

Welcome To Spooktown – Rosie Jones

[Spooky music]

[Wind sounds]

KATH HUGHES: It's alright, I was just saying it's a big old walk.

ED EASTON: It's a big old walk, isn't it?

KATH: Far out of town, isn't it?

ED: It feels like – what is it? You know in Stockport's, like, a weird part of Manchester, even though it's not?

KATH: Yeah.

ED: It feels like we're walking to the Stockport of Spooktown.

KATH: Yeah. Yeah, it looks a bit nicer, doesn't it?

ED: Oh, it looks lovely. It looks really lovely. Weird noise.

KATH: Yeah, what is that, it sounds like tiny wheels?

ED: I thought it sounded like thunder. But you're right, it's t... trundling.

KATH: Hm.

ED: Is that fair? Trundling?

KATH: Unusual. Trundling, yeah. I like that.

ED: [laughs] I like trundling as well. Oh! Kath, have you had any nightmares this week?

KATH: Uh... oh, always. Silly question. I uh... yeah. One of the ones this week, actually, was about not having enough nightmares for this podcast.

ED: [laughs] There's an irony in that, isn't there? That you're using that one now.

KATH: [laughs] How about you? Have you had any nightmares?

ED: Um, yes. The internet being a piece of shit. The nightmare that I'm about to walk into with open arms is, I think I'm going to have to climb up a tree to chop, chop, chop down a branch like an Acme character.

KATH: Oh great! There she is.

ED: Finally! We've been walking for like three hours. There's Rosie. Hey Rosie!

ROSIE JONES: Hello! Hello! How are you?

KATH: Not bad, ta.

ED: Thanks for um, thanks for inviting us to this chip shop.

ROSIE: So I thought, 'where do I end up every single day?' And here we are, 'oh, a chip shop!'

[All laugh]

KATH: So you're a fan of chips?

ROSIE: Yeah, oh I love a chip. Love them. But did you know we're in Yorkshire?

ED: Are we?

KATH: Spooktown's in Yorkshire?

ROSIE: Yeah! We're in a chip shop in a Yorkshire town called Wetwang.

ED: Wetwang! Why not?

ROSIE: Wetwang.

ED: Wetwang in Yorkshire.

ROSIE: Wetwang.

KATH: Gosh, I've not heard of that in Spooktown, to be honest.

ROSIE: Really?

ED: I guess this is our first foray out of Spooktown.

KATH: Are we not still in Spooktown? It's just part of Yorkshire?

ROSIE: No, it's just part of Yorkshire.

ED: Ah. Love it!

KATH: We don't really venture out of Spooktown so we just didn't know it was in Yorkshire.

ROSIE: Yeah.

KATH: And we've never been to Wetwang before.

ED: I thought it was a long walk! I thought it was a really long walk. That makes sense.

KATH: Yeah, yeah.

ROSIE: It's just one big road and we're at the end of the road.

ED: [laughs] Great.

KATH: All roads lead to chip shops.

ED: All roads lead to Wetwang.

ROSIE: Yeah.

[All laugh]

ED: Love it. How was your journey here?

ROSIE: Uh, long. Really long.

ED: Yeah.

ROSIE: Because I decided to skateboard here.

KATH: Oh wild, okay.

ED: I love your board as well. It looks amazing.

[All laugh]

ROSIE: Because I thought nowadays people don't skateboard.

ED: No, especially not as a mode of transportation. Like, 'got to get to work, is it bus or skateboard today?'

ROSIE: I'm bringing it back.

ED: Can you do any sweet tricks on it?

ROSIE: I've got cerebral palsy and –

KATH: That doesn't mean you can't do a sweet kick flip, right?

ED: Yeah.

KATH: No, I love it.

ROSIE: I think I would die.

ED: Yeah, fair. I was going to ask you to, yeah, no good.

KATH: Yeah, don't give it a go.

ROSIE: That's why I came to the chip shop on the skateboard laying down.

ED: Ahh.

KATH: Ohh.

ED: Okay, I thought that was a trick, you see? Tony Hawk Pro Skateboarder.

KATH: Your chin looks a bit battered, have you been scraping the road?

ROSIE: Yeah.

[All laugh]

ED: So you laid down on it front first?

KATH: That's how I imagined it.

ED: Not on your back but on your front, head facing forwards like the bow of a ship?

KATH: Yeah. But it was a good journey, yeah?

ROSIE: Really good!

KATH: Great!

ED: Before we get into your story –

ROSIE: Yeah.

ED: How many ghosts have you seen this week, Rosie?

ROSIE: Only four.

KATH: Only four, okay.

ED: Shame.

ROSIE: Only four.

ED: I'm sorry.

ROSIE: And I didn't see them, I smelled them.

ED: [laughs] Oh no!

KATH: Oh. Was it bad?

ROSIE: No, no, no. Just four old ladies whose ghosts smelled a bit florally.

KATH: Okay.

ROSIE: And I thought, 'is that a bowl of potpourri? Or is it the ghosts of an old bridge team?'

[All laugh]

ED: And it was the bridge team.

ROSIE: Yeah.

ED: Checking behind all the furniture for a potpourri bowl.

ROSIE: Yeah.

ED: Wonderful. What's the scariest thing that's ever happened to you? Apart from the journey here.

KATH: Yeah.

ROSIE: That wasn't scary, that was delightful!

ED: [laughs] Sorry.

ROSIE: Um, oh! The other week, I flew a glider.

KATH: Holy shit!

ROSIE: Yeah, that – I shat myself.

KATH: Woah, did you fly it on your own?

ROSIE: So it's dual control. And a two-person. So the pilot sat behind me and I was like, 'why are you behind me? Like, surely you need to see!' Um, and we were up in the air, she was like, 'right, I'm letting go of the controls. It'll be up to you.'

KATH: What?

ROSIE: And I was like, 'why?'

KATH: That's not what you want to hear when you've just given someone the controls of something they're flying. And they're just screaming, 'why?'

ROSIE: Why!

ED: I love the idea that somewhere else, there's a glider pilot talking to her friends, going, 'and she just got in the front seat! There's nothing I could do about it. She just got in the front seat, so I had to pilot it from the back, like trying to move her head out of the way and look. Bastard!' I bet she'd just be like, 'you fly it then!'

ROSIE: 'Yeah, she just got in with a skateboard!'

[All laugh]

ROSIE: So then I drove it and what everyone forgot was because I've got cerebral palsy and my hands are wobbly, the glider then went up and down –

KATH: Oh no!

ROSIE: And side to side. And immediately she was like, 'um, I'll take over. Don't worry.' But then, because the glider was so up and down, I immediately vomited.

KATH: This is such a stunning image!

ED: Sick all over your skateboard.

ROSIE: But because it's Covid times, I had to wear a facemask.

KATH: Oh my god! So you were in the air scoffing your own sick behind a mask? I get why this is the scariest thing that's happened to you. I get that now.

ROSIE: Yeah, that was quite scary.

ED: Yeah.

KATH: Yeah, a lot went wrong there.

ED: Yeah, good answer. Really good answer.

ROSIE: Yeah.

ED: Wonderful, um, Kath, after that, do you have any questions?

KATH: Um, well, sure. Right, okay. Okay, so. Right: werewolf, hounds of hell, big dog. Shag, marry, kill.

ROSIE: Right, easy.

[All laugh]

ROSIE: You shag the hounds of hell because it will be really sexy. Like, they'll be into some like weird kinky shit. It will be amazing. You probably kick them out straight after the shag.

KATH: Sure.

ROSIE: And they go back to hell. You would marry the werewolf because you'd have a lovely time with him. But once a month, you know when he kicks off [laughs], you'll be like, 'no, no, no, no, not in this house! No! Book yourself into a Premier Inn.' The werewolf would be down at the hotel and you'd have a lovely bit of me time. And you kill the dog –

KATH: Sorry, big dog. It's a big dog.

ED: It's a big dog.

ROSIE: You kill the big dog because I don't want a big dog in the house. I live in a two-bed on the third floor in London. I've got no room for a big dog. So I'd kill it.

KATH: You know what? You're right, that was easy. Now that you've explained all that.

ROSIE: Yeah.

KATH: That's perfectly logical, isn't it? I'm like, 'oh, yeah.'

ED: Yeah, it definitely feels like you started with kill the big dog and worked backwards.

ROSIE: Yeah.

ED: Wonderful. So, here we go. I'm so excited, we're at this chip shop, it stinks of oil.

ROSIE: Yeah.

ED: We're in Wetway, Yorkshire.

ROSIE: Wetwang!

ED: Wetwang! Sorry, I've written Wetway. Wang, obviously, it's Wetwang.

KATH: Wetwank is what I, uh, what I wrote.

ED: Oh.

ROSIE: Oh!

KATH: So we're all got varying – it's different dialects, I think, of the area.

ROSIE: Did you know that Richard Whiteley used to be the mayor of Wetwang?

KATH: Really?

ED: Richard Whiteley from Countdown?

ROSIE: Yeah.

ED: Really?

KATH: Richard Whiteley from... from... of Richard Whiteley.

ROSIE: Yeah.

KATH: Wow!

ED: Does your story have a title?

ROSIE: Um... no.

ED: Do you want to maybe make it up? Maybe Richard Whiteley's Wetwang.

ROSIE: Yeah, Richard Whiteley's Wetwang.

[All laugh]

ED: Amazing. The floor is yours, take it away.

[Spooky organ music]

[Slow orchestral music]

ROSIE: So, there was a man called Ken Jackman. He was a lovely, lovely man.

KEN: Hello!

ROSIE: A little bit simple –

KEN: [sighs]

ROSIE: But lovely. His job was he made toolboxes. [Metal clangs] You know the toolboxes [metal clangs] with the three different compartments? He invented them! [crowd cheers] They're huge!

[All laugh]

ROSIE: But he never married and he never really had a family. All he had was Friday nights at the chip shop. [oil sizzling] He lived for his Friday nights because he would go to the chippy, order his special order, and he was a bit grumpy actually.

KEN: [grunts]

ROSIE: So he never smiled. He'd come in and say, 'I'll have the usual,' get the usual, and he would leave. [Door shuts] But one day – actually, it was today, on the 10th of November 1995. ['I Believe' plays] It was exactly 25 years ago, which was a Friday. You can check!

[All laugh]

ROSIE: He went to the chip shop and it was closed! [Knocking] And he kicked off. He was so, so angry.

KEN: [Yells and bangs on door]

ROSIE: So he broke in [glass shatters]. He broke in even though the owners were at a wedding [wedding bells]. And he knew it would be open later that night. Ken couldn't wait. So he broke in and thought, 'I can cook my order for myself! Easy!' So he started [chopping and whisking sounds] and he was doing quite well, until he dropped a bit of fish [fish falls] without realising. He slipped on the fish –

KEN: [Yells]

ROSIE: And then he did a double front somersault

KEN: Woah!

ROSIE: With half a twist.

[All laugh]

ROSIE: And he landed in the boiling hot chip fat. [Oil sizzling]

KEN: [screams]

ROSIE: And he was battered alive. And when Eric and Mary returned from the wedding, they were shocked to see a picked lock, the lights on, and a fully battered man.

[All laugh]

ROSIE: And they panicked. They thought, 'everyone will assume that we killed Ken!' So what they did that evening was they cut him up [chainsaw noises] and sold him [cash register opens] and nobody ever knew what really happened to Ken Jackman. I'll leave you with this: the rumour is that to this day, if you go into the chippy and you happen to order Ken's order, you will see him behind the counter.

KEN: Hello!

KATH: Oh.

ROSIE: Ken Jackman.

[All laugh]

[Spooky organ music]

[Wind sounds]

KATH: Well would we not see him if we went in and didn't order the Ken Special?

ROSIE: Yeah, so he only appears if you order what he ordered.

KATH: Right.

ED: I've written two things down. One of them is, 'what is his order?'

KATH: Yeah, we only know it was his special.

ROSIE: Do you want to know or do you want to guess?

[All laugh]

ED: I obviously want to guess. I want to spend the next – until one of us has to go to bed, I want to guess.

ROSIE: So it's five things.

ED: Oh! Ken!

ROSIE: It's five things, but he does something different with two of the things.

KATH: Ahh.

ED: Ahh. I feel like if I'd have said, 'I don't want to guess, you've got to tell me,' there would've been two things and they would've been normal. Um, okay, that. And then that's the weird thing, yeah, yeah. I don't know what the fifth one would be. Oh! Okay. I think I've got – I think I've got it. Is that – is that bold of me?

[Rosie laughs]

ED: Is that bold of me to immediately assume I've got it?

ROSIE: Do it.

ED: Large chips.

ROSIE: Yeah.

ED: Uh, a cod or a fish, um, but he wants – he wants it battered and then when they take it out, he wants them to de-batter it for him so it's just the white fish.

ROSIE: No!

ED: No?

ROSIE: No!

ED: Oh, okay. Let me – let me do the last three. Mushy peas, but like just get rid of all the – get rid of all the peas and just keep the mush.

[All laugh]

ED: Yeah, it's gross. It's not my order! It's not my order! Uh, gravy. And then a – is it a peas pudding?

KATH: I don't know, actually.

ROSIE: Oh! No, absolutely not.

ED: Right, so chips.

KATH: Not giving you –

ED: Chips is a thumbs up.

ROSIE: Chips. Kath, do you want to guess?

KATH: Okay, I'm going to give it a bash. So we know chips, we know chips is one. Large chips. Then I think he gets a curry sauce and he, um, also gets some mayonnaise and puts the mayonnaise in with the curry sauce and uses that as the dip. Um, I think he gets a –

ED: Oh, Jesus Christ.

KATH: [laughs] Yeah. A scallop and, um, I think he gets a battered sausage.

ED: Oh, yeah yeah yeah yeah yeah.

KATH: But he asks them to just cut the ends off so it's all sort of –

ED: Because he doesn't like the bubble bits?

KATH: Yeah, he doesn't like the bubble bits. So he cuts the ends off.

ED: Yeah. Those little weird foreskins.

KATH: And then –

[All laugh]

ROSIE: I really like the bubble bits!

KATH: You're a fan of the bubble bits?

ED: It's not your order, is it Rosie? It's Ken's order and he doesn't like the bubbles.

KATH: Uh, and then the fifth, I think he pays for a plastic fork, is the fifth.

ED: Is that the weird thing?

KATH: Yeah yeah yeah.

ED: Yeah.

ROSIE: No! You're both really wrong. He goes for haddock –

ED: Right.

ROSIE: Chips –

KATH: Mhm.

ROSIE: A fishcake, and then he asks for scraps but he rolls a pickled egg in the scraps.

ED: Oh! So he – he orders his pickled egg and the scraps and the weird thing is that he combines them –

ROSIE: Yeah.

ED: Yeah.

ROSIE: Like a weird crunchy scotch egg.

KATH: That would be a weird crunchy scotch egg, you're right.

ED: I'm glad Ken's dead, that's disgusting.

KATH: Yeah. The implication is that – Mary and Eric, was it?

ED: Hm.

KATH: Um, they found a fully battered man.

ROSIE: Yeah.

KATH: Now –

ROSIE: Yeah.

KATH: Did he climb the rest of the way in? Or – because I thought he'd – I know he did his flips and his twists, but did he fully land in – I thought it would just be head in, chest, you know.

ROSIE: It was head in, but the he sunk to the bottom and then his legs like curled up and followed him.

KATH: Like a spider.

ED: Ugh, like a spider.

ROSIE: Yeah.

ED: Like a dead spider.

KATH: Like a dead spider. [sighs]

ED: And did he fall into – when did he fall into the batter?

[All laugh]

ED: Or was he – was he pre – had he sort of pre-battered himself?

KATH: Had he prepped, basically?

ROSIE: Because he didn't know what he was doing, really –

ED: Mhm.

ROSIE: He got the batter everywhere already.

ED: Right, right.

KATH: Okay.

ED: That actually – that actually stacks up, Rosie.

ROSIE: Yeah.

ED: I believe – I – yeah. That really stacks up. Because he was making his normal order.

KATH: Mhm.

ED: He just got covered in batter.

KATH: Yeah.

ED: So – embarrassing enough.

KATH: And then goes and drops a bloody fish and somersaults over it.

ED: [laughs] Okay, yeah.

KATH: Was he a trained gymnast? Or diver?

ED: What, so just naturally – his body just naturally was like, ‘well, I’ll bash out a couple of twists’?

ROSIE: I think – you know when you’re trying not to fall over –

KATH: Mhm.

ROSIE: And you go, ‘woah, woah!’ He accidentally did the somersault and then he thought, ‘well, while I’m here, I’ll do a little twist.’

[All laugh]

ED: While I’m here!

KATH: He had time to think. ‘Oh, while I’m up here, uh.’

ED: ‘Just if they’re recording this, bashing a twist.’ Um, I’m finding this – I’m finding this very believable. Um –

ROSIE: Thank you!

ED: I’m finding your answers to our questions very, like, ‘oh yeah, well of course. Of course he got covered in batter.’ Um, so I’m going to try and trip you up.

ROSIE: Yeah.

ED: Eric and Mary –

ROSIE: Yeah.

ED: They went to a wedding.

ROSIE: Yeah.

ED: And then you're saying they were going to come back after the wedding and open the fish and chip shop.

ROSIE: Yeah.

ED: And continue to serve after the wedding?

ROSIE: Yeah, yeah.

ED: Right? Right you are, I just found that a bit weird. [laughs]

KATH: So that means they were good enough friends to be at the day do, but for some reason weren't at the night do, which is suspicious.

ROSIE: They're not big drinkers.

KATH: [laughs] Okay.

ROSIE: So they – so it was a 3:00 wedding.

KATH: Mhm.

ED: Hm.

ROSIE: They thought, 'we'll go to the wedding.' But you know Eric's a workaholic.

KATH: Right.

ROSIE: And Friday, as we all know –

KATH: Mhm.

ROSIE: Is chip shop day.

KATH: Yeah, chippy tea day, innit?

ED: Mhm.

ROSIE: So Eric – Eric would say, ‘Mary, I’m not going to that bloody wedding!’ And this was a compromise of – fine, they’ll go to the wedding, they’ll close the shop between half two and half four –

KATH: Right.

ROSIE: Which is famously not chip time.

[All laugh]

ROSIE: And they’d be back for the evening rush.

KATH: Okay.

ED: Great.

KATH: Do we know what time Ken broke in?

ED: Solid.

ROSIE: Five.

[All laugh]

KATH: So they were late from the wedding?

ROSIE: Yeah. It went on.

KATH: Right.

ED: Yeah, they do. They do. This is so watertight that I think you've taken this – like this has really happened and you've just been like, 'oh, I'll just tell that story that happened. I'll just tell that actual story that happened and really research it.' It's very watertight! I'm trying to –

KATH: I've got to ask: are Eric and Mary still running it? Because we are talking quite loudly outside.

ROSIE: Yeah.

ED: Oh shit.

ROSIE: Yeah, yeah. But they were questioned by police because everyone knew that Ken would go there at 5. But their alibi is so strong because everyone saw them at the wedding.

KATH: Mhm.

ROSIE: So no one knows that they cut him –

KATH: Wait, so – wait. So how do you know?

ROSIE: Oh!

KATH: How do you know?

ROSIE: I ordered Ken's order and Ken told me.

ED: Fucking hell!

KATH: So you've seen Ken behind the counter when you ordered it?

ROSIE: And that's the only reason why I know his order.

KATH: Well –

ED: And that must be the first time anyone's ordered that since his death.

ROSIE: Yeah. [laughs]

ED: Guessed it correctly.

KATH: Did he tell you about the toolbox invention when he – when he was there?

ED: Was that common knowledge?

ROSIE: No, he was very proud of that.

KATH: As he should be.

ROSIE: So – so I only know all of this because I talked to Ken until my order was ready.

KATH: Right.

ROSIE: And then I went –

ED: This is the – this is the tightest story I've ever –

KATH: Yeah.

ED: And that includes like published books. This is – I can't find – I can't find a hole! I can't find a hole! I mean, there's one thing that's glaring: Sweeney Todd.

ROSIE: No! That was a barber's!

[All laugh]

ED: It was, it was a barber's. It was a barber's. And, you know, life imitates art, I guess. So –

ROSIE: Yeah, yeah.

ED: The ghost haunts the – love that there's a ghost, by the way. Thank you for that. Um, there's a – the ghost haunts the fish and chip shop? When you order a battered haddock, large chips, fishcake, scraps, pickled egg, can you roll the pickled egg in the scraps, please? – he appears.

ROSIE: Yeah.

ED: And now is that when you pay for it? Do you have to complete the transaction, or is it –

ROSIE: No. So he only appears between you ordering it and you getting it.

ED: Right.

KATH: Oh, is that because Eric and Mary are like knocking about the back?

ROSIE: Yeah.

KATH: Right, because you can't – yeah.

ROSIE: Yeah, yeah.

ED: Guarding the pickle jar, yeah, yeah.

ROSIE: And then so you're in limbo because you don't want anyone else to know that you see him. Because Eric and Mary might kill you!

KATH: Hm. But they're not... [sighs]

ED: Ah.

KATH: They're not killers, but they did cut a man up and sell him. So they're not good, are they?

ED: I think once you've reached that, you're going to –

ROSIE: Yeah.

ED: The next step isn't far away, is it?

ROSIE: No. They will now do anything to keep that secret.

KATH: Right. And are you the only person that – that's ordered Ken's order?

ROSIE: Yeah.

ED: It's really – it's really bold of you to come and yell that story outside their fish and chip shop.

KATH: Yeah, we are –

[All laugh]

ED: Skateboard in hand.

KATH: Yeah, this is probably – this isn't safe. I don't think we're safe here, I'll be honest.

ED: We're fine.

KATH: No, we know now! We know!

ED: Oh no, no! Um –

ROSIE: But I thought since there's three of us, and Eric and Mary are getting old, we can take them.

ED: That's true. They were running a fish and chip shop 25 years ago, weren't they?

ROSIE: Yeah.

KATH: Mhm.

ROSIE: Yeah.

ED: If I um, if I went in now and I ordered, um, Ken's order –

ROSIE: Yeah.

ED: He appears.

ROSIE: Yeah.

ED: Then you come in. Then you order Ken's order –

ROSIE: Yeah.

ED: Does another Ken appear? Or does he have to sort of chat to both of us?

KATH: Good question.

ROSIE: So he can talk to both of us.

ED: Hm.

ROSIE: Until we both get the order.

ED: Ah.

KATH: Right, okay.

ROSIE: But we need to make sure that Eric and Mary are distracted.

KATH: Hm.

ED: Because if they turn around he disappears?

ROSIE: Yeah.

ED: Okay, okay. Because I was wondering if we could like order his meal and then be like, 'can we come and pick it up a week Tuesday?'

[All laugh]

ED: Then Ken's just sort of fine to knock about.

ROSIE: But Ken is only here because he needs our help.

ED: Oh wow.

KATH: I feel like he asked for your help a year ago and you've only just told us this now. So he was just like, 'avenge me!' You've gone, 'I'll give it a year.'

ROSIE: I've had a busy year!

[All laugh]

ROSIE: And he's already been there 25 years, what's another year?

ED: Yeah.

KATH: Sure, sure.

ED: Should we go and have a chat and see whether it stays in Spooktown lore?

KATH: Yeah, we probably shouldn't go into the chippy though, to do it, because uh...

ED: I think we can go into the chippy.

KATH: Do you reckon? It's rude to not order something, and also I don't want Eric and Mary to hear anything that's going on.

ED: I think we go in, we order, we order Ken's order and we have a chat.

ROSIE: [gasps]

KATH: Okay. Alright then.

ED: Because also, actually, fuck, there's now – if we do his order and he doesn't turn up, then it's bullshit.

KATH: That's a really good point.

ED: Maybe we don't order it and we leave it. Leave the suspense.

KATH: Okay.

ED: It's the ultimate proof. Let's go in and just order... I'll just get a Vimto.

KATH: Okay, okay. Excuse us a second.

ED: Yeah, sorry Rosie, we're just going to pop in here and chat. I mean, I believe it happened.

KATH: I do as well, I mean, the chippy's here. There's – I don't know if they're called Eric and Mary, but there are two people running it. Um....

ED: [laughs] They are old. They are oldies.

KATH: They're old, yeah.

ED: Should we just order it and see what happens?

KATH: Yeah.

ED: Excuse me? Rude. I don't want to give them my money if they're just going to ignore me.

KATH: Really rude. Really rude.

ED: Fuck them then. Fuck them. [Whispers] Get a Vimto from that fridge. Just get a Vimto from the fridge now.

KATH: Okay okay okay.

ED: Just get a – [speaks loudly] we're just looking, thank you! See you! Hello Rosie.

ROSIE: Hello! Did you order it?

ED: No, they were pricks so we left it.

KATH: Really rude.

ROSIE: Oh.

ED: Yeah, yeah. Um... I think – I think it's a solid welcome to Spooktown.

ROSIE: [gasps] Yes! Oh my god!

ED: Yeah, welcome to Spooktown, the story.

ROSIE: Me and Ken are so happy!

[All laugh]

ED: Good, good. Good, well deserved. What a story!

KATH: Yeah.

ROSIE: Oh, it's probably been my favourite story!

[All laugh]

ED: Some would say the greatest story ever told.

ROSIE: And they would be correct.

ED: Yeah. Yeah! Um...

ROSIE: See you!

KATH: Safe journey home!

ROSIE: Bye! Bye! Ow!

ED: That was nice!

KATH: Yeah, it was nice, that. She should get a – a chinstrap, though. For the journey back.

ED: She should get a chinstrap. That's a great idea. It's Christmas coming up, maybe you can...

KATH: Yeah, that could be a nice gift. Where are you off to now?

ED: Oh, Kylie Jenner's just texted me saying she got an Uber Pool with a ghost so I'm going to head to NatWest to pick her up and take her home. Because I think she's a bit rattled. But I hope I can get a podcast out of her.

KATH: Yeah, that's a nice idea.

ED: Yeah.

[Spooky organ music]

This has been a Little Wander production. Music from Rhodri Viney. Local artwork from Suze Hughes. With special thanks to Beth Forrest, Steve Pickup, Sam Roberts, Henry Widdicombe, and Jo Williams. Other podcasts from Little Wander include Here to Judge and I Wish I Was An Only Child. Subscribe now on iTunes, Spotify, or wherever you get your podcasts. Voiced by Melanie Walters.

KATH: Um, nothing much. How about you?

[Silence]

KATH: That's kind of you.

[Silence]

KATH: Yeah, yeah you are.