Like that Harley was just this person. And I just used to think, 'she's going to ruin her life going out.' And she's not. She's just going out with her mates on the weekend. She's just getting drunk, do you know what I mean? Like –

HARLEY: But I remember you saying, 'you're hanging out with drunken idiots!' I was like –

ROMAN: They were just her mates.

HARLEY: I – I'm like 20 and I've gone clubbing. And I remember once my best friend and I coming in at like 4:00 in the morning. And we had neon UV paint on us and we're like sweaty. We look like trash. And, yeah, I must've been about 19 and as we're like creeping in the front door, unlocking the – the house, and Roman comes downstairs and went, 'get upstairs now.'

CATHY: [laughs] You can't do that!

HARLEY: I thought, he's a 14-year-old boy. What's he telling – my friend was going, 'oh, I'm so scared of Roman.' And I was like, 'I know, he doesn't like us.' And he was just disgusted thinking, 'you're hanging out' –

RACHEL: Thinking you were being irresponsible.

HARLEY: 'With these drunken idiots. You look a state. Get upstairs to bed.' And I just thought, 'my parents didn't care'. They were like, 'oh, did you have fun, dear?'

CATHY: But you're both quite parental with each other.

ROMAN: Yeah.

HARLEY: Yeah.

CATHY: So you dragged him Models One. You told her to be sensible. So that's kind of –

RACHEL: Unusual.

CATHY: Yeah, that's unusual.

ROMAN: Yeah, but I think – do you know? It's – I think there's no – within our family, I think the reason why, you know, we've been able to have such a close relationship and – and it's the same way that I will raise my kids and I'm sure the same way that Harley will raise her kids. Our parents, like, you know, they're – it's always been a best friend relationship. It's never been, um, it's never been Mum and Dad do the shouting, do you know what I mean? Like we're all equal. Like we're – we're all equal. And – and that – and that is, you know, even though Harley's my older sister, it's not like I speak to her like I'm terrified of her. She's – do you know what I mean? And Harley won't speak to me as if I'm a piece of rubbish younger brother. Like she doesn't, you know?

RACHEL: Yeah.

ROMAN: And – and I think that we all are equal. And we are just like kind of sharing the house as friends. In a way we're just looking out for each other.

RACHEL: Yeah.

ROMAN: But mine was more extreme than others. I was – I was literally, Harley walks into the dark room and I'm sat in the corner with the lamp, you know, off. And then as she walks in, I switch the lamp on, like – [laughs]

HARLEY: 'Where have you been?'

ROMAN: Yeah.

CATHY: You're both really scary. It's like a horror film.

RACHEL: I know. But there was no – but there was no repression in the household. That's what made –

CATHY: So you didn't rebel. Neither of you rebelled.

RACHEL: Your parents brought you up as – you were all friends, you were all equals. So that's what it feels like. It was fun and play, you know.

ROMAN: Yeah.

RACHEL: And not that repression. And we can't talk about this or – yeah.

ROMAN: No, never.

RACHEL: Between you, very open, which –

ROMAN: Never. If – if one person didn't like what the other person was doing, they'd say it.

RACHEL: Yeah.

ROMAN: It wouldn't – it would never be, um, and, you know, vice versa. So, you know, in a positive way. And I think that's – that's really really nice.

RACHEL: Healthy.

ROMAN: Uh, I really like that.

CATHY: But Harley, did you want to rebel? Because I think you're quite a spirit. So did you think, 'I really want to rebel?'

HARLEY: I wasn't doing it on purpose. I was just being myself.

CATHY: Right.

HARLEY: I just love being social. And at that time when you're 17, 18, and all my friends wanted to have a party. I was at every party. And I – it wasn't that I was trying to be naughty. I was just really having fun. I just like being the – being the fun at the party too. I like making the fun.

ROMAN: Yeah.

HARLEY: I like having – I like – I've got loads of energy, and I – I think as a 17, 18 year old I was kind of starting – I had my own

career, um, already. And just had loads of friends. And yeah, I was just out all the time kind of going on an adventure.

CATHY: Roman, she's going to burn you out.

ROMAN: I'd still say in so many ways Harley's still way more confident than me. Like Harley's always had that capability. Like she said there, like at that age if there was like a group of people at a party that she didn't know, like she'd just walk straight up to them, 'hey, you alright? How's it going?' Yeah like, do you know what I mean? Whereas like I would be kind of a bit more judgey.

Like, you know, I would – me and my mum are the same, you know? If we see a group of people we kind of go, 'okay, well I don't know if I like the look of that person. Not quite sure if I want to approach them. They might ask me this.' Harley doesn't even think like that. She just goes over, 'hey, uh' – do you know what I mean? And that – that's one of the reasons, you know, that's one of the – the traits that I think is so great. You know? And – and you know, she doesn't – she doesn't, you know, she doesn't care about those types of situations and – and it's something that, you know, I think the reason why she does what she does, is, you know, controlling a – a film set, a shoot, or, you know, getting up on stage and singing in front of people, she – she nails it. Because, you know, those nerves aren't there for her.

HARLEY: Yeah.

CATHY: But do you slightly hide behind her? Because I hide behind Rach. Rachel was like you, Harley. She was very social. And everybody wanted to be around her. She wanted to be out. Get pissed the whole time. I'm like you, Roman. I just want to hide and sit in a room listening to music. And so I would drag Rachel

out at any opportunity so I sort of don't have to deal with the social stuff. Is that like you?

HARLEY: We didn't have any social – we didn't have –

ROMAN: Together, no.

HARLEY: Any, uh, social groups together.

RACHEL: Ah.

CATHY: You didn't share friends?

ROMAN: No.

HARLEY: No.

CATHY: Okay.

ROMAN: No, but you've got to remember you're two girls. Like I'm –

CATHY: Yeah, yeah.

RACHEL: And we're 18 months apart.

ROMAN: Yeah, exactly. Like, you know, there's relatively close. Like you're talking like four years, girls and boys different. And also at the same time, like it wasn't even like – it wasn't even like a thing of like, an embarrassment thing. Like it's not like I have to hide behind her. It's just we felt like two different people. I felt like an old man.

HARLEY: Yeah.

ROMAN: Um, and Harley was this young, rebellious girl. Do you know what I mean? Like – like I wouldn't even be like jealous of it. I'd just be like, 'ah, listen to them in the other room with their loud music, do you know what I mean?' Whilst I'm sat there playing Playstation. Very sensitive old man.

CATHY: I love that.

RACHEL: When did that change? When did that change?

ROMAN: Um, we bonded – Harley and I bonded when we both realised that we're both grafters. I think. I think. I think when we realised that we're both out here really trying our best.

HARLEY: I think actually it was when you started working and were really happy.

ROMAN: Oh yeah. For sure, yeah. Oh yeah, because I was a very moody teenager, yeah.

HARLEY: I think that was – yeah. Roman was a little bit moody. And so obviously I do not want to take him to a party. And he doesn't want to come to one with me.

CATHY: So you were embarrassed by him? You were embarrassed by him.

HARLEY: No, not embarrassed by him at all.

ROMAN: No, I was embarrassed by her.

HARLEY: It was just like, why would he come?

RACHEL: Yeah.

HARLEY: Or just like would he want to come to a party? He doesn't like it, he doesn't want to drink. He doesn't want to have fun, he doesn't want to talk to anyone. He doesn't like anyone he doesn't know. And I was kind of like being crowdsurfing through the bar. Trying to get myself another drink. So like we're never going to – we were never going to go out together. Um, but I think once, you know, I obviously do not party like that anymore. But I think once I'd kind of grown out of that a bit and Roman also started working in a place where he was really happy, um, and you know, didn't care about drunken idiots anymore because he's not bothered by them. He's got his own agenda and his own fun things to do. I think that was a bit of a place where we started to meet in the middle.

ROMAN: Yeah.

[Flute sounds]

[Music playing, singing 'Here to judge. Here to judge.']

PRIYA HALL: Hello.

ROBIN MORGAN: Hi!

LEILA NAVABI: Hey, Priya!

PRIYA: [laughs] Okay, I see how it is.

[All laugh]

PRIYA: Here to Judge is the new weekly podcast from Little Wander, where we dismantle predicaments posted online.

LEILA: Featuring fruity dilemmas from Am I The Asshole on Reddit.

ROBIN: To Am I Being Unreasonable quandaries on Mumsnet.

PRIYA: Join me, Priya Hall.

ROBIN: Me, Robin Morgan.

LEILA: And me, Leila Navabi. Subscribe on Apple –

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ROBIN: Spotify.

LEILA: Or wherever you get your podcasts.

ROBIN: Wherever.

LEILA: Go on. Give me –

ROBIN: I was just being like your hype man.

LEILA: Beatbox a bit.

ROBIN: [beatboxes]

LEILA: New episode every Friday. There must be something we can use. [laughs]

[Flute sounds]

CATHY: Did you use to get in trouble together?

ROMAN: No.

HARLEY: No, Roman used to tell on me.

ROMAN: Yeah, and vice versa.

HARLEY: I never told on you.

ROMAN: Ah yeah. I actually – I – I take that back.

HARLEY: I swear –

ROMAN: I take that back. Harley – Harley was a good sister to me. She never told on me. She never told.

CATHY: But you didn't do anything wrong.

ROMAN: No, I know. But I –

HARLEY: If he did, I never told. I don't know that –

ROMAN: Harley kept to that code very well. Very well. And I can definitely say that. Definitely. Because I know, well, when I was like 13 I used to go to these parties all the time. And – and the girls at those parties went to Harley's school. Um, and so Harley

would find out through them what was going on. What – what the down low was, right?

HARLEY: I knew everything, really.

ROMAN: Yeah, and – and to be fair to her, she never told my mum. Or dad, you know? And they were pretty like bad. Like –

HARLEY: I never said like, ‘oh, he’s –’

ROMAN: Drinking, yeah.

HARLEY: ‘He’s in a rough area, or he’s doing this or he’s doing that.’ I would never tell them that.

ROMAN: She’d never – she never did. She never did. And – and I would. Any chance I got. Any chance I got.

HARLEY: A whiff. A whiff of cigarette smoke.

ROMAN: Put your handcuffs on now.

HARLEY: An older boy.

ROMAN: No trial.

HARLEY: Yeah. And I would – a boy, somebody he didn’t like. Anyone he would’ve seen me with. He was on that phone to my mum quicker than you could do. And honestly, it was –

ROMAN: But who knows –

CATHY: But why is that, Roman?

ROMAN: Maybe – maybe – maybe it's because –

CATHY: Why is that?

ROMAN: Maybe it's because I felt so –

HARLEY: No, I think he's just – saying the same thing going back to that sensitivity. So 'I don't want my sister in that. I don't want that. Why would like' –

ROMAN: I think it's a protective thing.

HARLEY: I remember when I went out with a boyfriend he didn't like. And he was in tears, just saying, 'please don't go out with him. Please don't go out with him.'

CATHY: Oh, that's lovely, that. That's lovely.

HARLEY: 'He's going to upset you and I don't trust him and I don't like him.' He did, he broke my heart. But –

CATHY: Oh, that's amazing.

HARLEY: But Roman was really in tears. Like really screaming. Like angry at me, furious at me thinking, 'you've made a massive mistake.' And I thought, 'you are a child.' Like I'm just – it's my boyfriend. Just let me go with him.' And, uh, well I think – I don't think he ever tried to do it to upset me. I think he was scared and worried about me.

ROMAN: Yeah, it was never – it was never like, 'oh, I'm going to get you so I'm going to tell on you.'

RACHEL: Yeah.

ROMAN: It was always like, there was a good reasoning.

RACHEL: Always from love.

ROMAN: And I – I was – I basically, what you're trying – what you're basically realising is that I'm like the police officer in the family.

[Harley laughs]

CATHY: Yeah, but I like that, Roman. That's good. That's a good thing.

RACHEL: Yeah.

HARLEY: Family police officer.

ROMAN: What's so ridiculous is like if people like talk to like my mum, my dad, and my sister, they're – they're always like, 'oh, well that Roman. He's doing like stupid stuff again, bla bla bla.' And then they go home and I'm like this, do you know what I mean? Like I'm the most sensible one.

[All laugh]

RACHEL: That's brilliant. Um, what do you least understand about the other?

ROMAN: Um, the thing I least understand and I've never understood it, is given the family that we've grown up in, I, even

at 27, cannot wait to have a family. And Harley's always just been very, you know, she – she likes – she still wants to do her career, like, do you know what I mean? Which is great, and I – and I love that. She's – she's just never been bothered like I've been about that. You know? It doesn't really bother you as much, Har, does it?

HARLEY: No. I'm just kind of happy with where life goes.

ROMAN: Yeah. Yeah.

CATHY: She understands that kids ruin your career.

ROMAN: Yeah.

CATHY: I'm just going to give you that little heads up from us two.

HARLEY: Yeah, hold on. I think that's the difference of like a woman saying it and a man saying it.

CATHY: It is.

HARLEY: 'Yeah, yeah, she just pumps out the kids. It's going to be lovely.'

CATHY: Exactly. Yeah yeah yeah.

ROMAN: You know what? I genuinely believe that like I feel like my maternal instinct is a million times percent higher than Harley's. But then Harley with her dog basically has a baby.

RACHEL: Yep. So Harley, what's the thing you least understand about Roman?

HARLEY: Um, I think when he goes down the tunnel and he can't see other people's version of events.

CATHY: What do you mean?

ROMAN: Very headstrong.

HARLEY: Once he believes something there's no going back. And I don't understand how he can't see other people's opinions. What if that was what happened to them? And what if this had happened? And I'm – but only because we grew up in the same household, I'm really good at communicating and seeing things from other people's perspective. And I don't often get annoyed by things. Whereas I don't understand how Roman can, yeah, get upset by another person. It – it's a really tricky one to explain.

ROMAN: Yeah, it's – it's – it's that thing of little things like annoy me so much. And – and – and can affect me and can affect my day.

RACHEL: Yeah.

ROMAN: Like if, you know, one person saying one thing can really affect my day. But with Harley, she's very much like. [whistles]

CATHY: More chilled.

RACHEL: Yeah.

HARLEY: Yeah, he really takes it on. And then once you stop trying to talk him out of it, he doesn't want to hear. He'd rather be upset with it. That's what's confusing to me.

CATHY: How do you get over it, Roman?

ROMAN: I just need my time.

HARLEY: You watch football.

ROMAN: Yeah, I watch football. Yeah. Take your time.

RACHEL: Well that's like you. You're way more sensitive.

CATHY: Yeah, totally.

RACHEL: It's ridiculous. And for me it just – I just – it doesn't worry me, do you know what I mean?

ROMAN: Yeah.

CATHY: See, they're the party animals. We're the guys that sit brooding, miserable.

ROMAN: Yeah. No, but it's true. It's very true.

CATHY: It is true. It's terrible.

ROMAN: My mum always used to say – my mum always used to say when I was 16 I was like a miserable old man. Like –

RACHEL: Yeah.

CATHY: It's because we're thinkers, Roman, come on! It's because we're clever thinkers.

ROMAN: Yeah, yeah. Yeah, exactly.

CATHY: These guys are just shallow.

RACHEL: We live for the moment. We live for the moment.

HARLEY: Yeah. Haven't noticed the moment and it's gone.

ROMAN: Yeah, exactly.

CATHY: Exactly.

RACHEL: So how would you cheer – if Roman's down or something's irritating him, how would you cheer him up, Harley?

HARLEY: Um, send round one of his mates to play Playstation.

RACHEL: Right, okay. Perfect.

HARLEY: Probably just that. Or – or get someone to take him to the gym.

ROMAN: Yeah.

RACHEL: Yeah.

CATHY: Oh, I get that.

RACHEL: Yeah.

CATHY: I get that.

HARLEY: The gym is a good one.

ROMAN: Yeah, yeah.

HARLEY: Um, I know, uh, yeah. If he's down I know my dad's like, 'I'll go down and see him. I'll take him to the gym.' And so the gym's usually the – the thing.

CATHY: I get that.

ROMAN: Yeah.

CATHY: I get that.

RACHEL: Yeah.

ROMAN: Yeah. I think with Harley, I think, um, yours is a little bit more – kind of simple. It's letting you know that we're there, you know?

HARLEY: I'm not often down, am I?

ROMAN: No, you're never – you're never down. Yeah, that's the – that's the difficult thing. But I know when you're thinking about something or if you're mulling over something. But that's why – I know that when – when you are, I'll always try. Like Mum will always text me or call me and, you know, say –

HARLEY: Yeah.

ROMAN: To me to speak to you. Or to go and see you.

HARLEY: Oh yeah, that's the thing I've got to do to when Ro's down. Listen on the phone. Oh my god, try listening to someone

with problems who also has a radio show. It's like hours and hours of – on speaker. And you've made your dinner, had a bath, and he's still going.

ROMAN: Yeah, I just – I just listen to Harley's music. And then that way I can hear exactly what's happened.

RACHEL: Yeah, that's true.

HARLEY: Oh, right.

RACHEL: That's true.

CATHY: She's got albums.

ROMAN: He's cheated on, why, where, what. Um –

HARLEY: Oh yeah, that's true.

CATHY: That's funny.

ROMAN: Right? You know, so Harley's got – Harley's got this outlet in music and she's got an amazing ability of songwriting. But to be fair, she – I think she exercises so much of her own emotions in that. Um, whereas I'm just someone that I – I struggle to – to exercise them that much. And the only way –

CATHY: You've got a Nintendo.

ROMAN: Yeah, no I know. But then I –

CATHY: You've got a Nintendo, come on.

ROMAN: But then – I kind of build my own coping mechanisms, one of which is to constantly work and the other is things like gym or like playing football or watching football, you know? Whereas Harley – Harley has a very healthy one in – and the reason why she has that is because my mum was so up on – I think more so than writing music, it's to exercise your own emotions and – and she does that through – through writing music.

RACHEL: Yeah.

CATHY: Then you need to do that, Roman. You need to write music, come on.

RACHEL: Do you suffer from depression then, Roman?

ROMAN: Sorry?

RACHEL: Do you suffer from depression?

ROMAN: Uh, yeah. I mean I've taken, um, antidepressants since I was around 16 years old. Um, but – but it's more of a chemical imbalance that I've had within my family.

RACHEL: Right.

ROMAN: Um, so I – I wouldn't read it and say I suffer from it, I just – I live with it. Do you know what I mean?

RACHEL: Yeah. Yeah.

ROMAN: And it's just something that you have, that, you know, it kind of – it runs in our family on the male – men's side. But it's something, you know, I've always been very open about.

RACHEL: Right.

ROMAN: And I think that I just – Harley took all my happy chemicals.

CATHY: I know!

RACHEL: Yeah.

CATHY: I know. Rachel's gone all of mine.

RACHEL: I took all of yours.

CATHY: I suffered very badly with depression.

ROMAN: Yeah.

CATHY: And I think Rachel just took all the happiness.

RACHEL: Yeah. And I always used to – because, you know, it's the thing of attention. Cath got more attention. Our parents divorced.

ROMAN: Right.

RACHEL: Cath got more attention from Mum, and it – but it never worried me. I knew Mum loved me, but I didn't need the attention that Cath needed.

ROMAN: Yeah.

RACHEL: Because I was quite buoyant. I would just get, you know, went to America when I was 18, I just –

ROMAN: Yeah.

RACHEL: I sort of had a lust for life, really, that you didn't quite have.

CATHY: Yeah, yeah, yeah.

RACHEL: Anyway, this is going –

ROMAN: No, but it's true. No, but it's true. Like – like – you know, like, you know, it is – it is things like that. And – and Harley's, you know, aware of that. She knows that when I get down I can get really down and she's always there for me.

RACHEL: How – do you speak every day?

HARLEY: No.

ROMAN: No, not every day. I mean –

HARLEY: We have a family WhatsApp chat that's probably every day.

ROMAN: Yeah, but if we speak on the phone it'll be about an hour.

HARLEY: Yeah, that's why I don't answer often. I'm busy.

[All laugh]

CATHY: I think we might be triggering a row.

HARLEY: I know.

ROMAN: We're hard – no, we're hard to get a hold of. Like genuinely like we're hard to get a hold of.

HARLEY: Yeah.

ROMAN: Mum and Dad are there 24/7. They're there 24/7. Like – like my mum sees – my mum or dad sees the phone ringing from one of us, it doesn't matter what they're doing, they'll pick it up.

HARLEY: Yeah, yeah.

ROMAN: Like the other day, like again, like the other day, like I called my mum and I'm like, I'm like, 'hi, are you alright?' She's like, 'yeah, I'm just recording a podcast.' I was like, 'well why did you pick up the phone?'

CATHY: She didn't do it in the middle of a podcast. That's outrageous.

ROMAN: Yeah, that's – you know, they're both like that. They're – they're – they're there for their kids, you know?

RACHEL: Yeah.

ROMAN: They're there. Like whatever it is you need. When it comes to helping each other out, I think – and in – within our jobs, we're always there. We're always there.

RACHEL: Yeah.

ROMAN: Like, you know? Harley's doing it for me. Harley does it for me all the time. Like I – like I'll need photos done. And I just text her and I say, 'I need – I need to take a photo of this.' She's there with the full light set up. She's there, do you know what I mean? Like, you know, not asking me for anything. She'll just do it.

RACHEL: Yeah.

HARLEY: Well I do ask to get tagged.

ROMAN: Yeah.

RACHEL: Yeah.

HARLEY: Bring those followers baby.

CATHY: But Harley –

ROMAN: She doesn't – no, but genuinely –

HARLEY: Got to get the followers.

ROMAN: She's being ridiculous. She doesn't –

HARLEY: I'm just kidding.

ROMAN: She doesn't at all.

HARLEY: No, I don't really.

ROMAN: And you know, and – and that's, you know, that's the best thing. She's just – and that – and we're always kind of there.

And – and that’s what my – my dad always used to – used to push that for us, you know? You do it.

HARLEY: Yeah, I think our dad did everything for us to –

RACHEL: Yeah.

HARLEY: Whatever we wanted to do, he supported us like over and above. Anything we said we liked, he learnt everything about it and how to do it and how – so he could play with us. And wanted to be a part of it. So I think we always do it. We all do it for each other nonstop.

[Flute sounds]

[Spooky music]

KATH HUGHES: I proper loved learning about Spooktown lore and all that.

ED EASTON: Quick question: is it Spooktown town? So it would be called Spooktown town centre? Or is it Spook Town?

KATH: I think it’s Spooktown town centre.

ED: Good.

[Both laugh]

ED: That is what I want. Spooktown town hall.

KATH: Welcome to Spooktown returns on Monday 15 of March.

ED: New episodes every Monday!

KATH: Subscribe wherever you get your podcasts.

[Flute sounds]

CATHY: You're incredibly honest with each other, aren't you?

RACHEL: Yeah.

ROMAN: Yeah.

HARLEY: I think we're honest as people.

ROMAN: Yeah.

HARLEY: I think we both find it really easy to say how we feel and what we like and, again, kind of don't really have any embarrassment. The embarrassment threshold's quite high. I think – going back to like working together, I think one day me and Roman could work together.

ROMAN: Yeah.

CATHY: I was going to ask that.

HARLEY: And it would probably be really well.

CATHY: Yeah. Yeah.

HARLEY: Like if we – we haven't – have we done work together? I don't know. We've done like bits together but, um, yeah. I think –

ROMAN: We're both very serious –

HARLEY: Definitely.

ROMAN: Our work ethic and – work ethic and understanding of things need to get done and – and how things should be done in the proper way is very similar.

CATHY: That's what we have.

RACHEL: Yeah.

CATHY: Yeah yeah.

HARLEY: Yeah. Could we live together? Not in a million years.

ROMAN: No.

HARLEY: But could we work together? Definitely.

RACHEL: Yeah, we couldn't live together.

CATHY: No.

RACHEL: She's so untidy. I'm so tidy. It would never work. But you say we are on the same page in terms of work ethic, but I definitely carry slightly more of the bags than Cath does. As the older sibling –

CATHY: Hold on a sec.

RACHEL: No, definitely.

CATHY: Okay.

RACHEL: She's – 'I don't know how to use the – how do you – what – how does that –'

CATHY: No, I fake not understand it.

RACHEL: So I end up doing more of the boring stuff.

HARLEY: I think we – we grew up with that so – so much. I always remember like Ro said, when I was always going out for jobs on my own and thinking, 'I want to work, I want to go try, I'm going to give it a go, I want to do photography or I want to set up this. I want to try and set up my own business.' And I always remember my dad saying, 'you have to be the best. You have to – and if you're not the best, you have to be the most punctual and the most friendly, and you have to get asked back.'

ROMAN: Yeah.

CATHY: Definitely.

HARLEY: Because someone is so ready to take that job off you.

ROMAN: To take –

CATHY: Absolutely.

RACHEL: Right, what was the last present you bought each other?

ROMAN: Uh, Harley bought me a great present. Um, Harley bought me a – like a massage gun that I've been using every day.

HARLEY: Can I give some context?

ROMAN: Yeah.

CATHY: [laughs] Yes.

HARLEY: So over Christmas, I was isolating at my parents' house, so I ordered Roman's present to their house addressed to me. And, um, yeah. Roman loves working out so I got him some workout stuff. However, the box arrived and my dad didn't look. And he opened it. And all he saw was this gun looking shape that said 'massage vibrator.'

CATHY: [laughs] Oh god.

RACHEL: Yeah. It's a –

HARLEY: There it is.

CATHY: Oh no, that's awful.

ROMAN: And something that went like this. [buzzing]

[All laugh]

RACHEL: Yeah.

HARLEY: I know. And he was just like, 'um, uh, whose – whose – whose is this? Whose – I don't know what this is.'

CATHY: Roman, where do you put it?

ROMAN: What do you mean, 'where do you put it?'

CATHY: What do you mean? Well I don't – it's the weirdest thing – you – what does it – ?

RACHEL: No, it's like a theragun, right? You put it on your muscles.

ROMAN: Absolutely.

CATHY: I know but –

ROMAN: Don't worry.

CATHY: I bet you do. I bet you do.

ROMAN: Only – only – only on the muscles. Only on the muscles.

RACHEL: Roman, what did you buy Harley?

ROMAN: My dad and I got Harley a good present this year. Harley got her – her song to number one in the country charts.

CATHY: Oh that's amazing!

HARLEY: Yeah.

ROMAN: Um, so, uh, me and my dad, um, it was a really proud moment for both of us. And so we bought her a brand new guitar. Um –

CATHY: Oh, that's lovely.

ROMAN: And it's tasty, you know? And it's one of those things I can't wait to see her playing live.

RACHEL: Brilliant.

CATHY: Aw, that's –

HARLEY: It's an amazing present.

CATHY: Who's the most likely to complain to a waiter?

ROMAN: Me, 100%.

HARLEY: Roman.

ROMAN: A million percent. Literally like these you can rattle off because these are really easy. That is like – Harley gets – that's one thing that Harley actually gets really annoyed with me about. Like –

HARLEY: Don't complain to the waiters. You're embarrassing.

ROMAN: No no no, Harley gets really annoyed. Like we'll go into a restaurant and what's the first thing I say when they sit us down?

HARLEY: What? 'What table are we going to get?'

ROMAN: Yeah.

HARLEY: 'Where's – why are we sat by the window? I don't want to sit in the hallway. Not too close to that kitchen. People could be walking past us.'

ROMAN: Yep. Yeah. I'll make us move. Make us move. 'I don't like – I don't like the table, I don't want to sit there.' She's like, 'it's

fine!' I was like, 'it's not, it's not! I want to – I want to be enjoying it.' So yeah, me. Definitely.

RACHEL: Who's most likely to lose their keys?

ROMAN: Harley.

HARLEY: Me.

ROMAN: Harley.

RACHEL: Okay.

ROMAN: 100%.

HARLEY: Yeah.

RACHEL: You would never lose them, Roman? You would never lose them?

HARLEY: He's very organised.

ROMAN: Very organised.

HARLEY: He's a police sergeant. He's a policeman.

ROMAN: Yeah.

CATHY: Who's the most likely to swear at an inappropriate moment? Well that's got to be Harley.

HARLEY: No. I would say Roman. I'm not much of a swearer.

ROMAN: Yeah, I'm more of a swearer.

CATHY: Okay.

ROMAN: Yeah, I definitely think so. I think – I think definitely me.

HARLEY: Roman secretly like used to really want to swear when he was a kid.

ROMAN: Yeah.

HARLEY: And just – we weren't allowed to swear so we used to learn all the Eminem songs and the rap songs. And just was like, 'no, but Mum, I can say that because it's in a song. It's just the lyrics.'

CATHY: [laughs] That's brilliant.

RACHEL: Brilliant.

CATHY: Um, uh, I think that's all the short questions.

RACHEL: Is there anything you want to say to each other that you've never said before?

ROMAN: Ooh, that's very tough.

HARLEY: Probably loads of things.

ROMAN: Yeah, but to be honest didn't we say so much to each other, you know? I – I guess – I guess, you know, I'm eternally – she knows this – I'm eternally grateful that, you know, she pushed me to – to keep, you know, putting myself out there, you know?

And – and to keep going with – with things that I was making on my own. You know? She could've been a sister that – that when I was doing YouTube videos she'd be like, 'what are you doing? You need to get a real job.' But she wasn't. She was there and if she needed to be in a video and all those types of things she's there for me, do you know what I mean? And that's – I'm always eternally grateful for that.

RACHEL: Harley?

HARLEY: Um, I think I would say something that I would like is for us to find more social settings to hang out.

ROMAN: Yeah.

HARLEY: I think that would be like even a good New Years resolution.

ROMAN: Yeah. Not during a pandemic though.

HARLEY: Not during a pandemic.

CATHY: Yeah, that's a really bad one at the moment.

HARLEY: But not just like, yeah. Sat on Mum and Dad's sofa watching telly.

ROMAN: Yeah.

HARLEY: Like going – making plans to do stuff together. Because we don't really do that.

ROMAN: Do that much. Yeah, for sure.

[Guitar and flute music]

This has been a Little Wander production. Local artwork from Cathy Mason. Voice from Melanie Walters. Music from Rhodri Viney. With special thanks to Beth Forrest, Steve Pickup, Sam Roberts, Henry Widdicombe, and Jo Williams. Other podcasts from Little Wander include Here to Judge and Welcome to Spooktown. Subscribe now on iTunes, Spotify, or wherever you get your podcasts.

CATHY: God.

RACHEL: Why do you hate Elvis Presley?

CATHY: I don't know. Do you like Elvis Presley?

RACHEL: Ugh.